FIRST * VOL *
OF MOTETTS

146
1077
I

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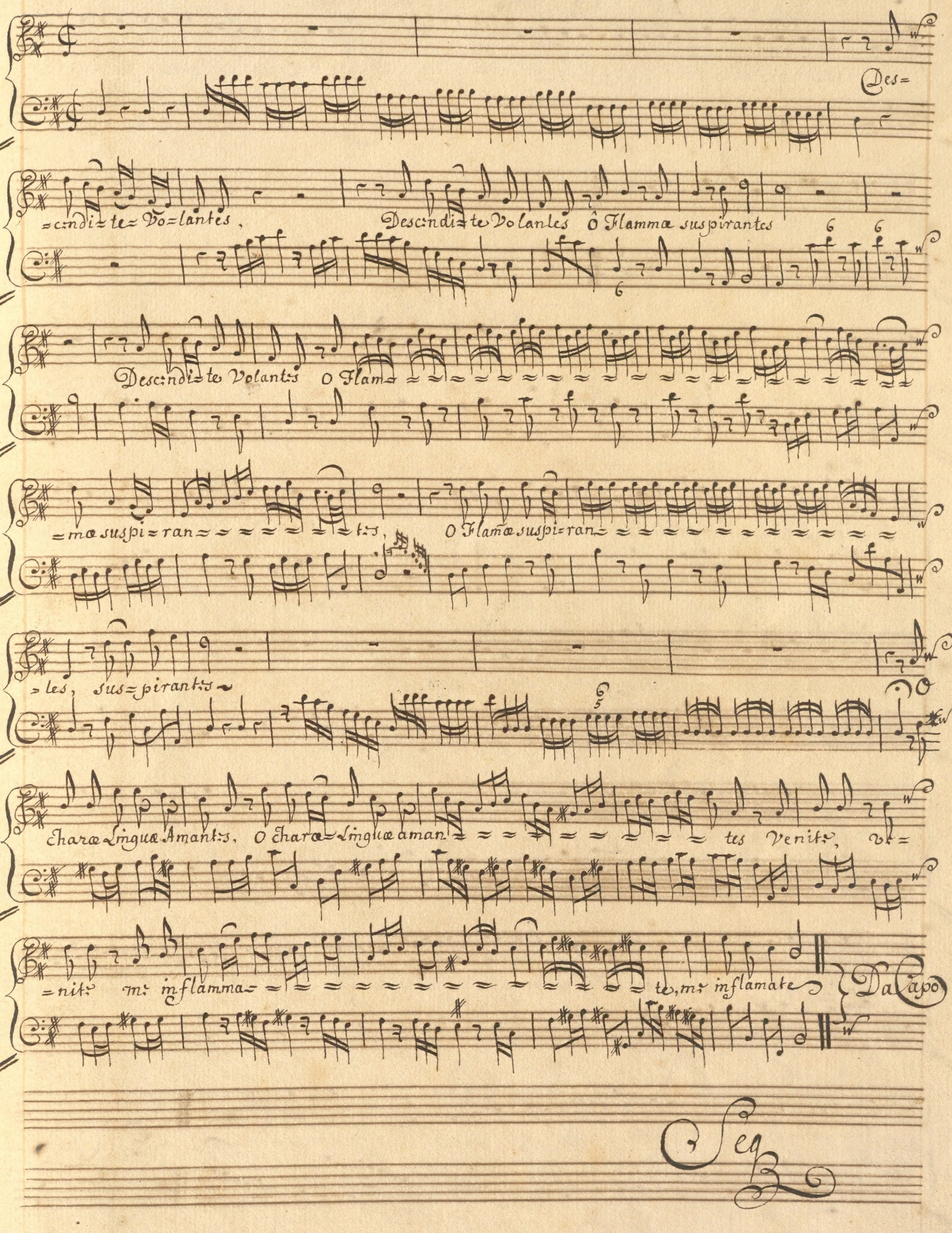
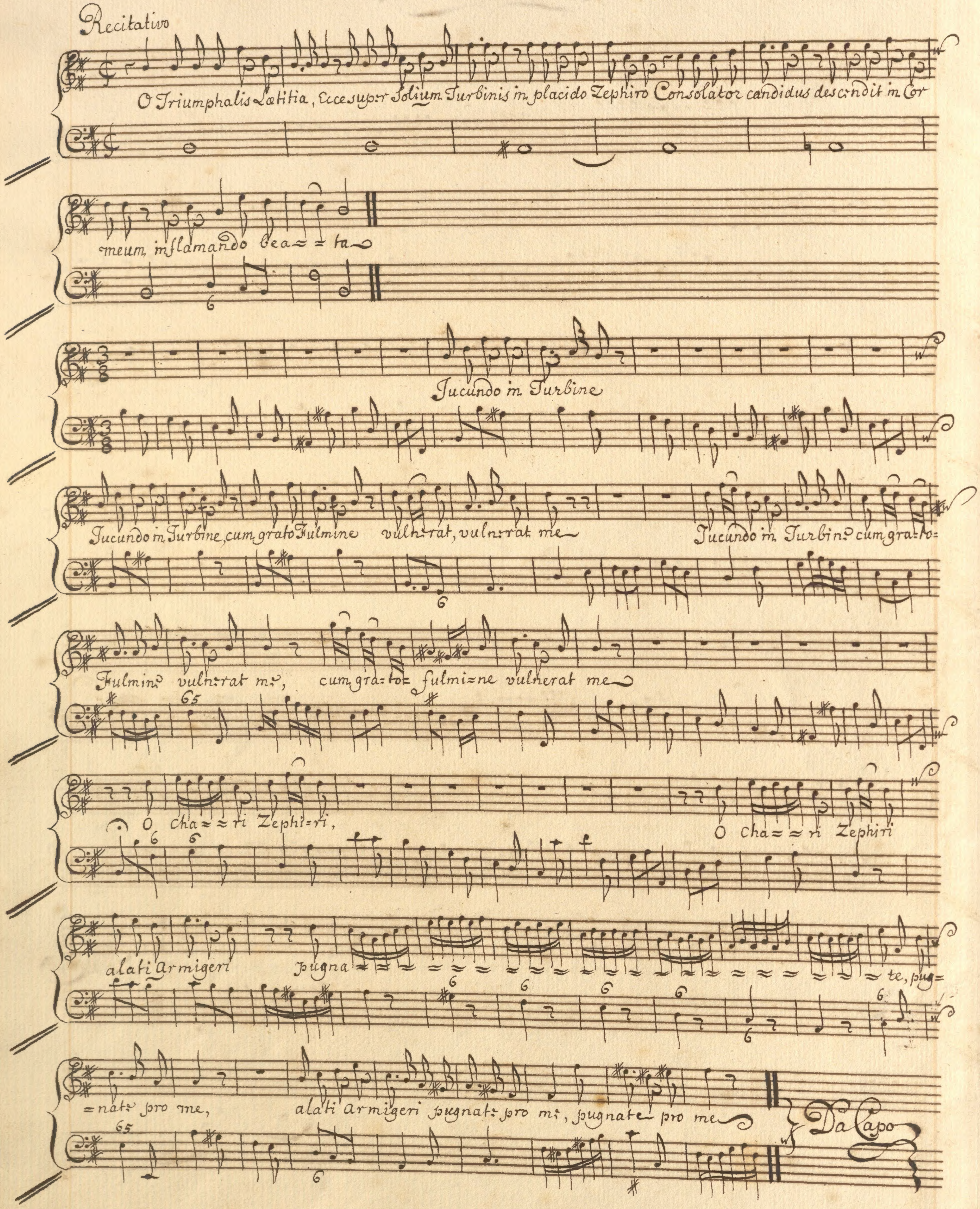
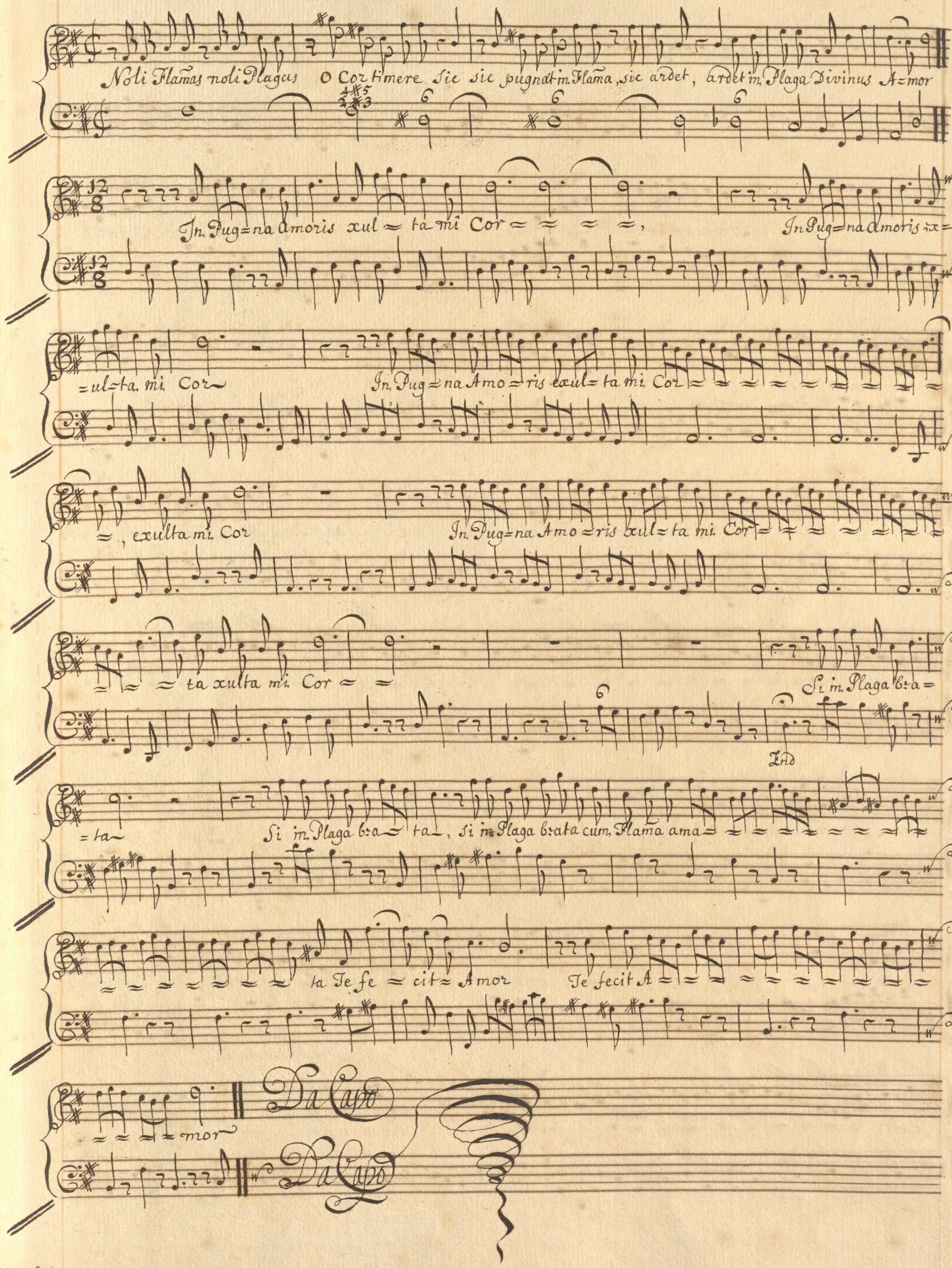
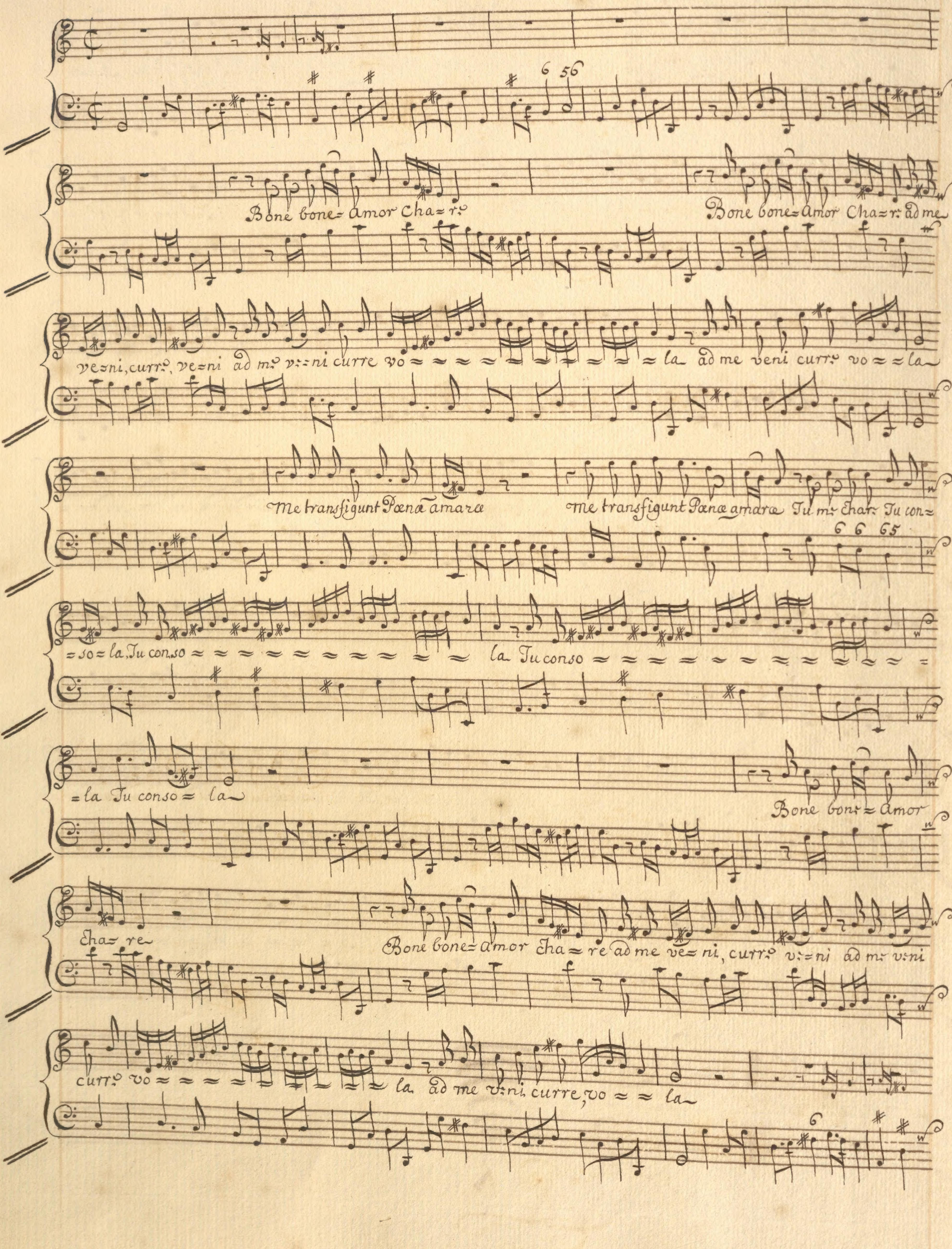
Polaroli's Motetts.

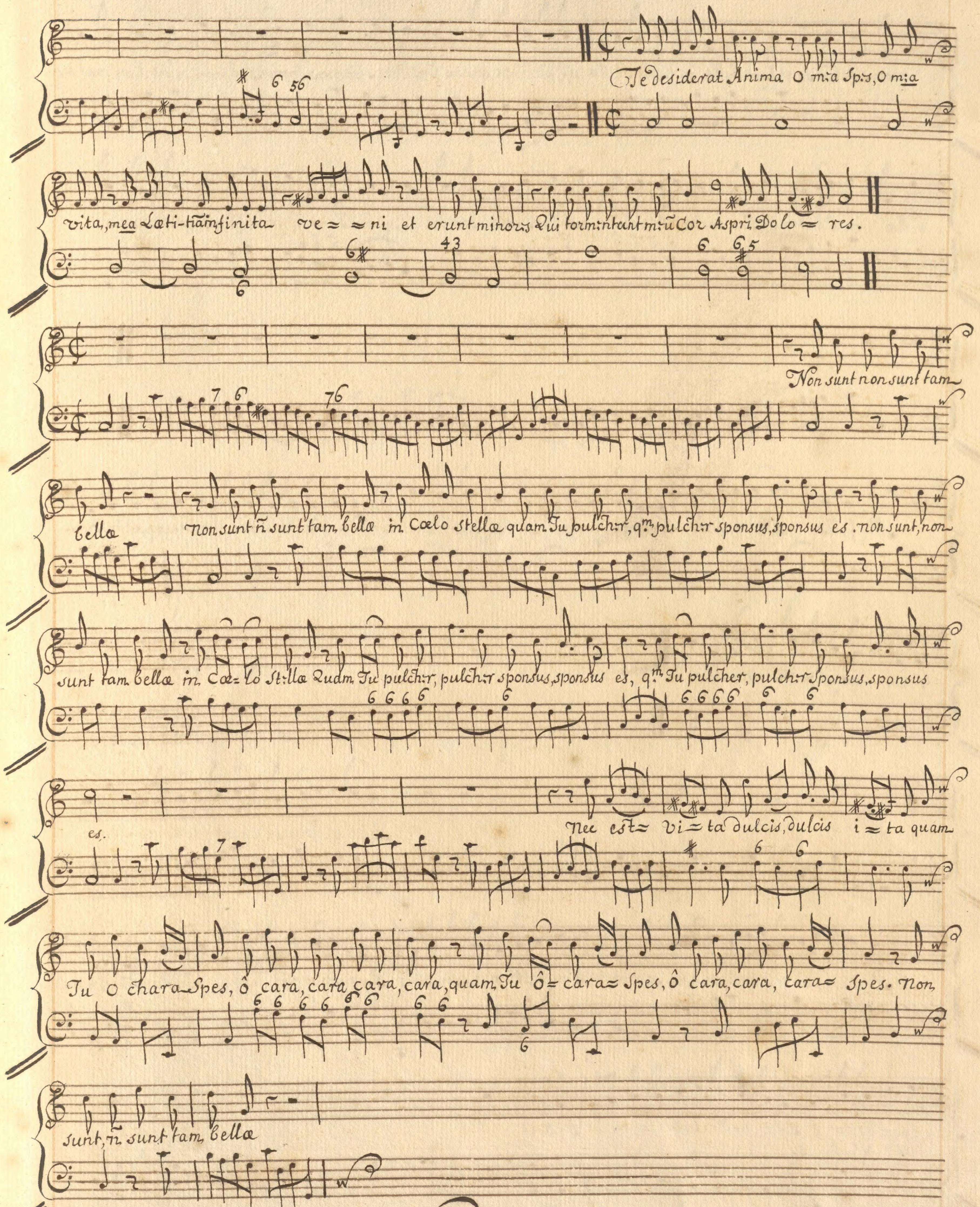



Recitativo
O Triumphalis Lætitia, ecce super Solium Turbinis in placido Zephiro Consolator candidus descendit in Cor
meum inflamando bea= =ta
Jucundo in Turbine
Jucundo in Turbine, cum grato Fulmine vulnerat, vulnerat me
Jucundo in Turbine cum grato
Fulmine vulnerat me, cum grato fulmine vulnerat me
O cha= =ri Zephi=ri, O cha= =ri Zephiri
alati armigeri pugna= =te, pug=
=nate pro me, alati armigeri pugnate pro me, pugnate pro me
Da Capo

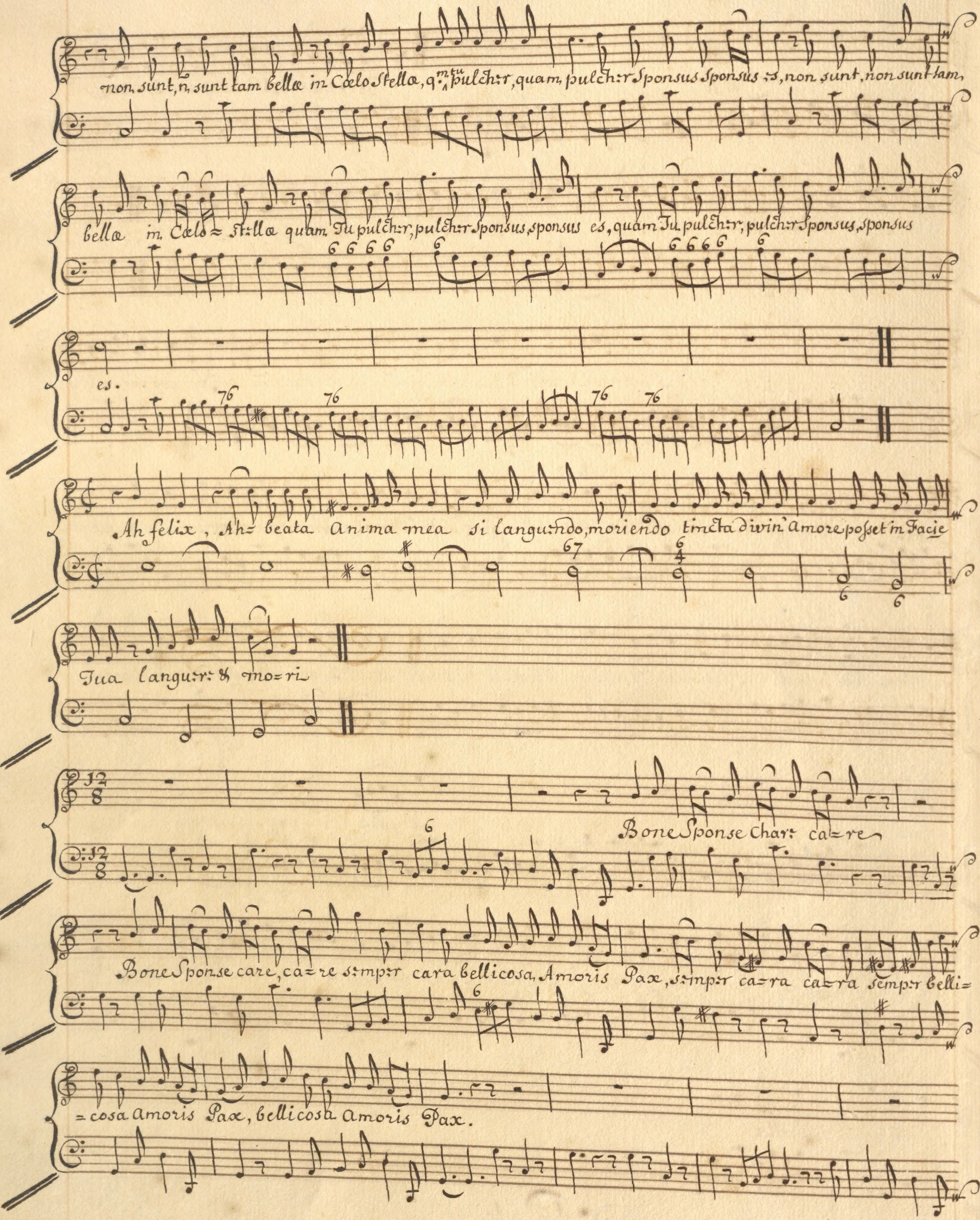

Noli Flamas noli Plagas O Cor timere sic sic pugnat in Flama, sic ardet, ardet in Plaga Divinus A=mor
In Pug=na Amoris xul= ta mi Cor= = = =, In Pug=na Amoris =x=
=ul=ta mi Cor In Pug=na Amo=ris exul= ta mi Cor= = = = = = = =
=, exulta mi Cor In Pug=na Amo=ris xul= ta mi Cor= = = = = =
= = = ta xulta mi Cor = = Si in Plaga bra=
=ta Si in Plaga bra= ta, si in Plaga brata cum Flama ama= = = = = = = =
= = = = = = = ta Te fe= cit= Amor Te fecit A= = = = = = = = = =
= = = = mor
Da Capo
Da Capo

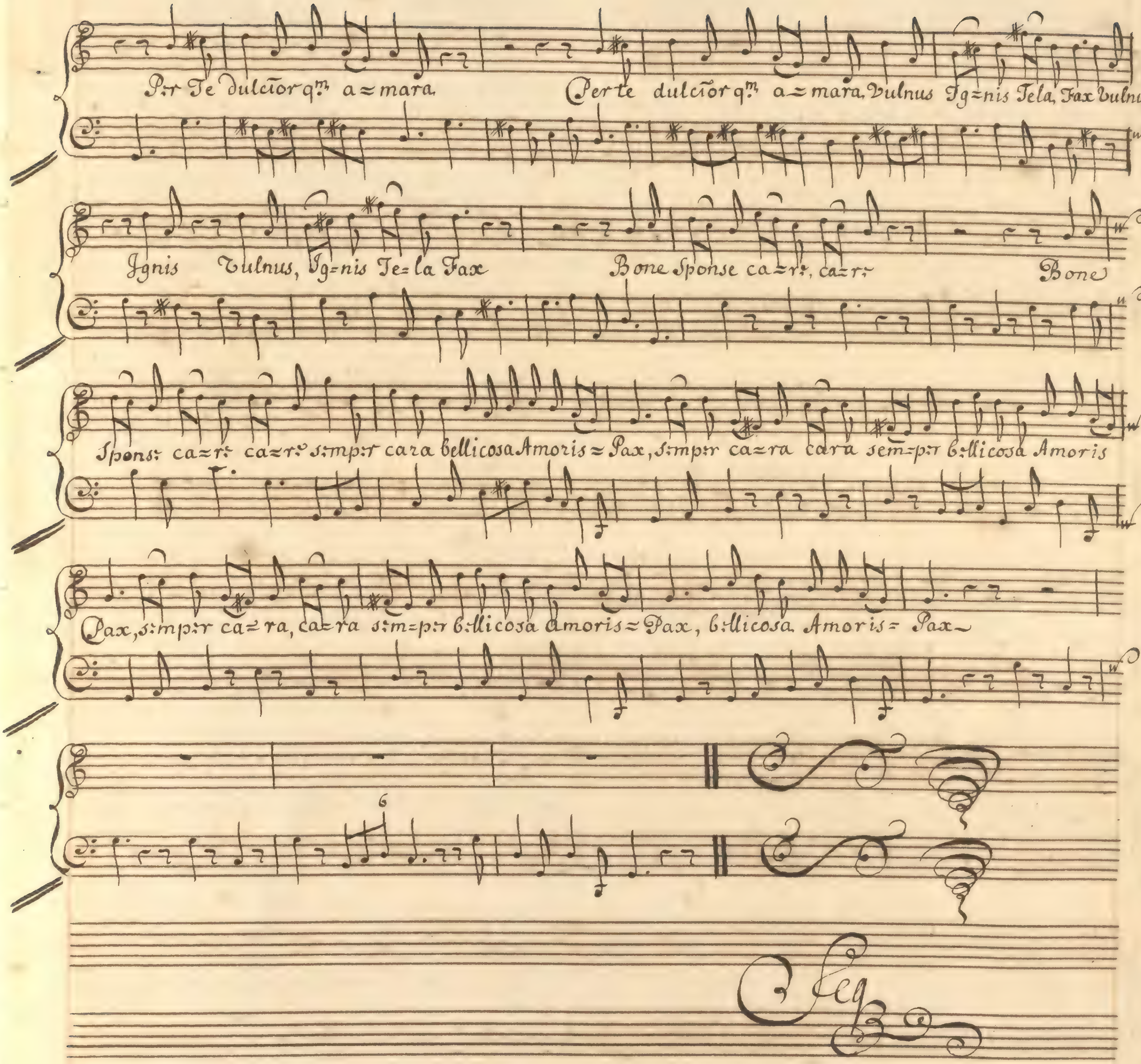
Motetty 2d


Bone bone= amor Cha= r:
Bone bone= amor Cha= r: ad me
ve=ni, curr:, ve=ni ad m: v:=ni curre vo= = = = = = = = = = la ad me veni curr: vo= = la
me transfigunt Pœnæ amaræ
me transfigunt Pœnæ amaræ Tu m: Cha: Tu con=
=so= la Tu conso= = = = = = = = = = = la Tu conso= = = = = = = = = = =
=la Tu conso= la
Bone bon= amor
Cha= re
Bone bone= amor Cha= re ad me ve= ni, curr: v:=ni ad m: v:ni
curr: vo= = = = = la ad me v:ni, curre, vo= = la

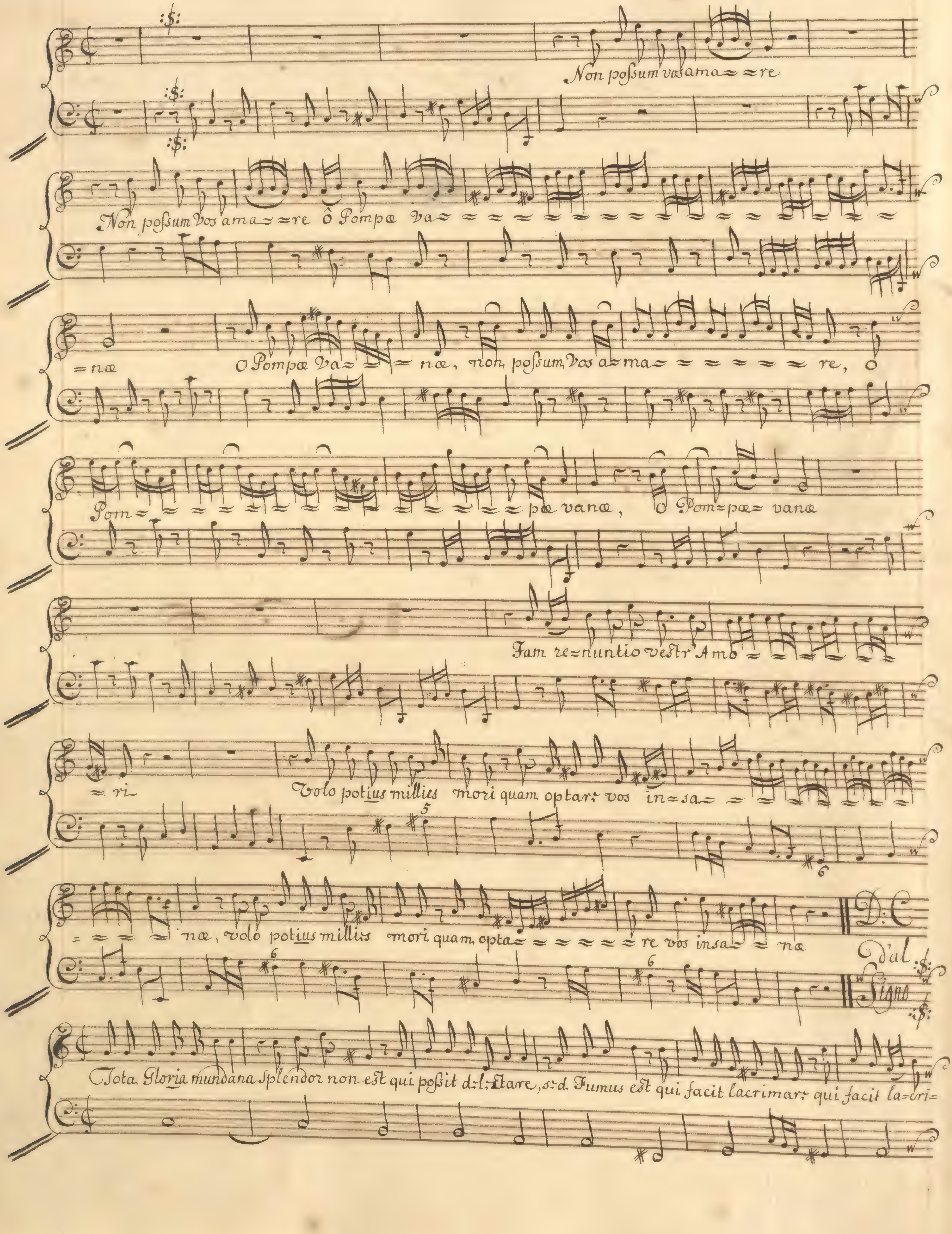


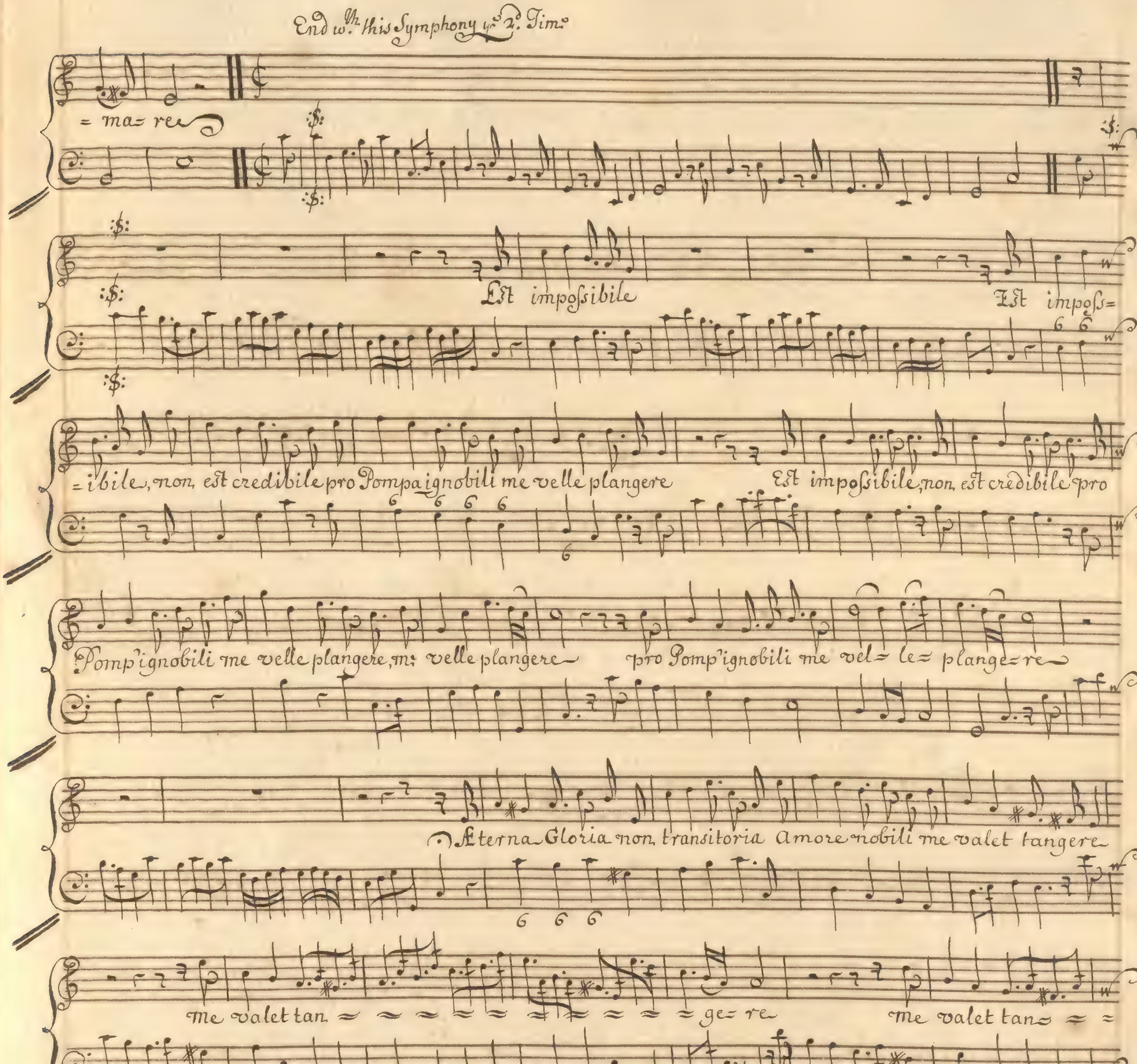
Volti subito


non sunt, n. sunt tam bellæ in Cælo Stellæ, q.m tu pulch:r, quam pulch:r Sponsus Sponsus :s, non sunt, non sunt tam
bellæ in Cælo = St:llæ quam Tu pulch:r, pulch:r Sponsus, sponsus es, quam Tu pulch:r, pulch:r Sponsus, sponsus
es.
Ah felix, Ah= beata Anima mea si langu:ndo, moriendo tincta divin Amore posset in Facie
Tua langu:r: & mo=ri
Bone Sponse Char: ca=re
Bone Sponse care, ca=re s:mp:r cara bellicosa, Amoris Pax, s:mp:r ca=ra ca=ra semp:r belli=
=cosa amoris Pax, bellicosa amoris Pax.

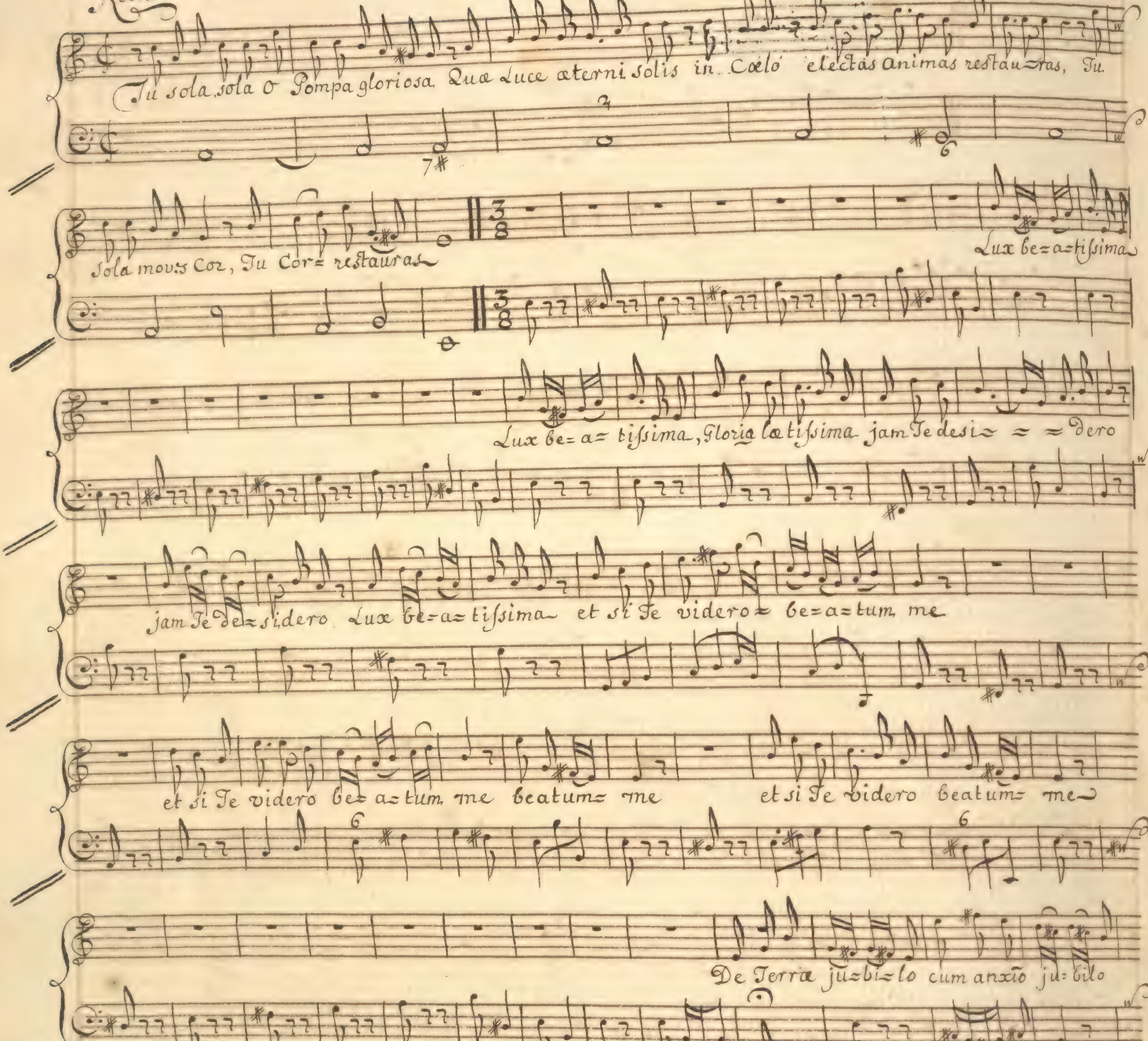

Per Te dulcior q.m a=mara Per te dulcior q.m a=mara, Vulnus Ig=nis Tela, Fax Vulnus
Ignis Vulnus, Ig=nis Te=la Fax Bone Sponse ca=re, ca=re Bone
Sponse ca=re ca=re semper cara bellicosa Amoris=Pax, semper ca=ra cara sem=per bellicosa Amoris
Pax, semper ca=ra, ca=ra sem=per bellicosa Amoris=Pax, bellicosa Amoris=Pax
6
Segue

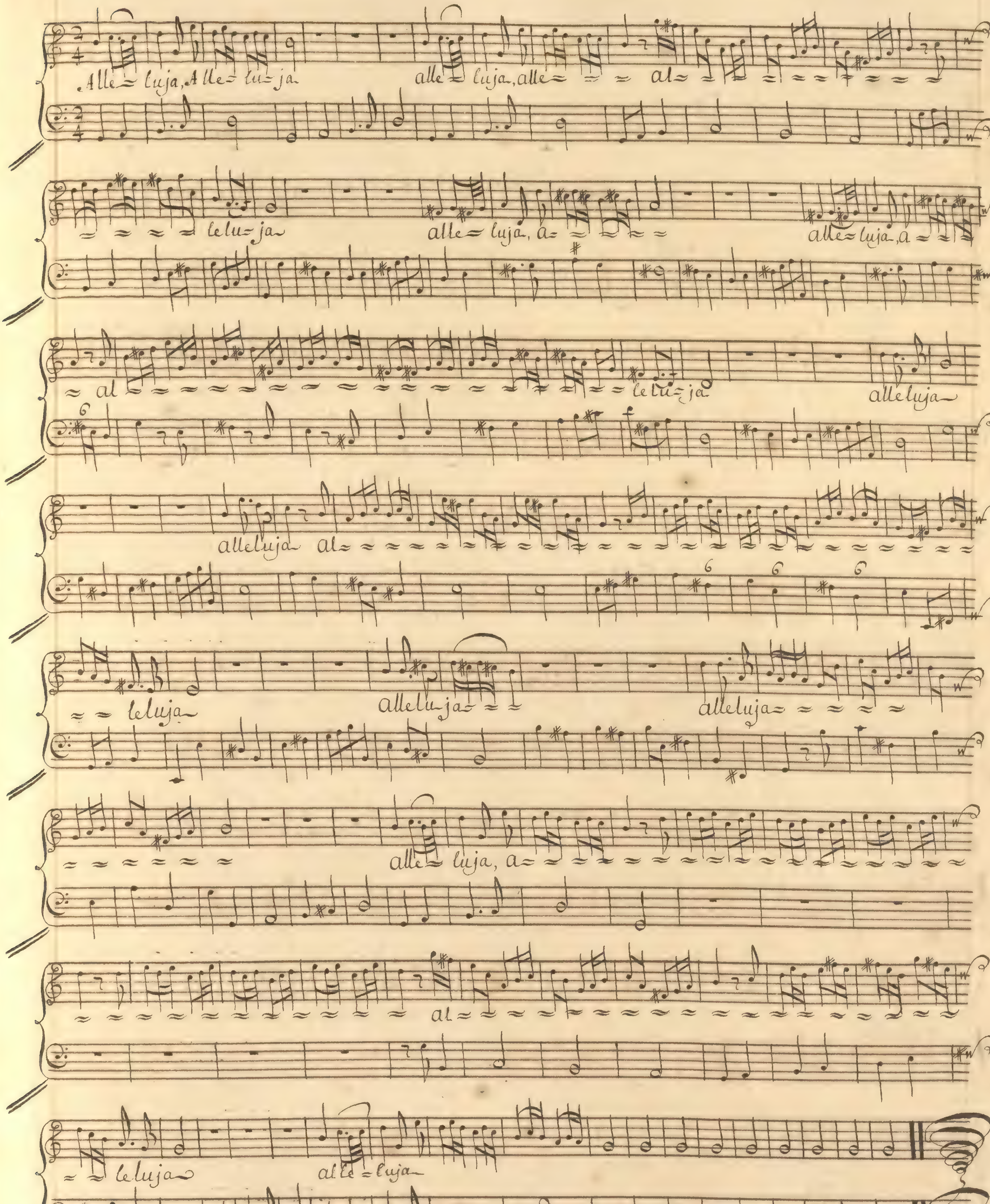
Motett y 3d


Non possum vos ama= =re
Non possum vos ama= =re ô Pompæ va= = = = = = = = = = = = = = =
=næ O Pompæ Va= = = næ, non possum vos a=ma= = = = = = = re, o
Pom= = = = = = = = = = = = = = pæ vanæ, O Pom=pæ= vanæ
Jam re=nuntio vestr Amo= = = = =
= ri Volo potius millies mori quam optare vos in=sa= = = = =
= = = = næ, volo potius millies mori quam opta= = = = = = re vos insa= = næ
D: C dal Signo
Tota Gloria mundana Splendor non est qui possit d:lectare, sed Fumus est qui facit lacrimare qui facit la=cri=


End wth this Symphony ye 2d Time
= ma= re
Est impossibile
Est imposs=
=ibile, non est credibile pro Pompa ignobili me velle plangere
Est impossibile, non est credibile pro
Pomp'ignobili me velle plangere, m: velle plangere
pro Pomp'ignobili me vel= le= plange= re
Æterna Gloria non transitoria Amore nobili me valet tangere
me valet tan= = = = = = = = = = ge= re
me valet tan= = =
= = = = = = = = = = ge= re
End wth ye 1st Strain & Symphony
Seque

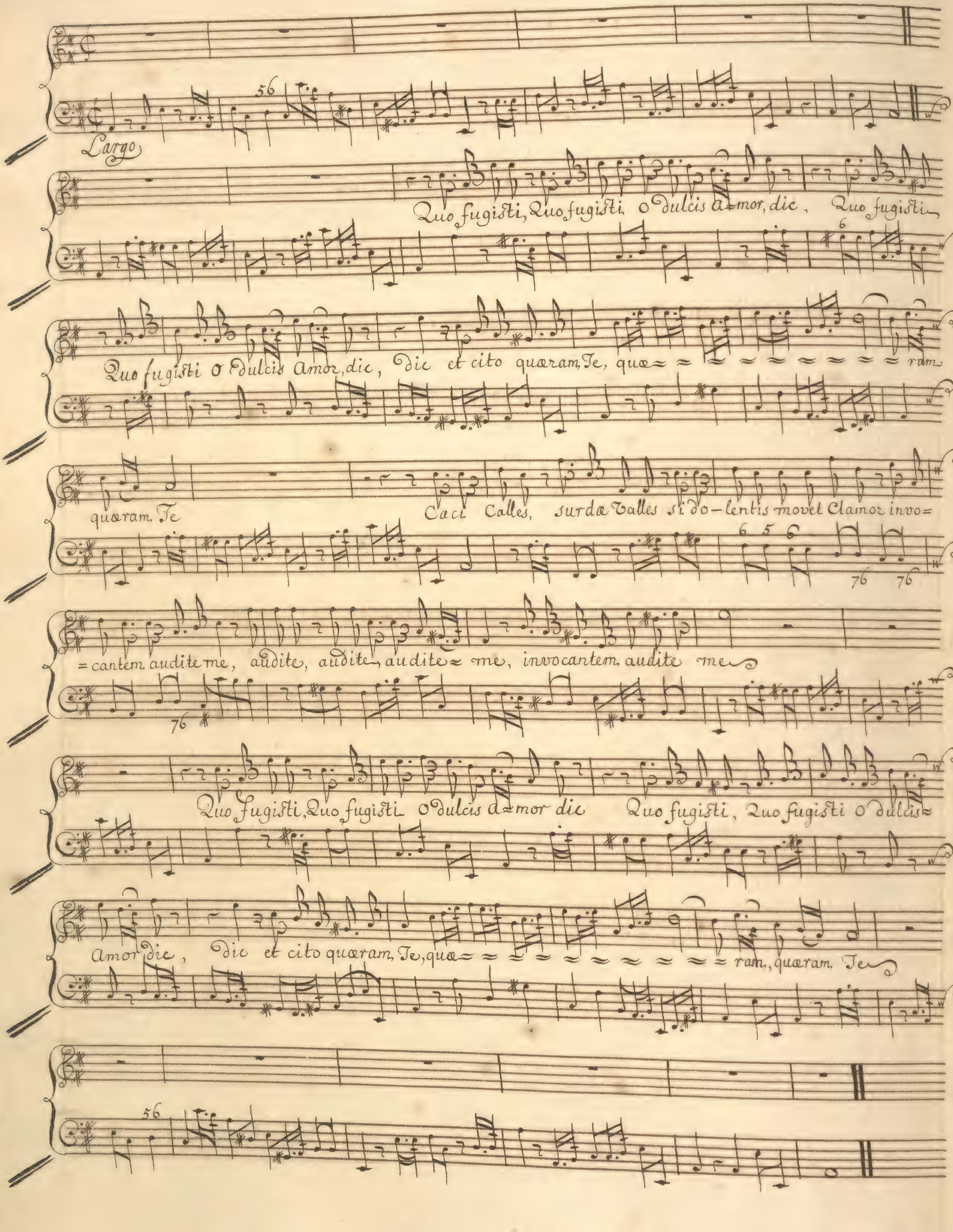
Recitativo


Tu sola sola O Pompa gloriosa Quæ Luce æterni solis in Cœlo electas animas restauras, Tu
sola movs Cor, Tu Cor= restauras
Lux be=a=tissima
Lux be=a= tissima, Gloria lætissima jam Te desi= = =dero
jam Te de=sidero Lux be=a=tissima et si Te videro= be=a=tum me
et si Te videro be=a=tum me beatum= me et si Te videro beatum= me
De Terra ju=bi=lo cum anxio ju=bilo
De Terra ju=bi=lo cum anxio ju=bi=lo aspi=ro ad Te aspiro ad Te as= piro ad
Te, aspiro ad Te, as= piro ad Te
End wth. 1st. Strain

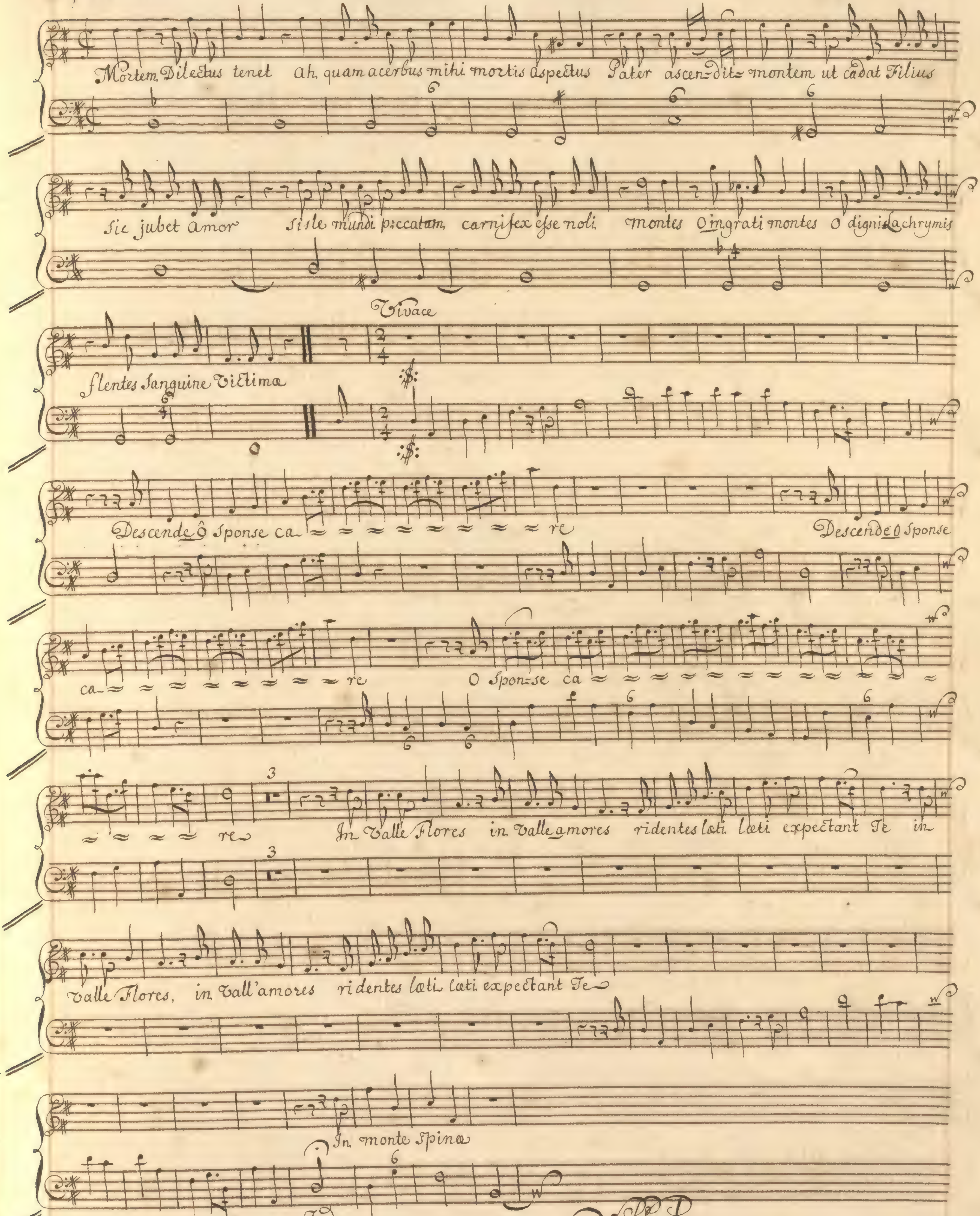

Alle=luja, Alle=luja
alle=luja, alle= = = al=
leluja
alle=luja, a=
alle=luja, a=
al=
leluja
alleluja
alleluja al=
leluja
alleluja=
alleluja=
alle=luja, a=
al=
leluja
alle=luja

Seq

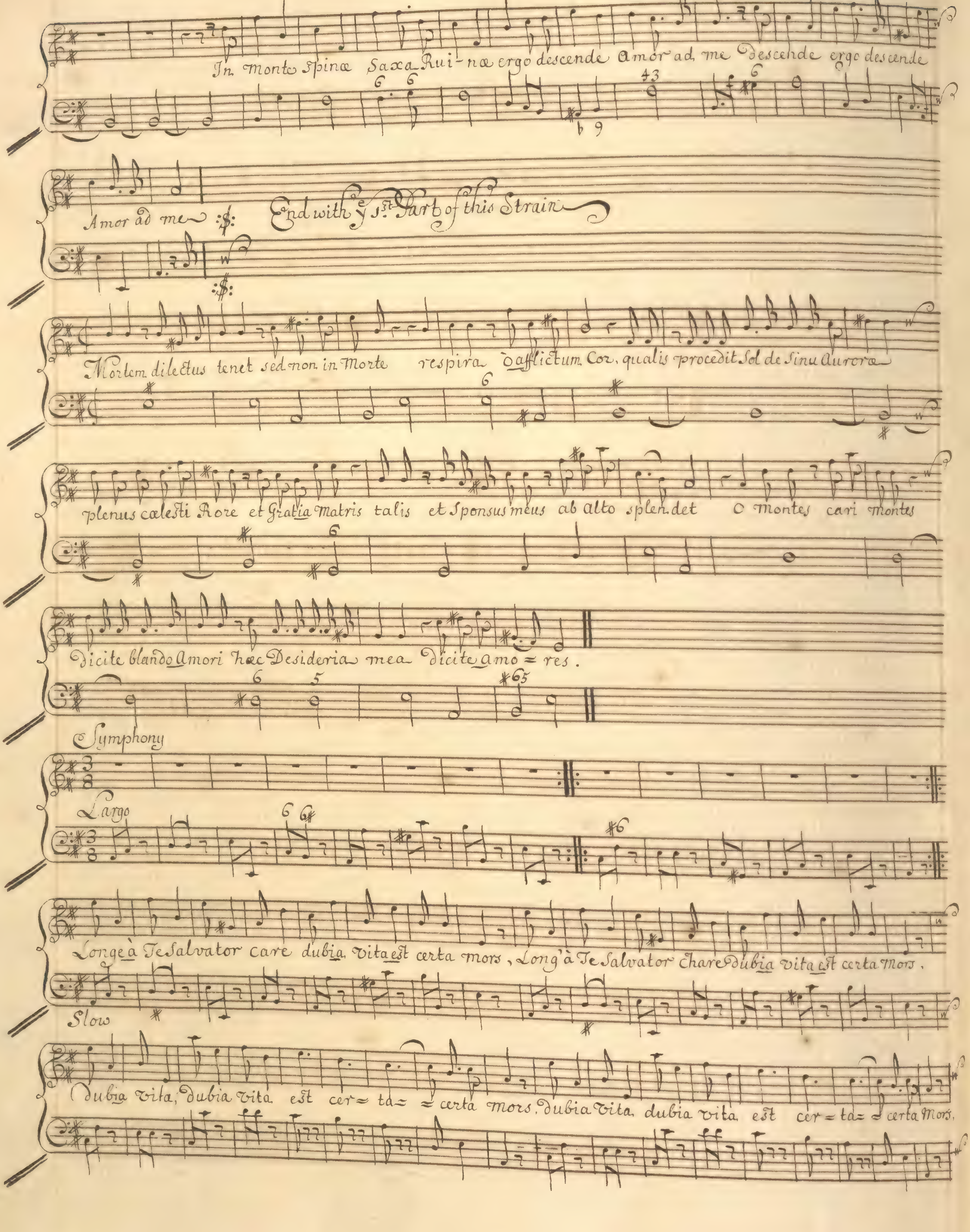
Motett ye 4th

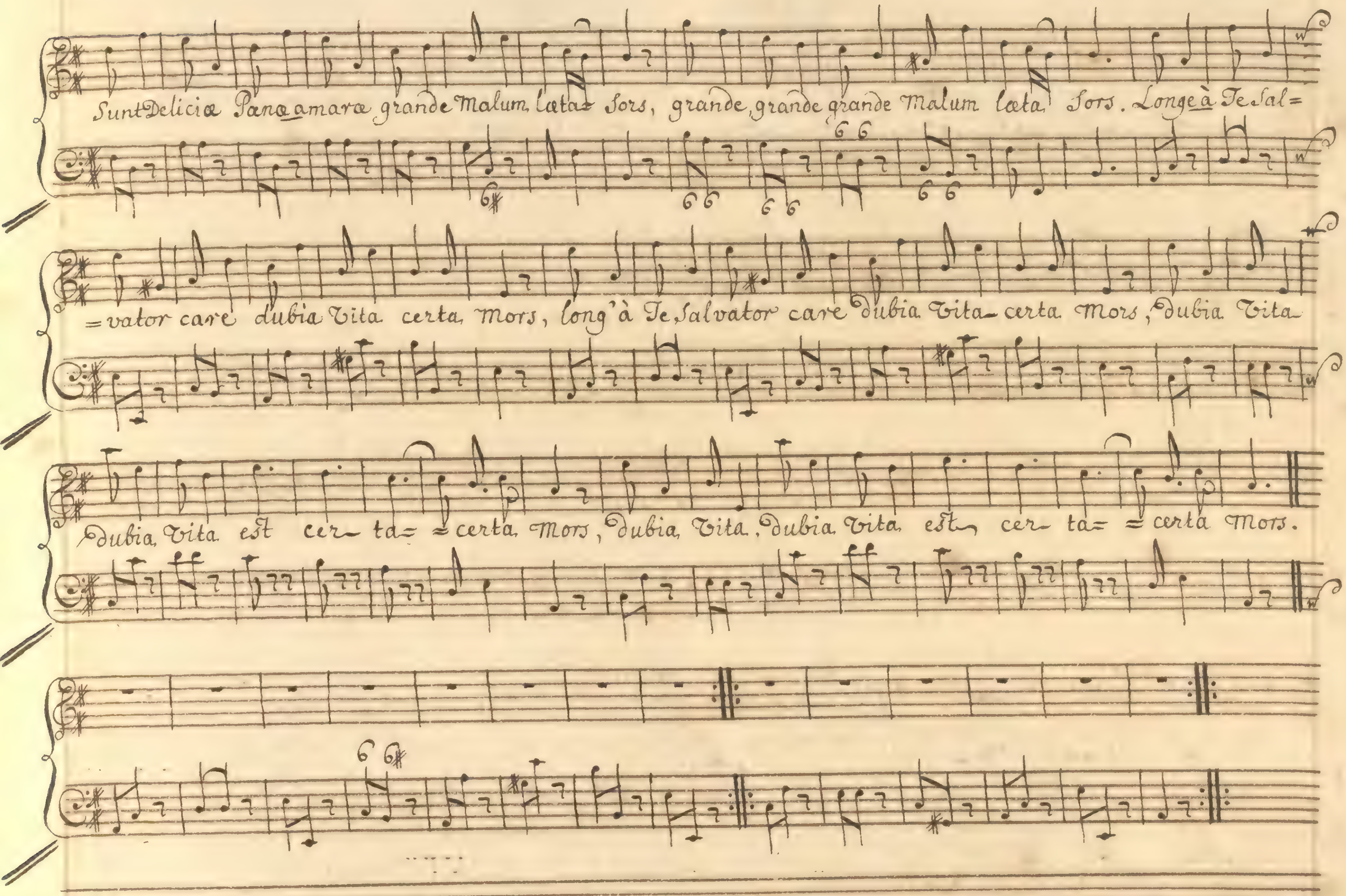


Recitativo

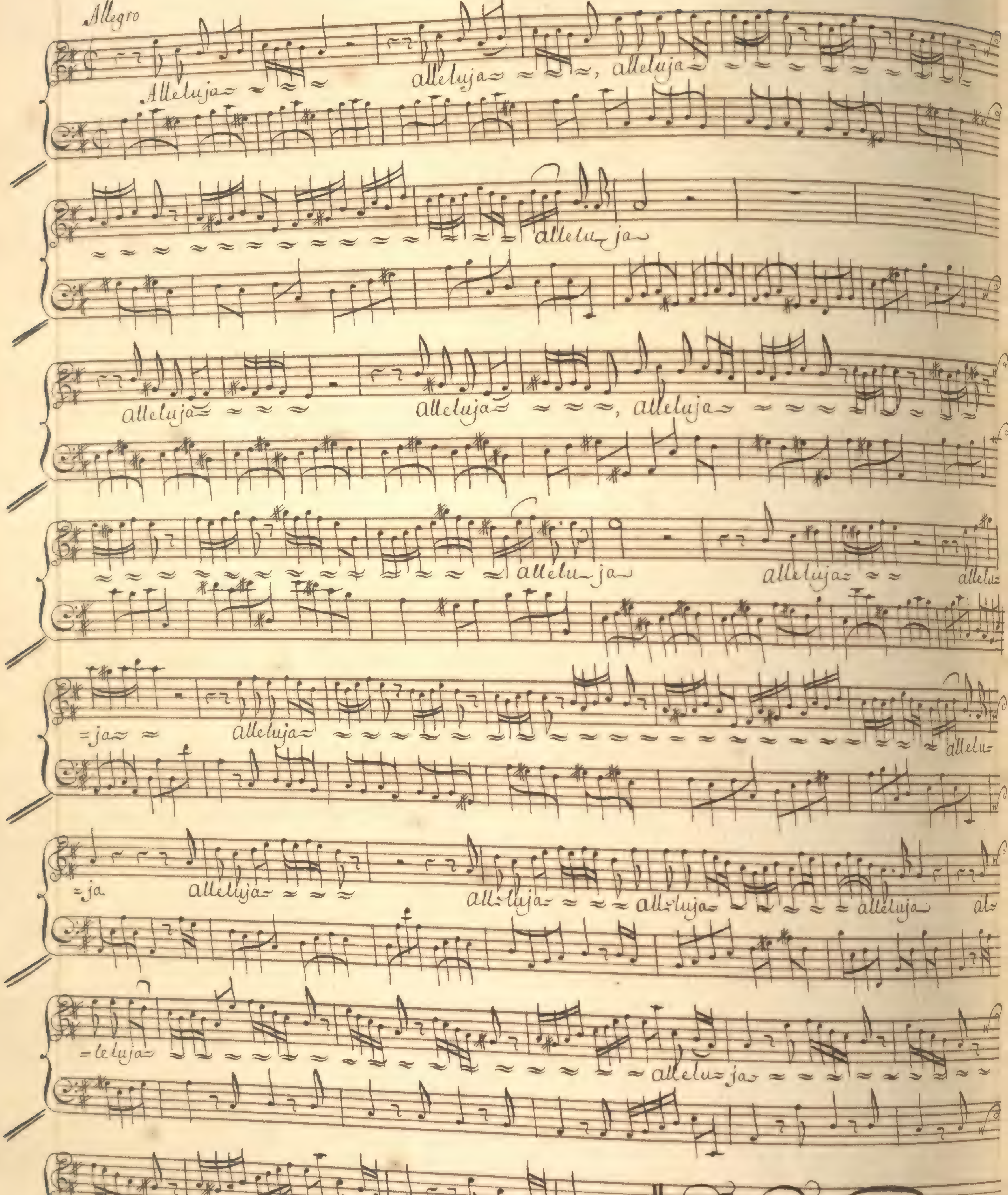


Volti subito

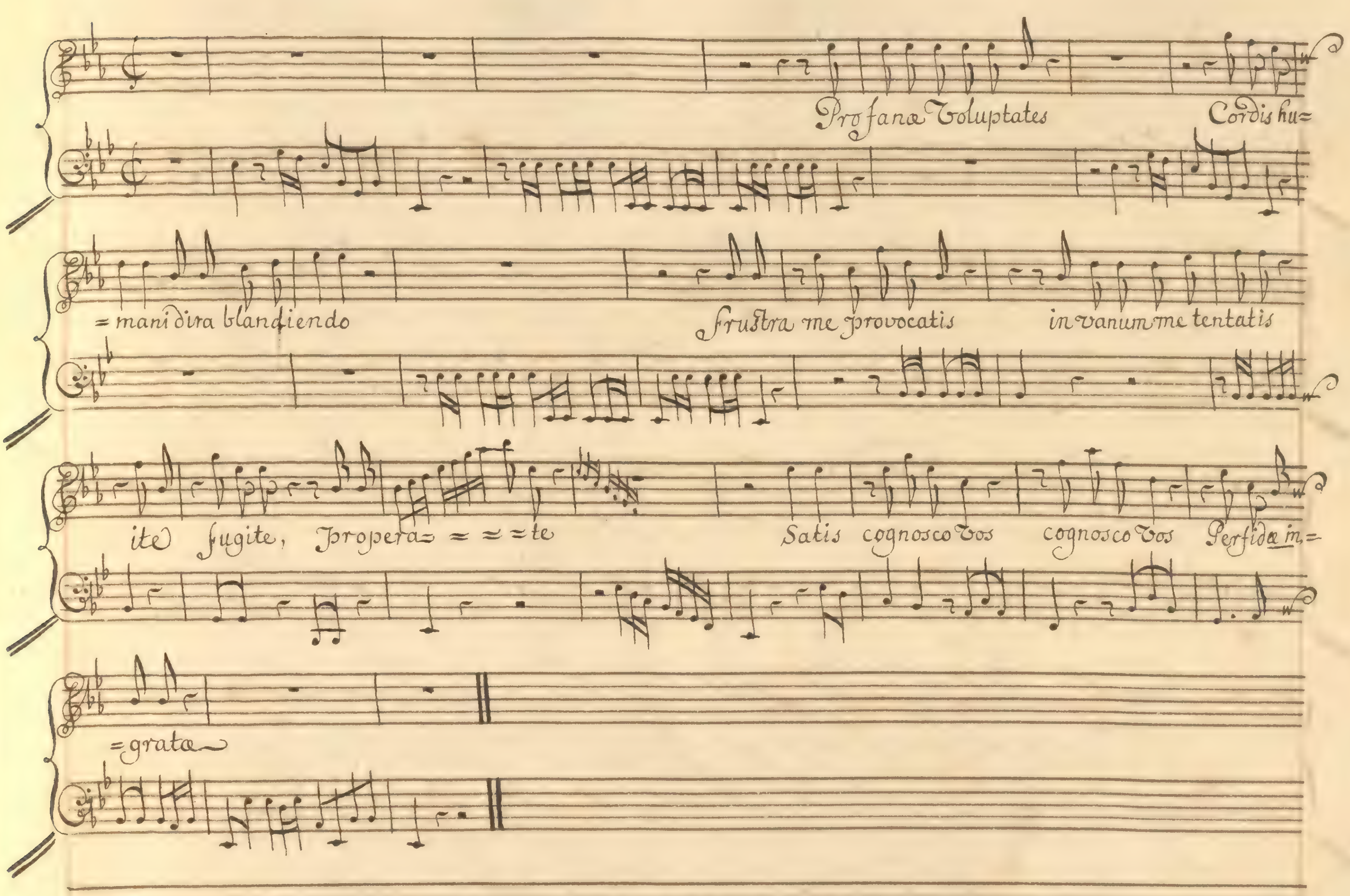

In monte spinæ saxa Rui- næ ergo descende amor ad me descende ergo descende
Amor ad me
End with ye 1st Part of this Strain
Mortem dilectus tenet sed non in Morte respira o afflictum Cor, qualis procedit Sol de sinu aurora
plenus cœlesti Rore et Gratia Matris talis et Sponsus meus ab alto splendet O montes cari montes
dicite blando Amori hæc Desideria mea dicite amo= res.
Symphony
Largo
Longe à Te Salvator care dubia vita est certa mors, Long' à Te Salvator Chare dubia vita est certa mors.
Slow
dubia vita, dubia vita est cer= ta= = certa mors, dubia vita, dubia vita est cer= ta= = certa mors.



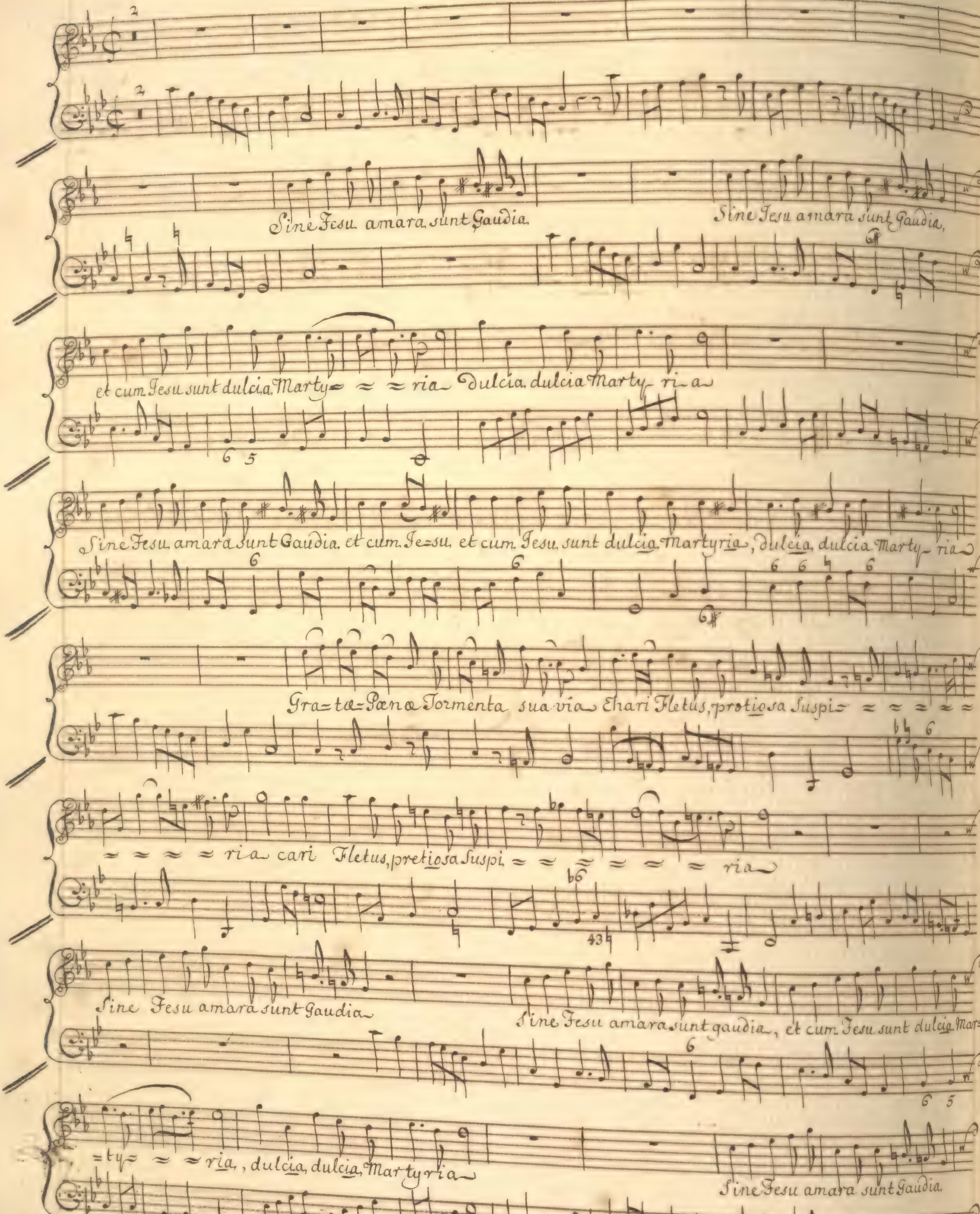
Turn Quick Alleluja

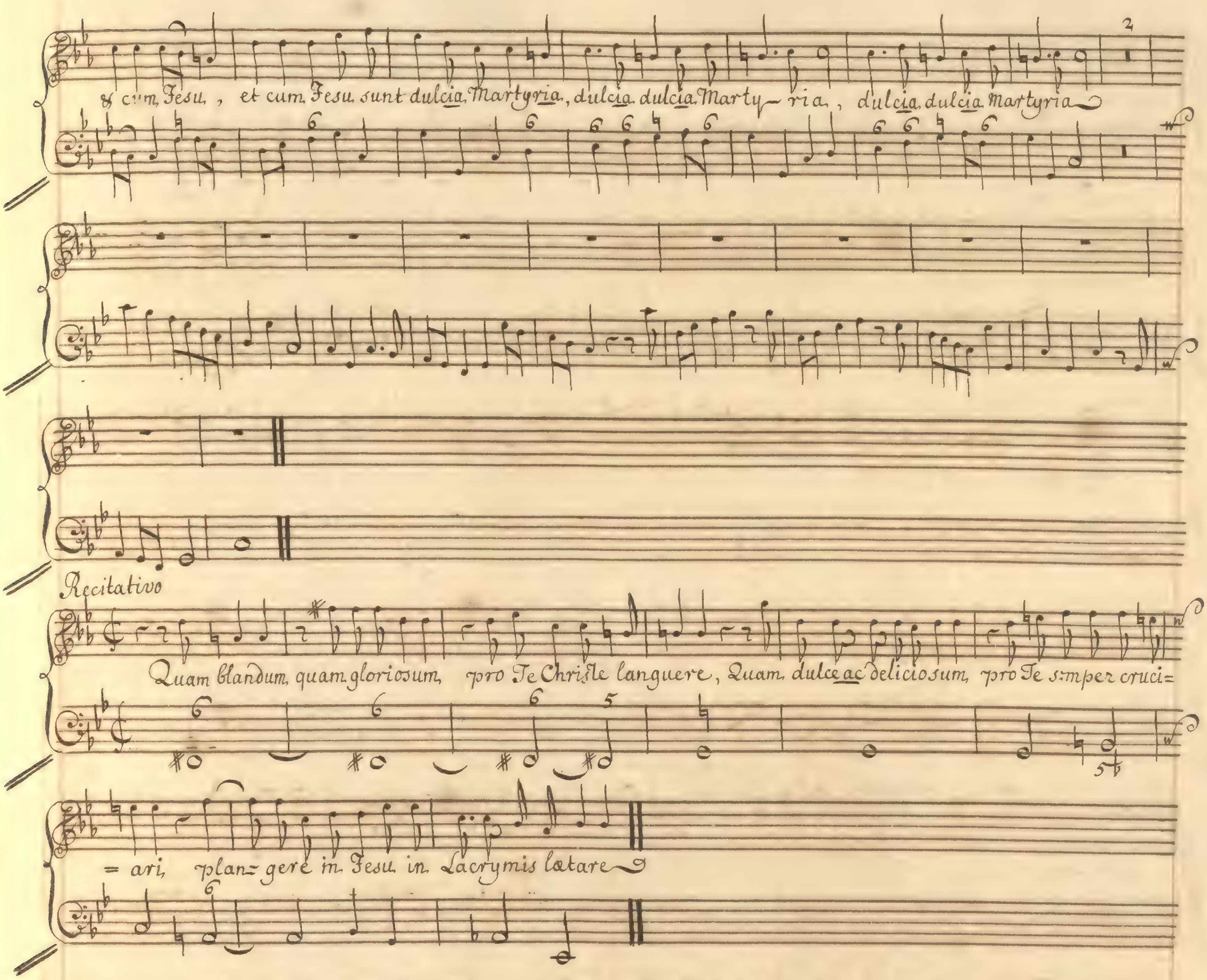

Allegro
Alleluja
alleluja
alleluja
allelu ja
alleluja
alleluja
alleluja
alleluja
allelu ja
alleluja
allelu
ja
alleluja
allelu
ja
alleluja
all luja
all luja
alleluja
al
leluja
allelu ja
allelu ja
allelu ja

Motett 5th

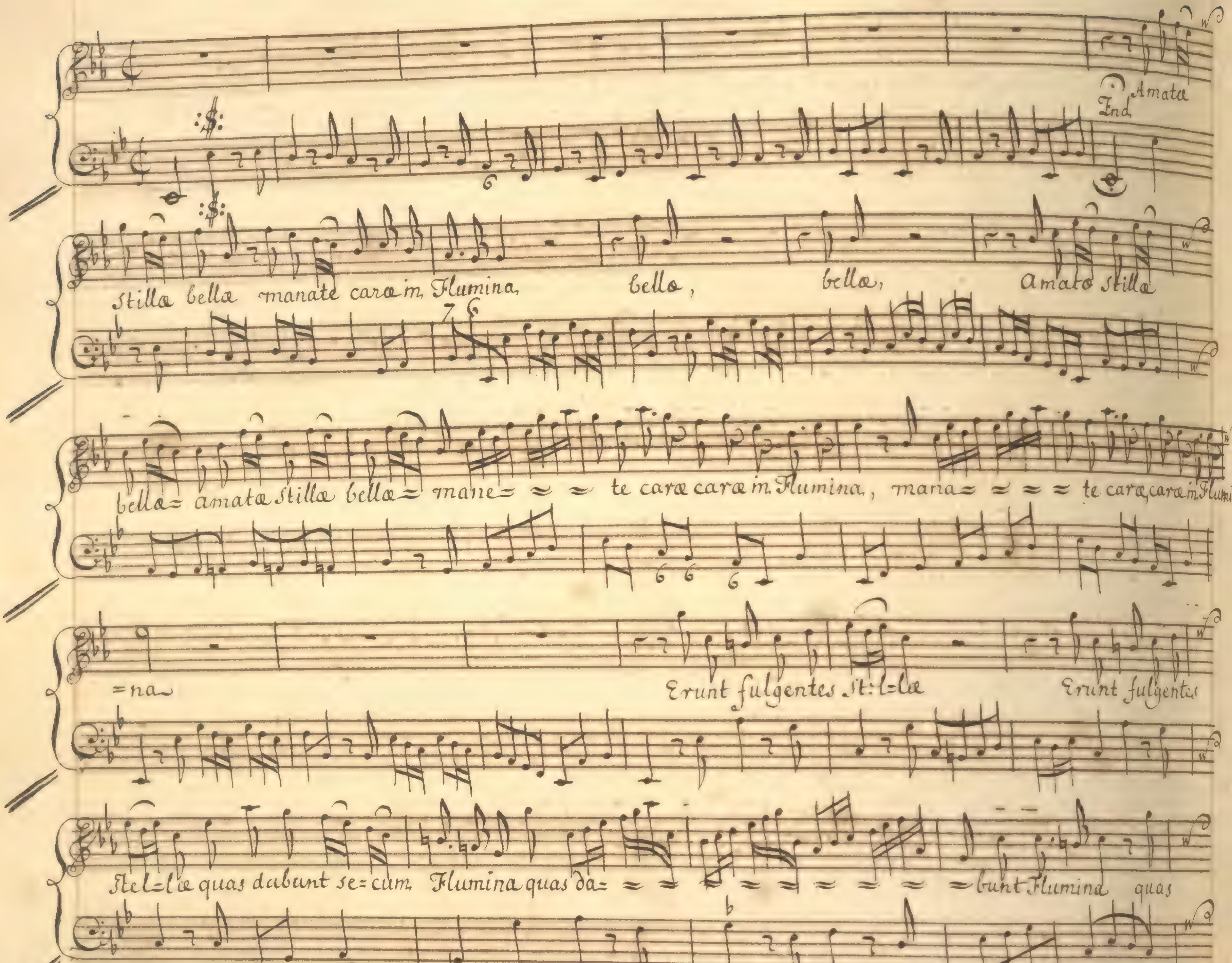


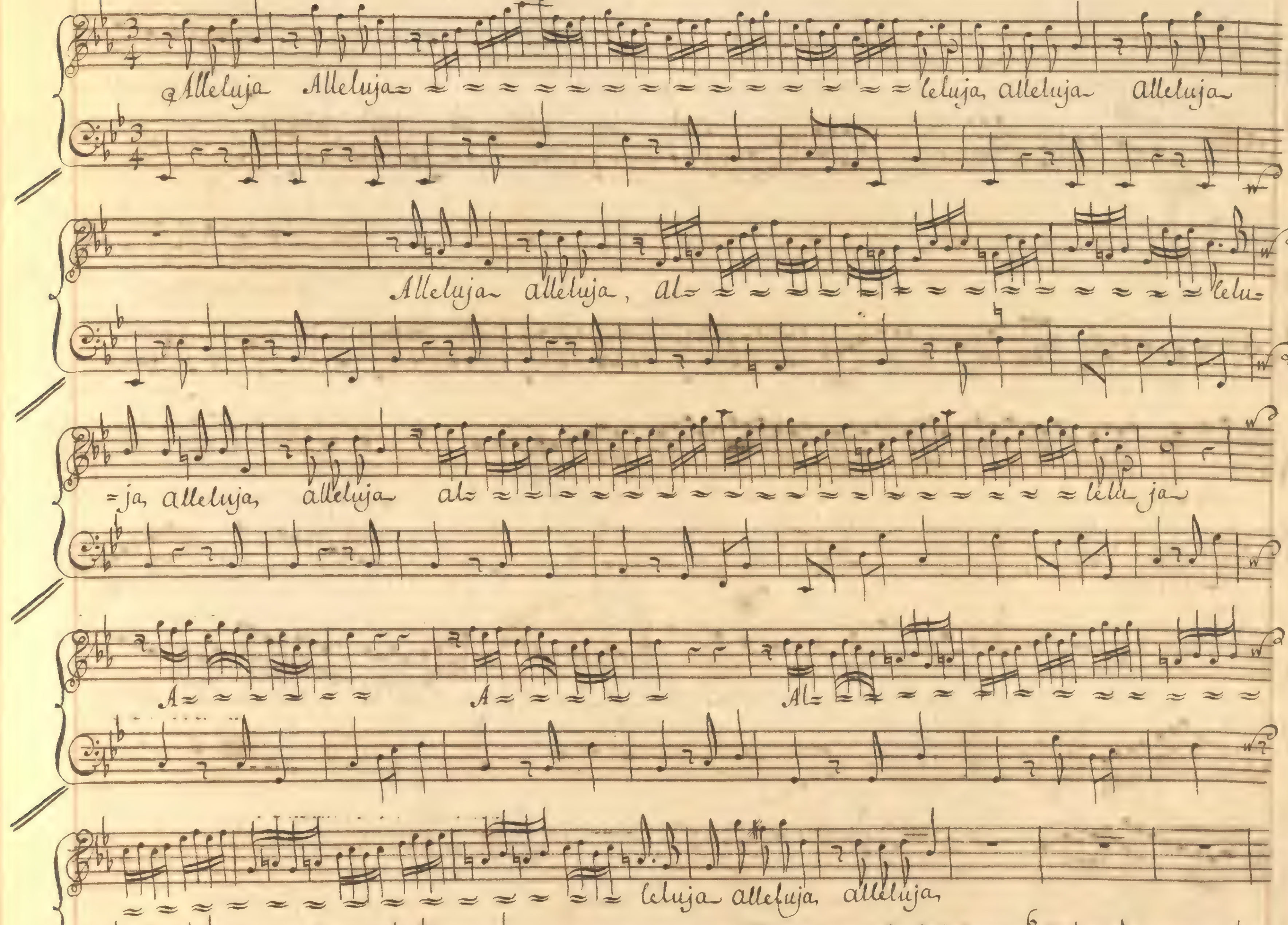
Seq


Sine Jesu amara sunt Gaudia. Sine Jesu amara sunt Gaudia,
et cum Jesu sunt dulcia Marty= = = ria dulcia, dulcia Marty_ ri_a
Sine Jesu amara sunt Gaudia, et cum Je=su, et cum Jesu sunt dulcia Martyria, dulcia, dulcia Marty_ ria
Gra=ta=Pœnæ Tormenta suavia chari Fletus, pretiosa Suspi= = = = =
= = = = ria cari Fletus, pretiosa Suspi = = = = = = ria
Sine Jesu amara sunt Gaudia Sine Jesu amara sunt gaudia, et cum Jesu sunt dulcia Mar=
=ty= = = ria, dulcia, dulcia, Martyria
Sine Jesu amara sunt Gaudia.

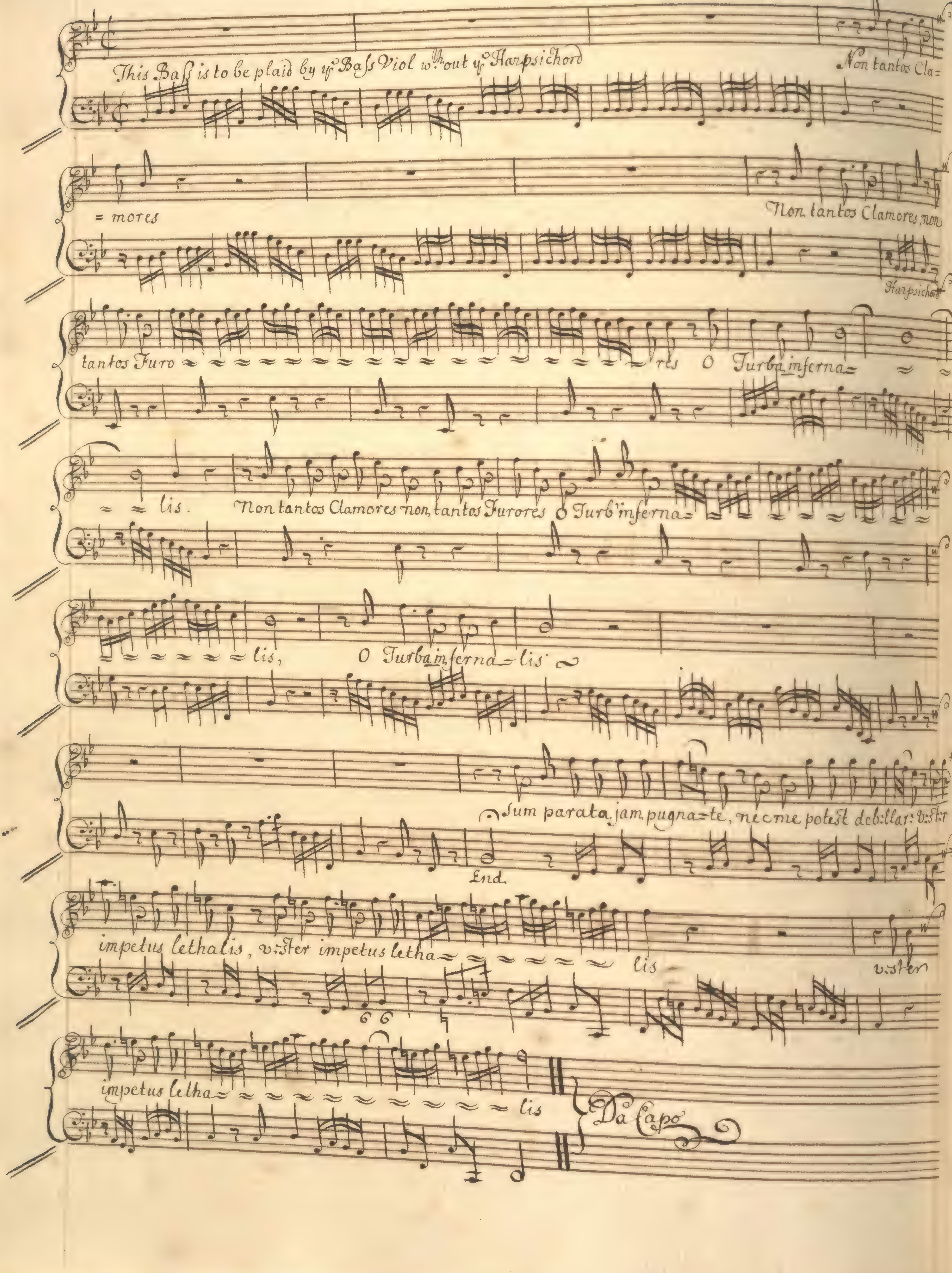

& cum Jesu, et cum Jesu sunt dulcia Martyria, dulcia dulcia Marty- ria, dulcia dulcia Martyria
Recitativo
Quam blandum, quam gloriosum, pro Te Christe languere, Quam dulce ac deliciosum, pro Te semper cruci=
= ari, plan= gere in Jesu in Lacrymis lætare

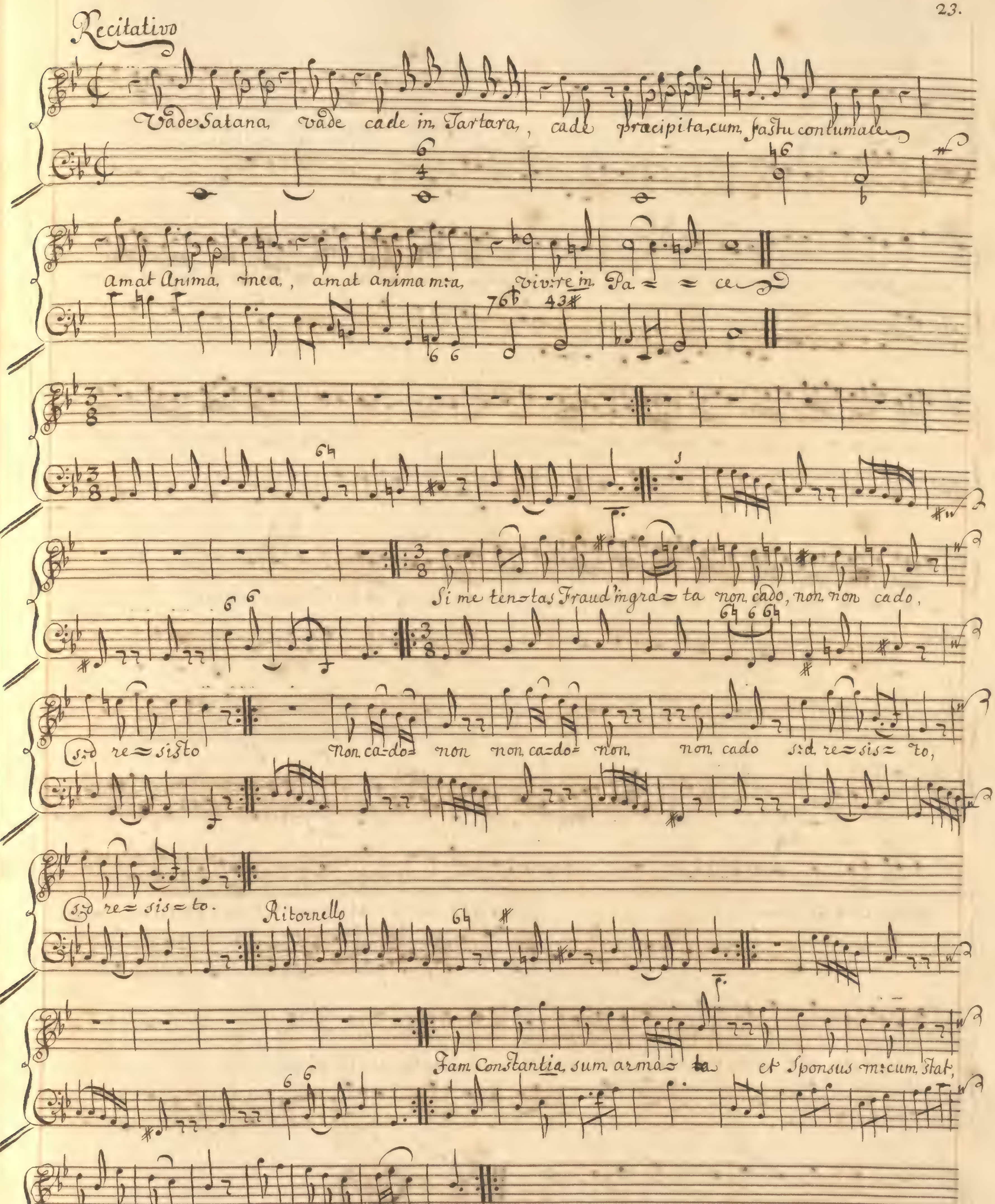
Seque


End
Amata
Stilla bella manate cara in Flumina, bella, bella, Amata Stilla
bella= amata Stilla bella= mane= = = te cara cara in Flumina, mana= = = = te cara cara in Flumina
=na
Erunt fulgentes St:l=la Erunt fulgentes
Stel=l=a quas dabunt se=cum Flumina quas da= = = = = = = = = =bunt Flumina quas
da= = = = = = = = = =bunt Flumina Amata Stilla bella manate cara in
Flumina bella bella Amato Stilla= bella= amata= Stilla=
bella= mana= = = = = te cara cara in flumina mana= = = = te cara cara in flumina
End wth ye Symphony at ye Beginning-above

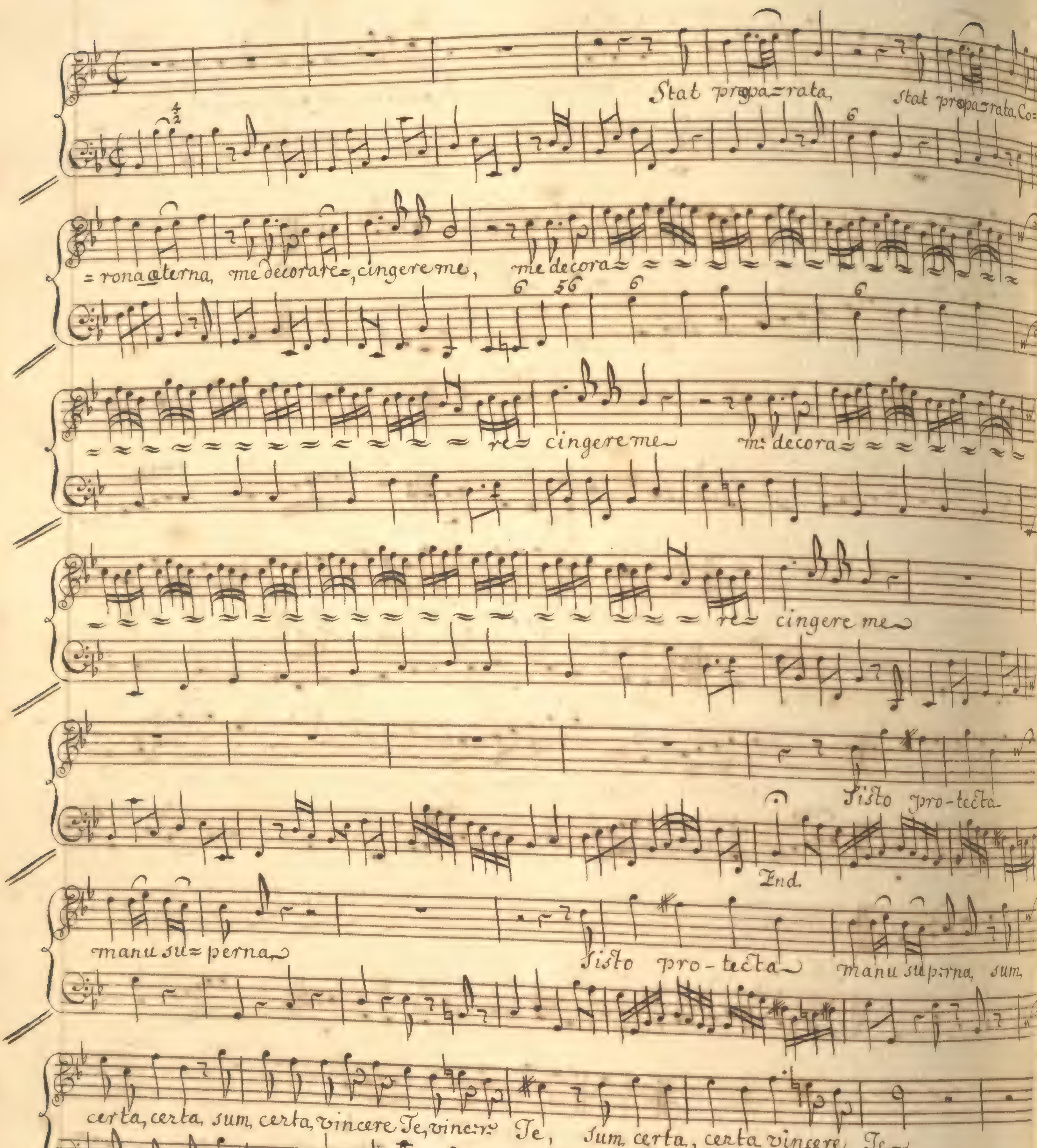

Alleluja Alleluja = leluja, alleluja Alleluja
Alleluja alleluja, al = lelu=
=ja, alleluja, alleluja al = lelu ja
A = A = Al =
= leluja alleluja, alleluja,
alleluja, alleluja, al = leluja, alleluja, alleluja, alleluja
alleluja

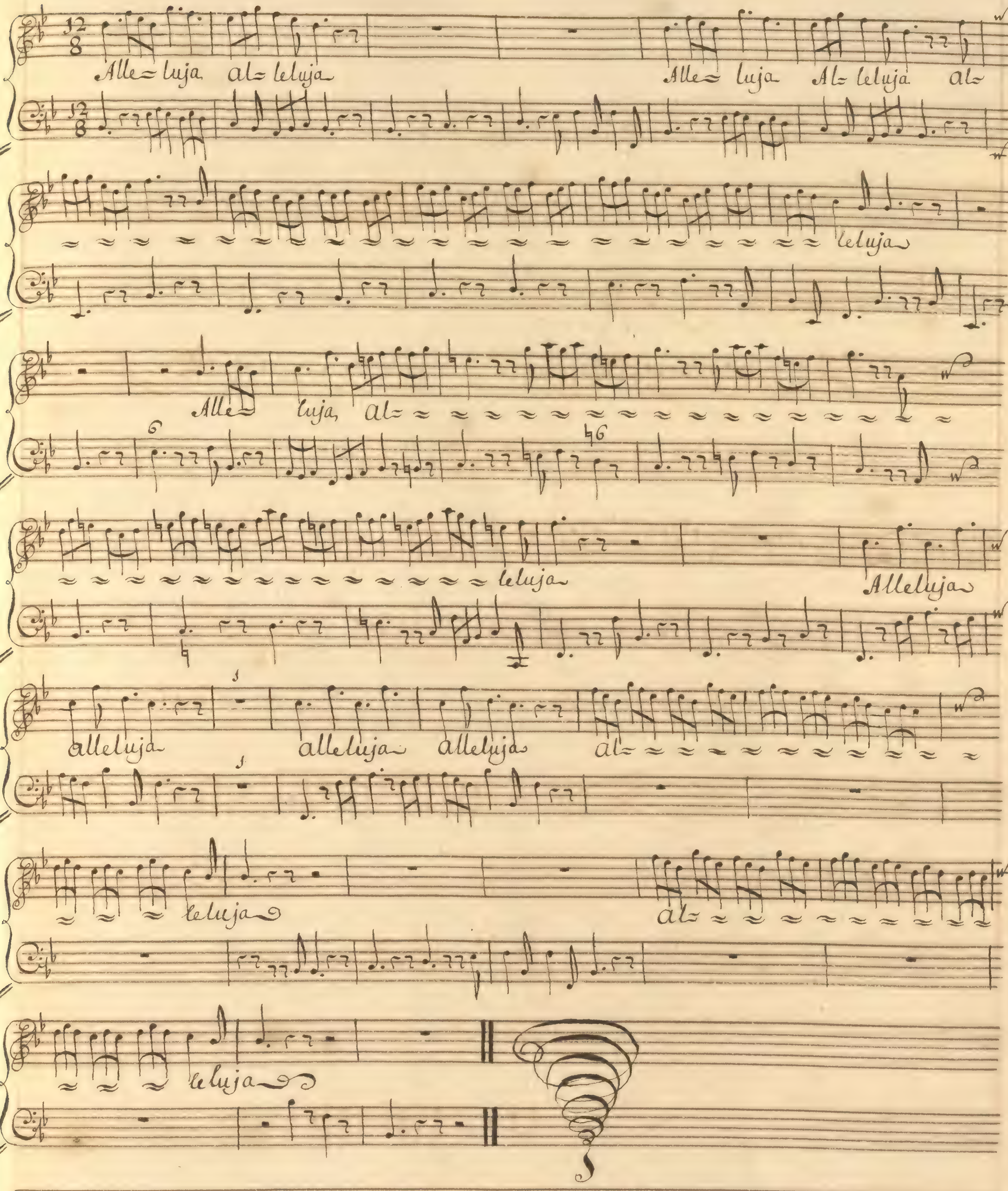
Motett ye 6th



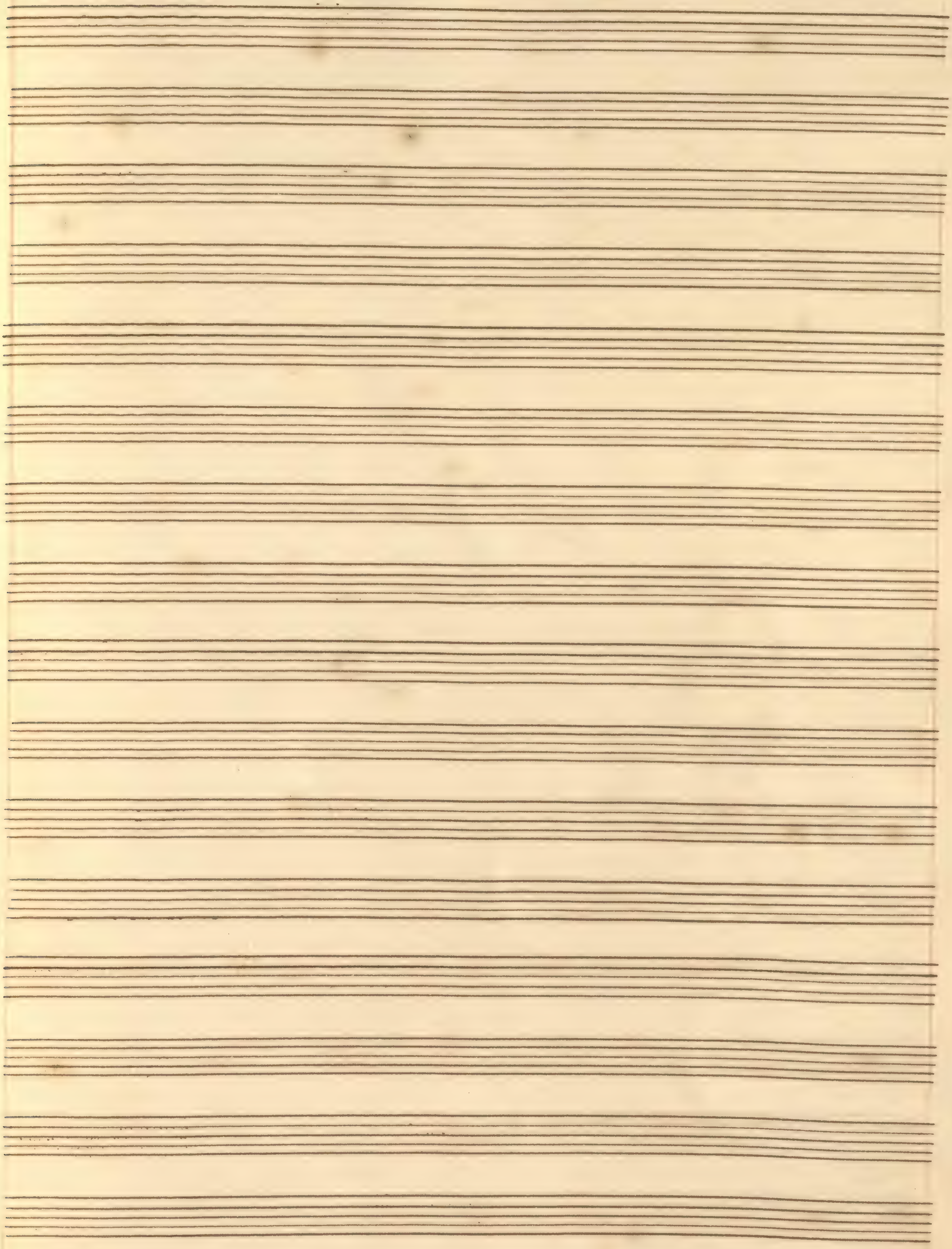

Recitativo
Vade Satana, vade cade in Tartara, cade præcipita, cum fastu contumace
amat Anima mea, amat anima mea, vivere in Pa= = ce
Si me ten=tas Fraud'ingra= ta non cado, non non cado,
sed re= sisto Non ca=do= non non ca=do= non non cado sed re=sis= to,
sed re= sis= to.
Ritornello
Jam Constantia sum arma= ta et Sponsus mecum stat,
ego cum spon= so, ego, ego cum spon= so.

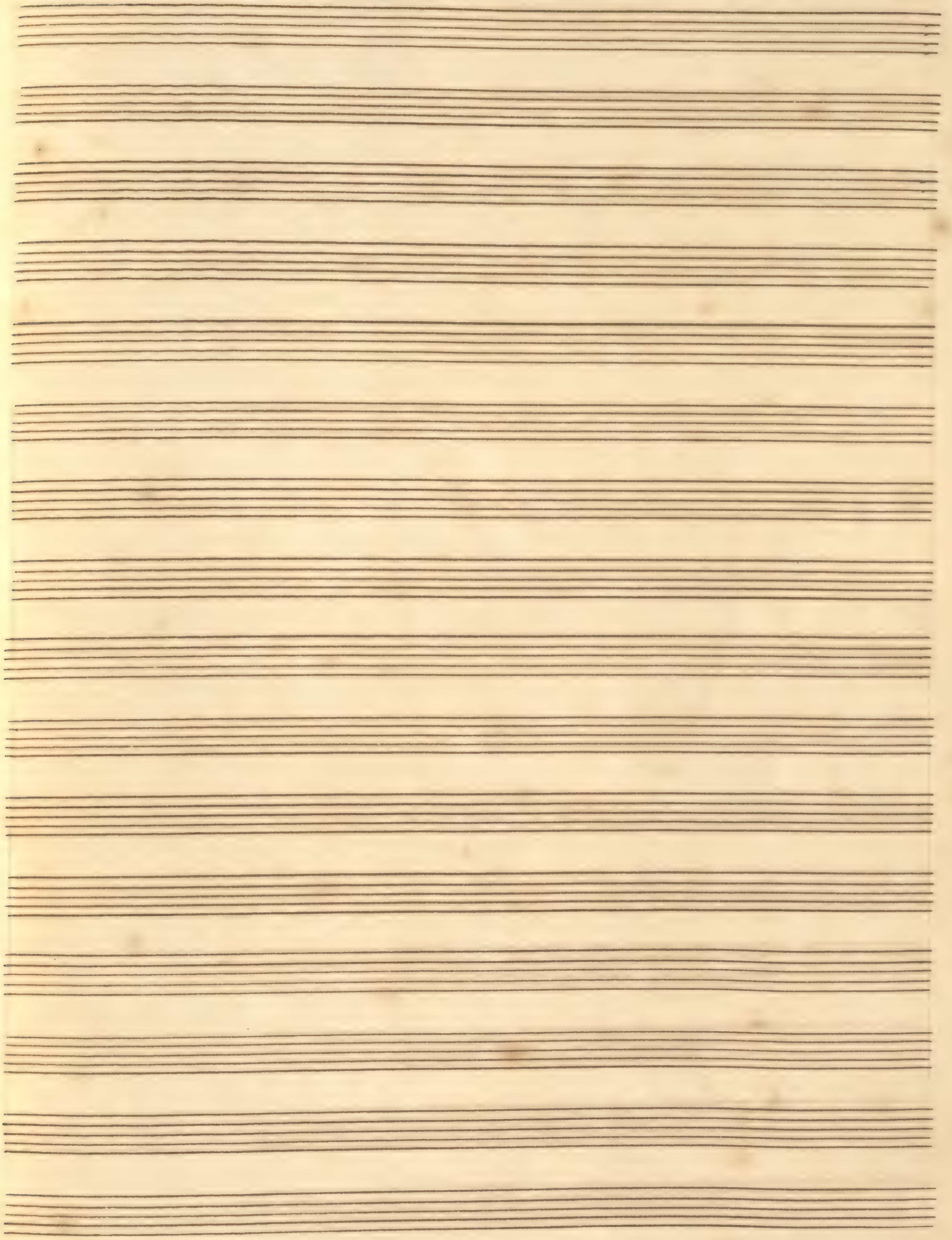
Segue

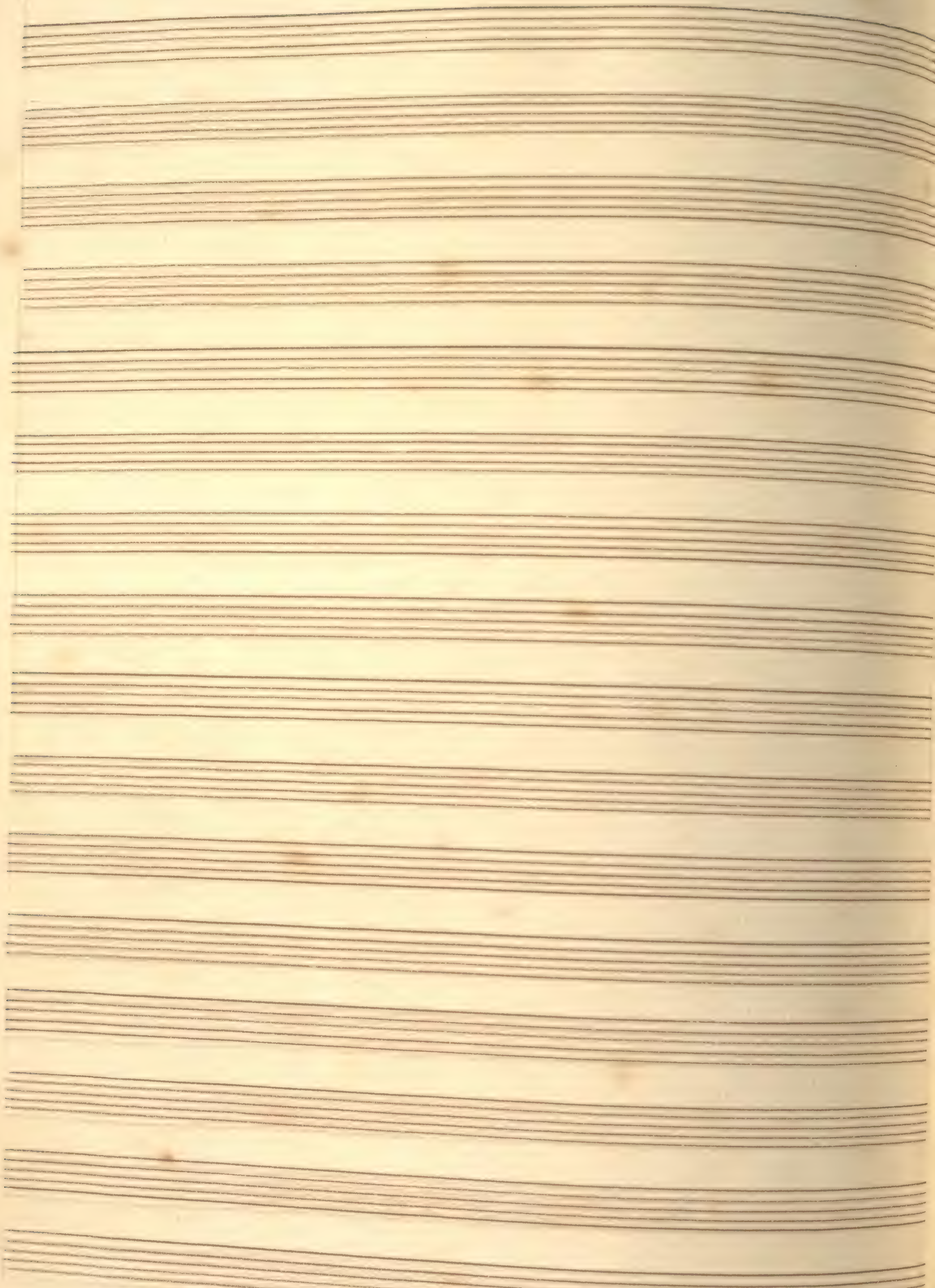

Stat propa=rata, stat propa=rata Co=
=rona æterna, me decorare=, cingere me, me decora=
re= cingere me
me decora=
re= cingere me
Sisto pro-tecta
End.
manu su=perna
Sisto pro- tecta manu sup:rna, sum,
certa, certa, sum certa, vincere Te, vincr:e Te, sum certa, certa, certa vincere Te
sum certa, certa vincere Te
Da Capo
Da Capo



Fine del Polaroli







Motett

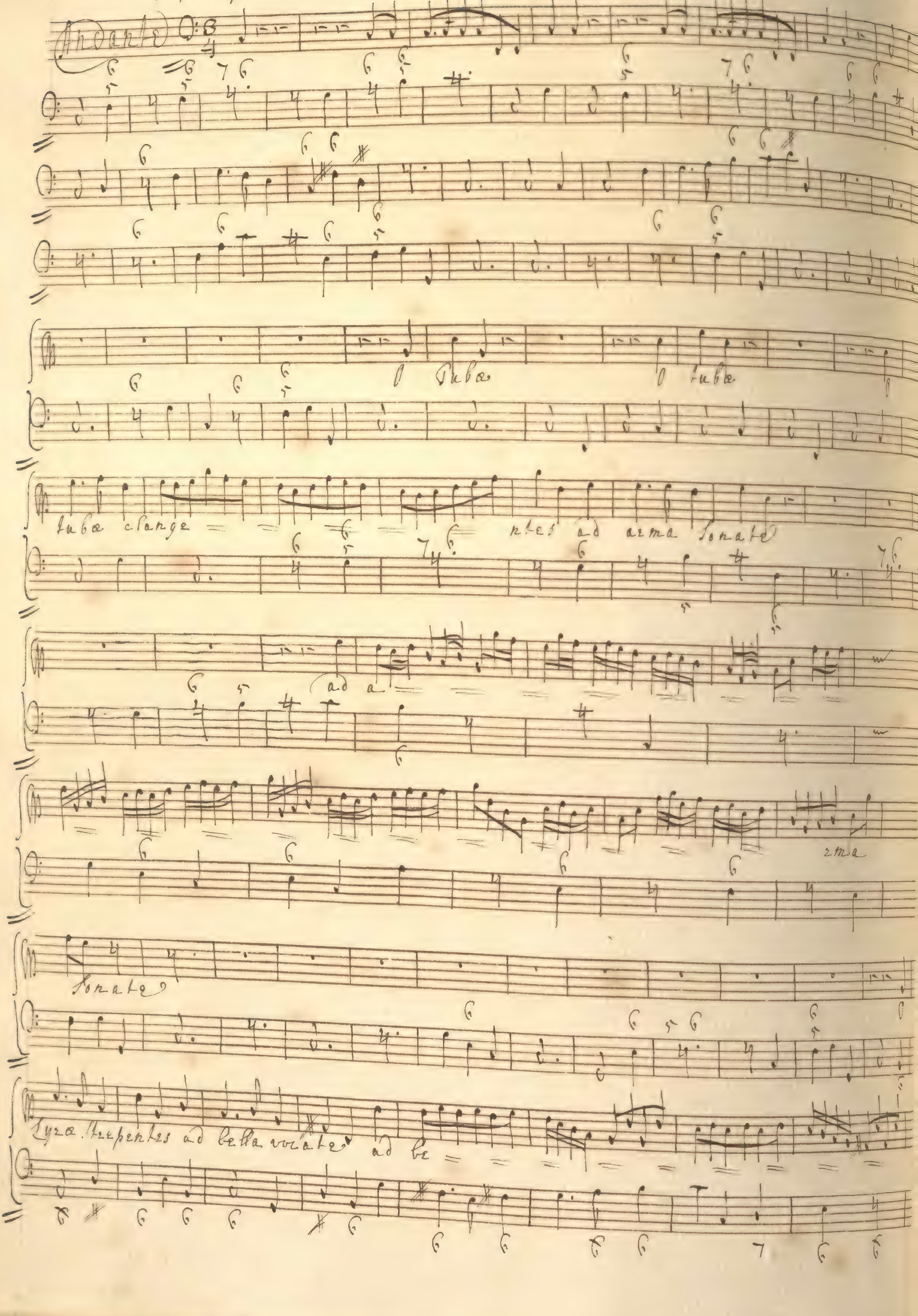
O Tubæ Clangentes

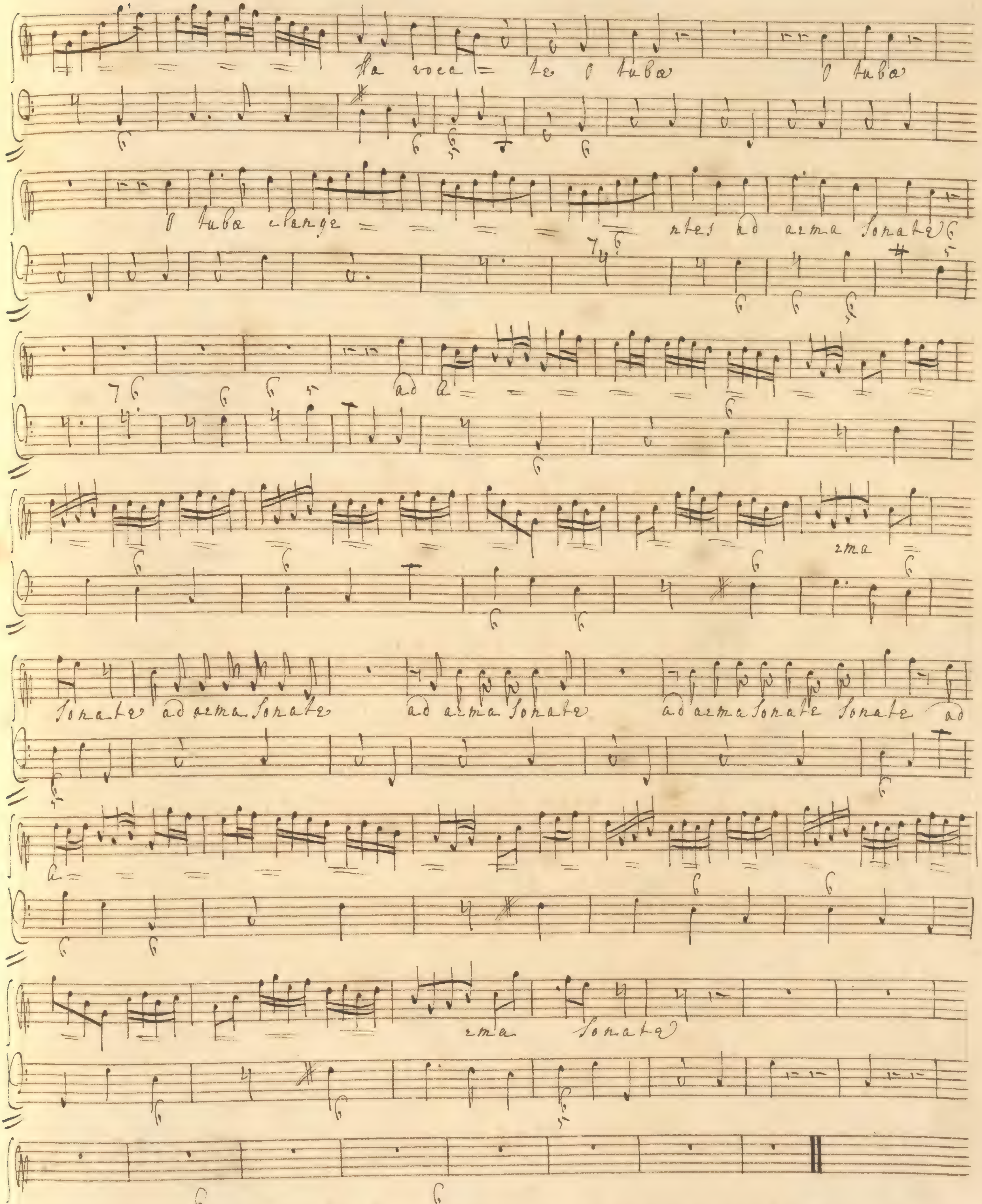
1 Vo: Con Instrumenti

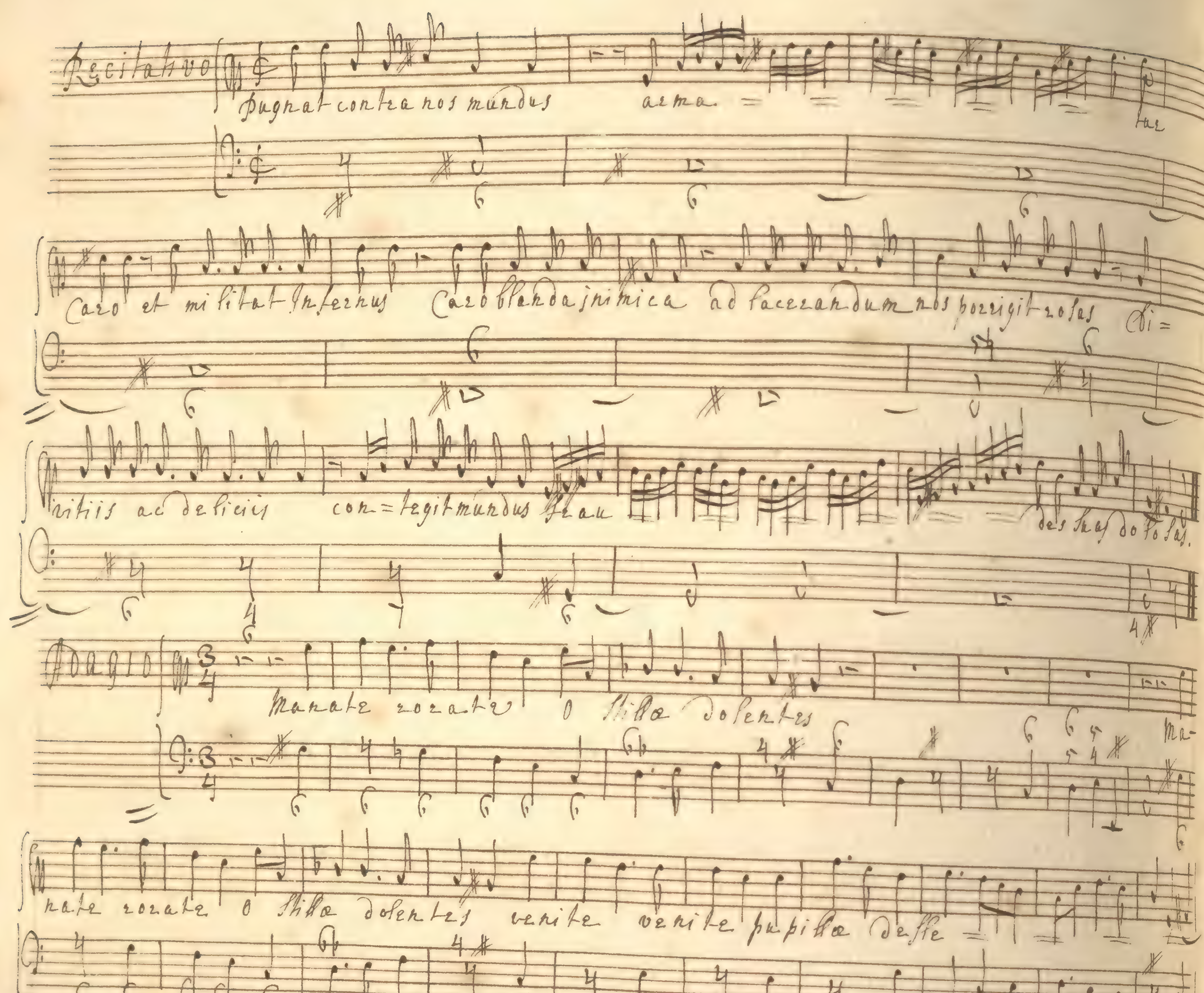
1 Tromba. 2 vi: Violetta, Basso.

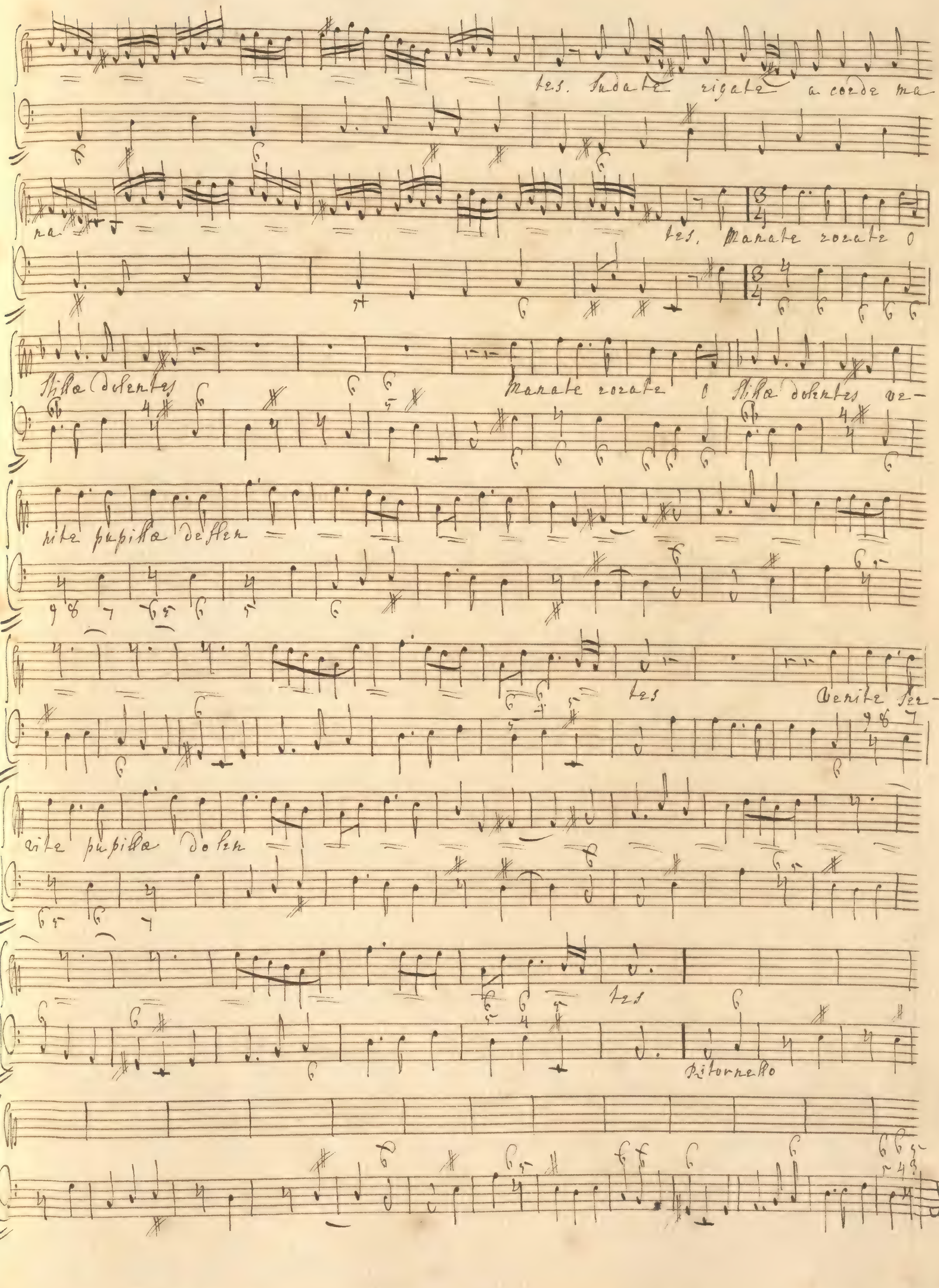
Andante

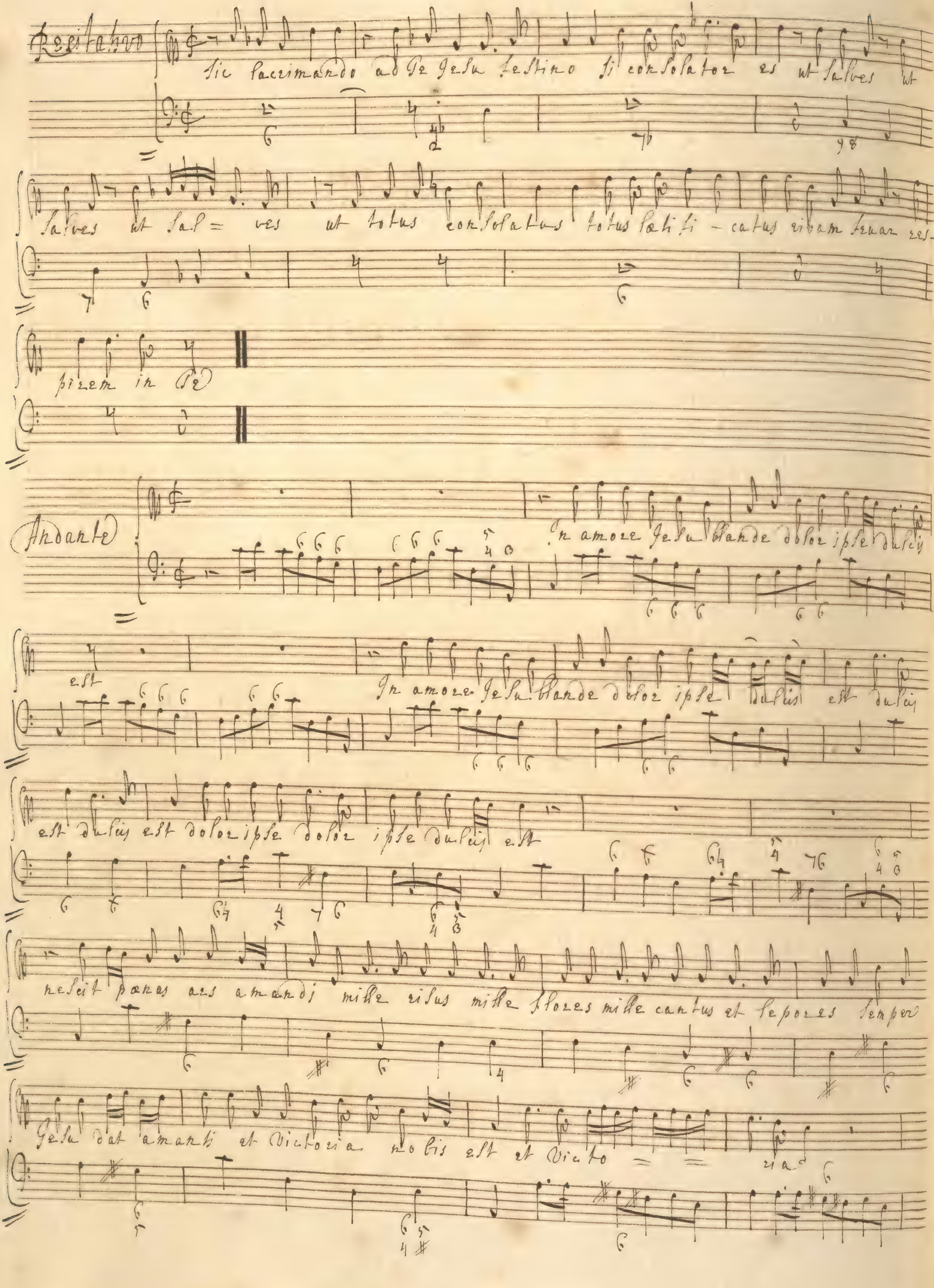
Symphony

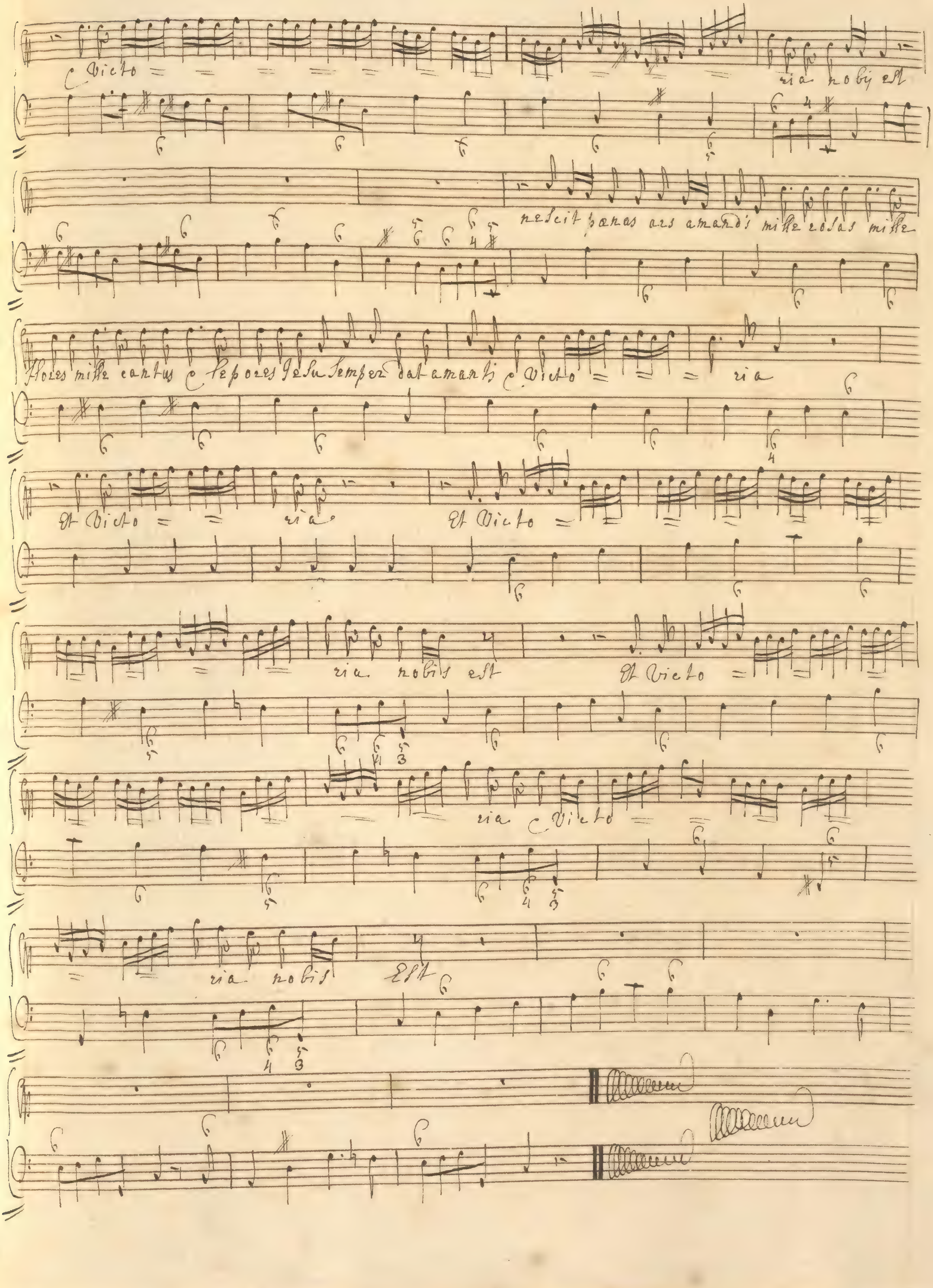

Andante
O Tuba
O tuba
tuba clange — rites ad arma sonate
ad a —
arma
sonate
Lyra strepentes ad bella vocate ad be —


Alla voce te o tuba o tuba
o tuba clange ntes ad arma Sonate
ad a
rma
Sonate ad arma Sonate ad arma Sonate ad arma Sonate Sonate ad
a
rma Sonate


Recitativo
Pugnat contra nos mundus arma = tur
Caro et militat Infernus Caro blanda inimica ad lacerandum nos porrigit rosas Di=
vitiis ac deliciis con=tegit mundus fraudes suas dolosas.
Adagio
Manate rorate o stillæ dolentes ma-
nate rorate o stillæ dolentes venite venite pupillæ desle
=ntes
Laite stillæ
te o guttæ plorantes sudate rigate a corde manan


tes. Sudate rigate
na- tes. Manate rorate o
Stillæ dolentes Manate rorate o Stillæ dolentes ve-
nite pupillæ doflen-
tes Venite ser-
nite pupillæ dolen-
tes
Ritornello


Recitativo
Sic lacrimando ad te Jesu festino si consolator es ut salves ut
salves ut sal= ves ut totus consolatus totus latifi - catus ribam tenar res-
pirem in te
Andante
In amore Jesu blande dolor ipse dulcis
est In amore Jesu blande dolor ipse dulcis est dulcis
est dulcis est dolor ipse dolor ipse dulcis est
nescit pœnas ars amandi mille risus mille flores mille cantus et lepores semper
Jesu dat amanti et Victoria nobis est et Victo = = ria



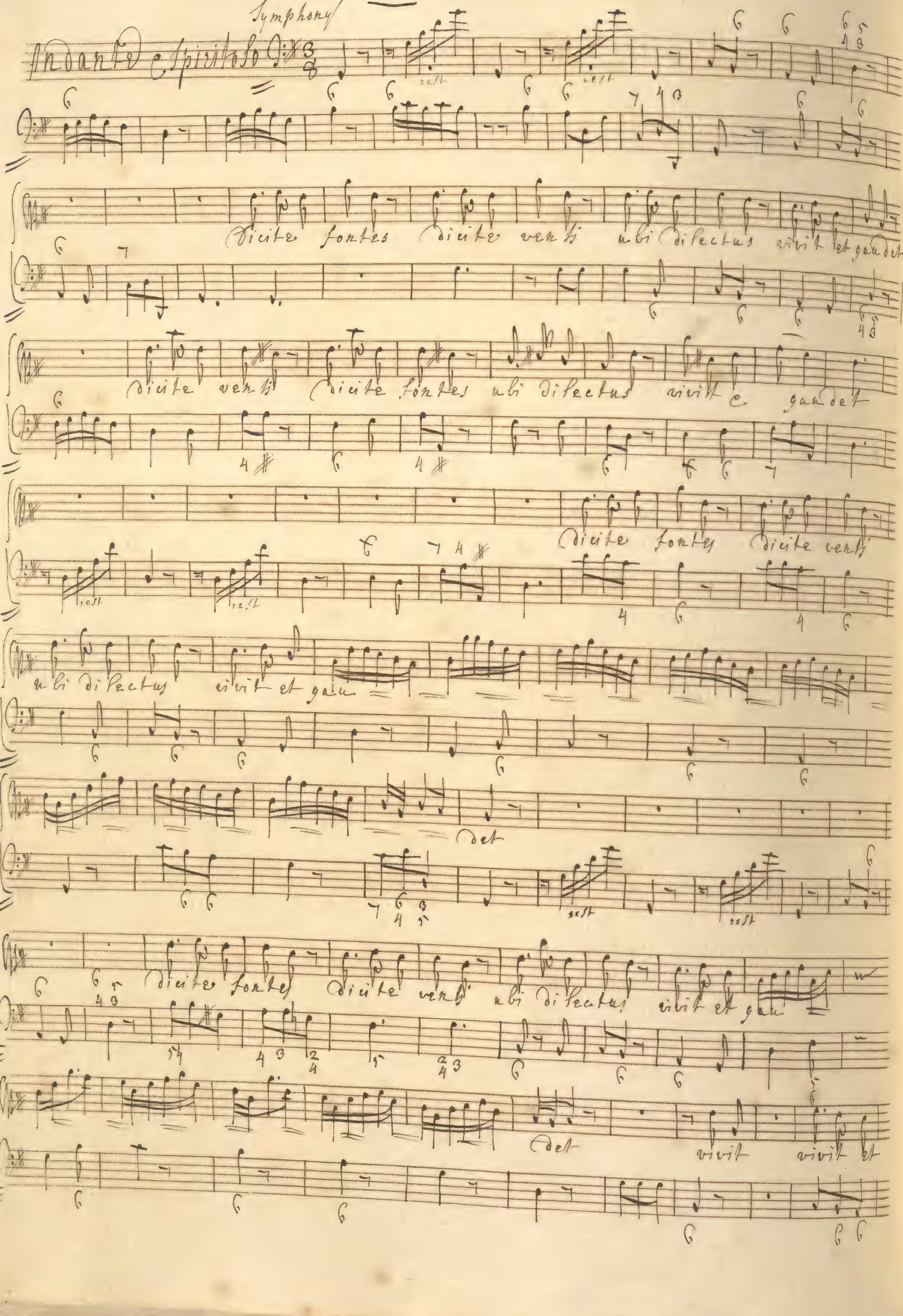
C Victo = = = = = = ria nobis est
nescit pœnas ars amandi mille rosas mille
flores mille cantus e lepores Jesu semper dat amanti e Victo = = = ria
Et Victo = = ria Et Victo =
ria nobis est Et victo =
ria e Victo = =
ria nobis Est

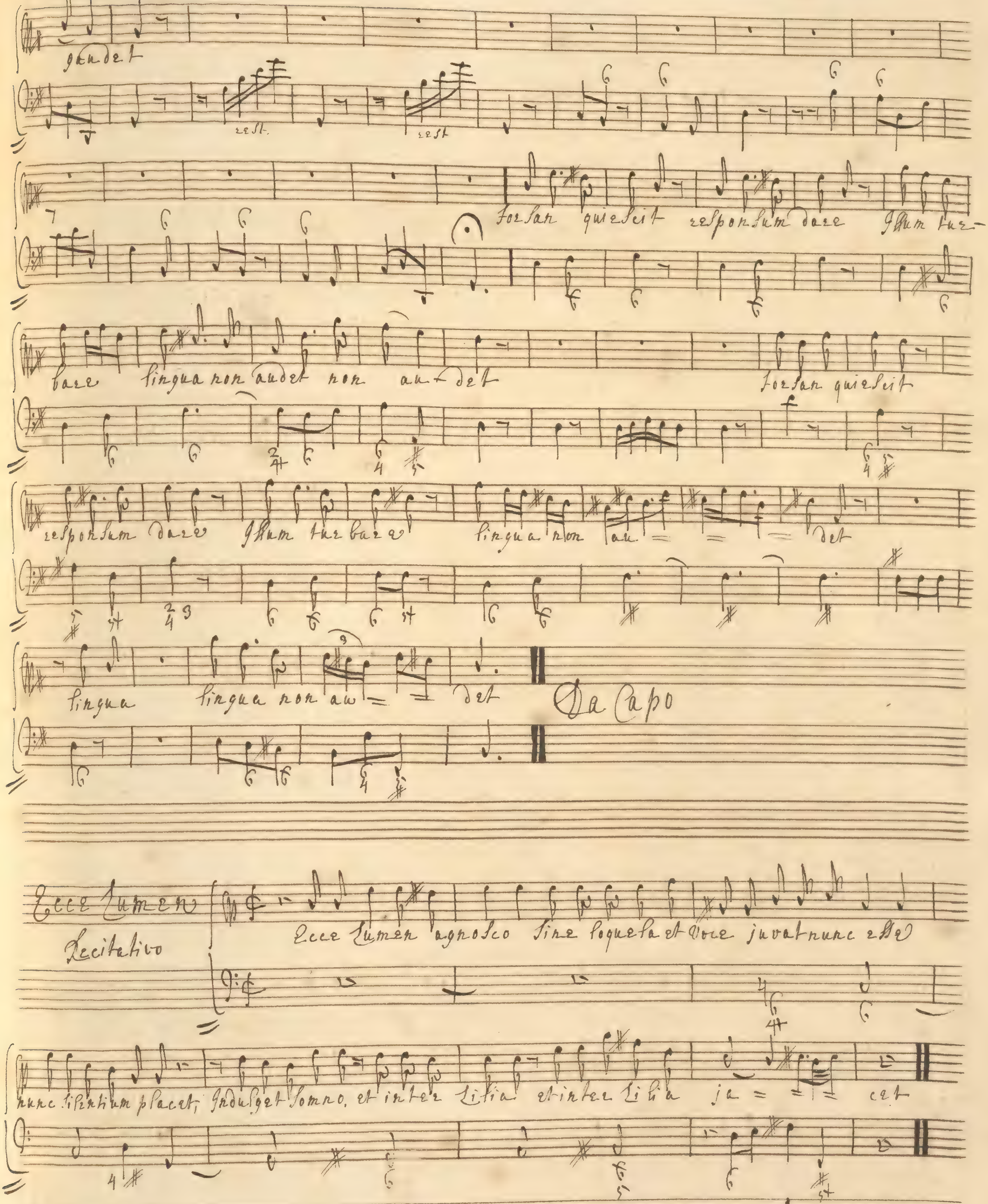
Motett 2d

Dicite Fontes

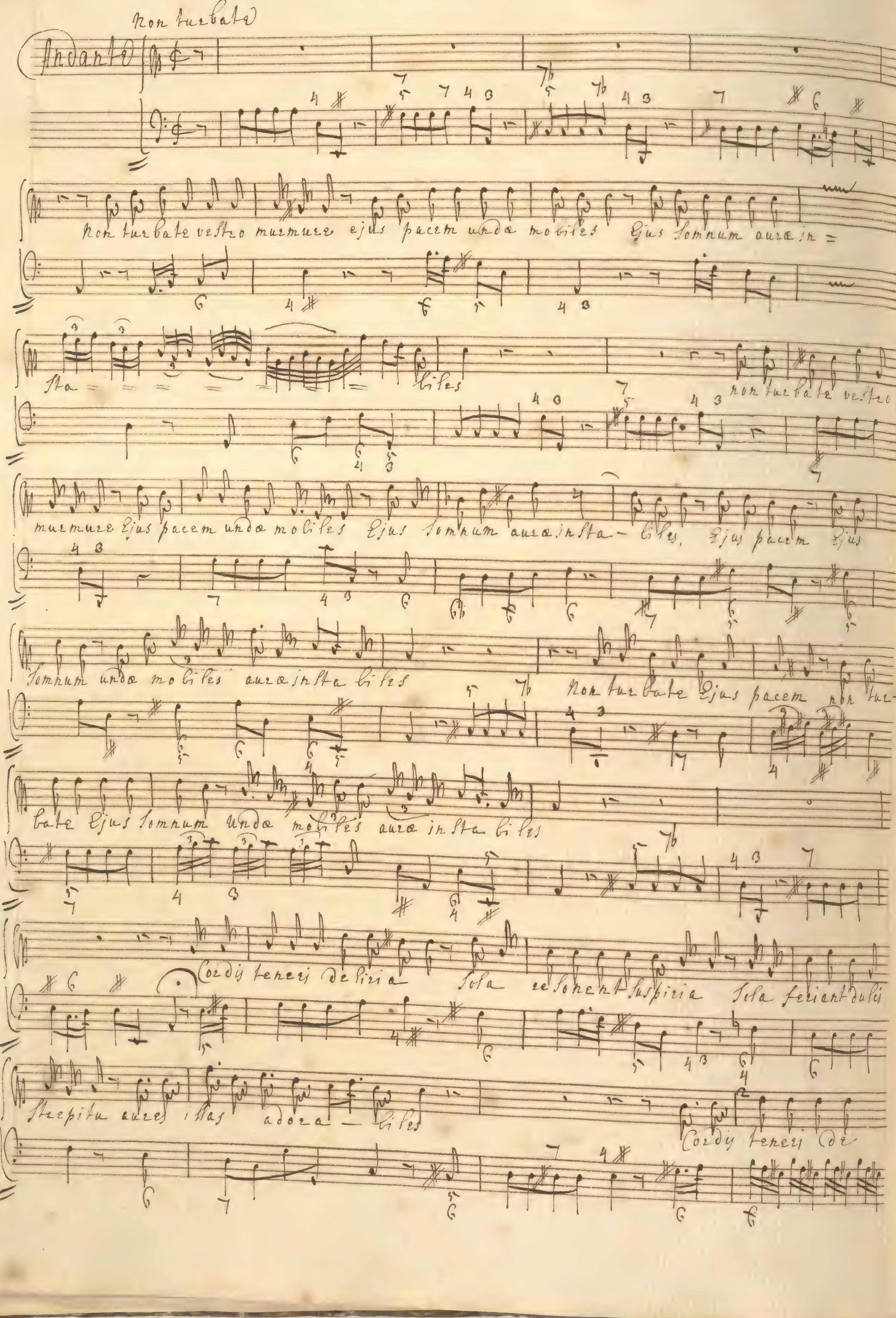
1 Vo:

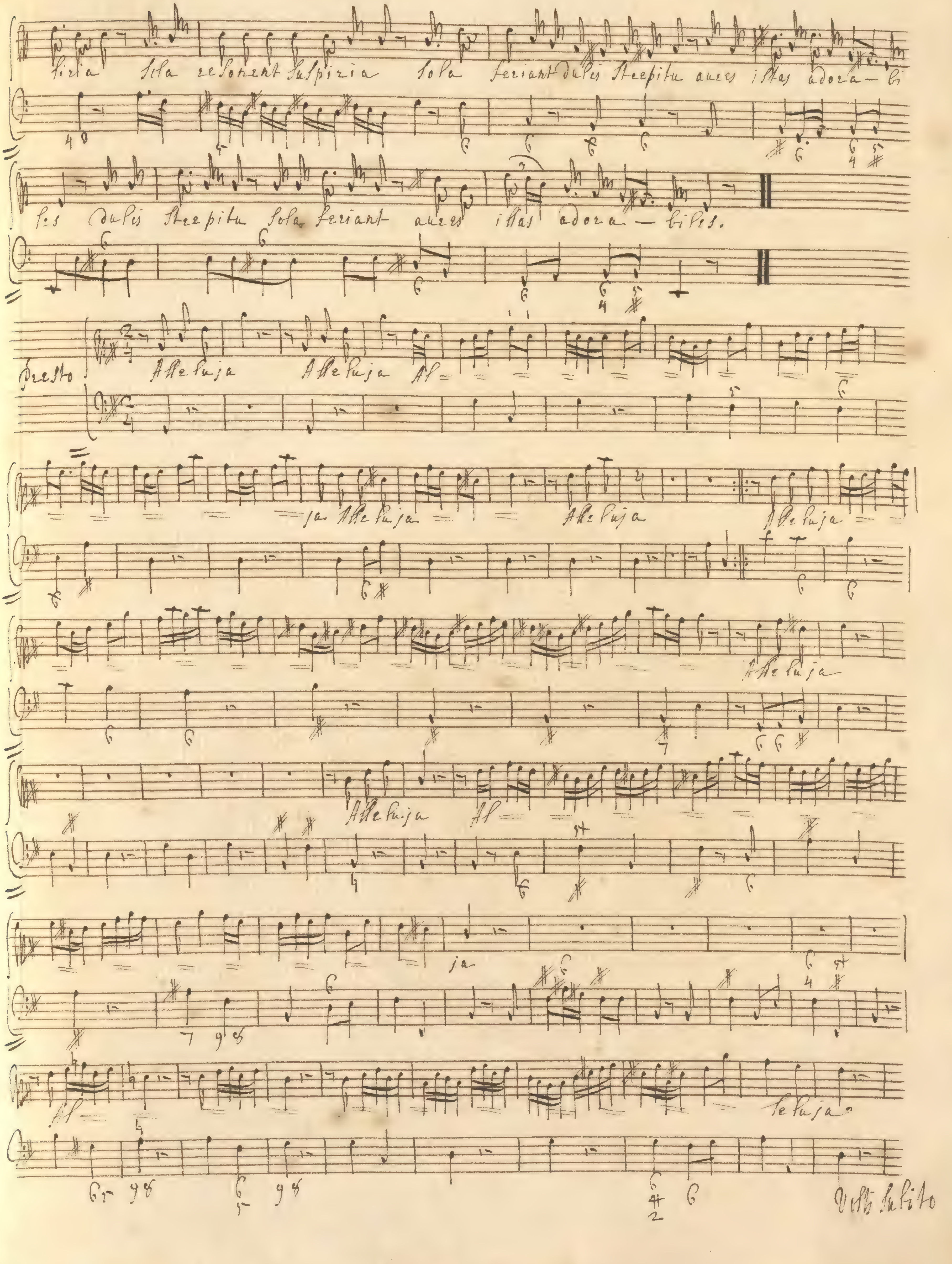
2 Vi:

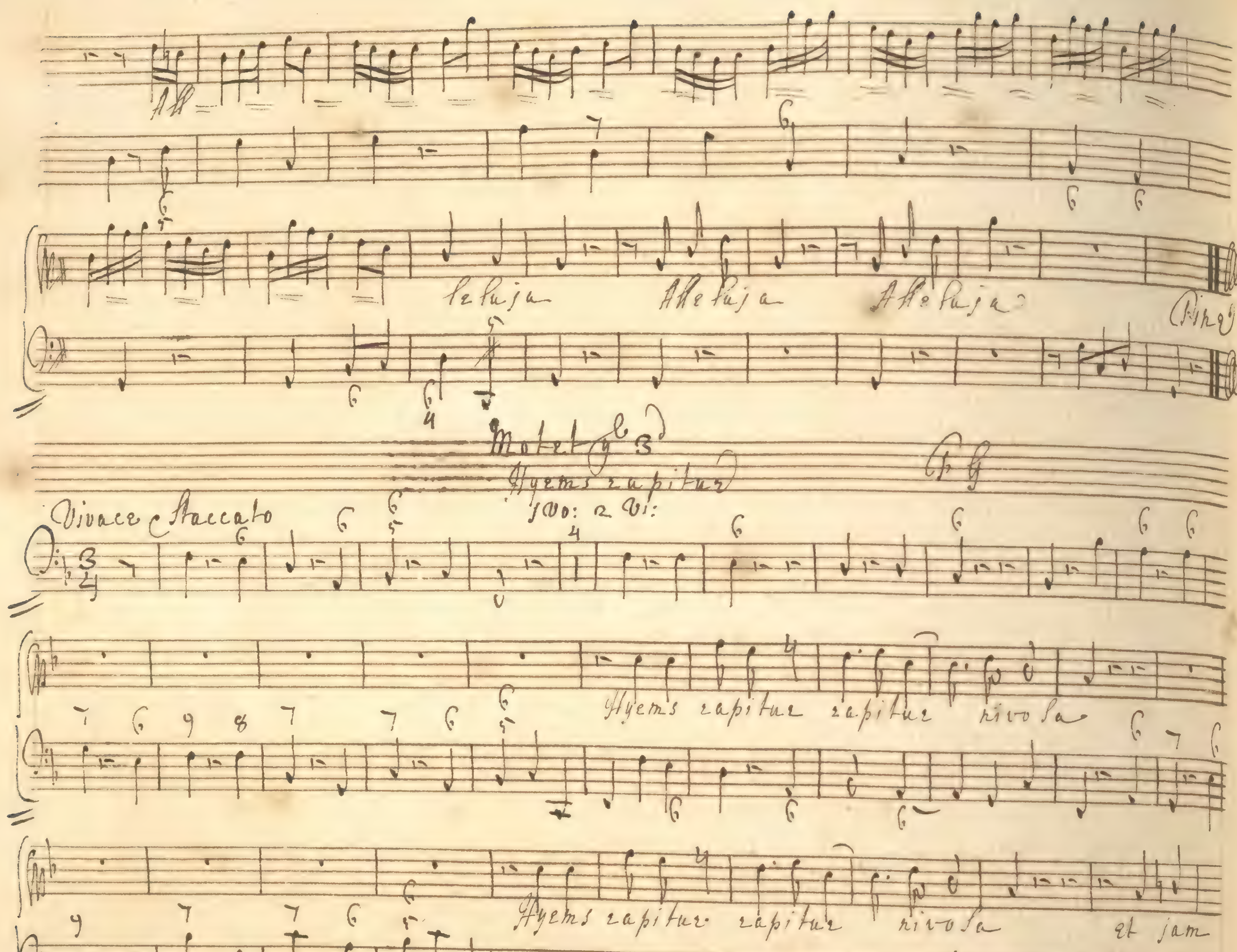



gaudet
rest.
rest
Forsan quiescit responsum dare Illum tur-
bare lingua non audet non audet
Forsan quiescit
responsum dare Illum turbare lingua non au= = = det
lingua lingua non au= = det
Da Capo
Ecce Lumen
Recitativo
Ecce Lumen agnosco sine loquela et voce juvat nunc esse
nunc silentium placet; Indulget somno, et inter Lilia et inter Lilia ja = = = cet

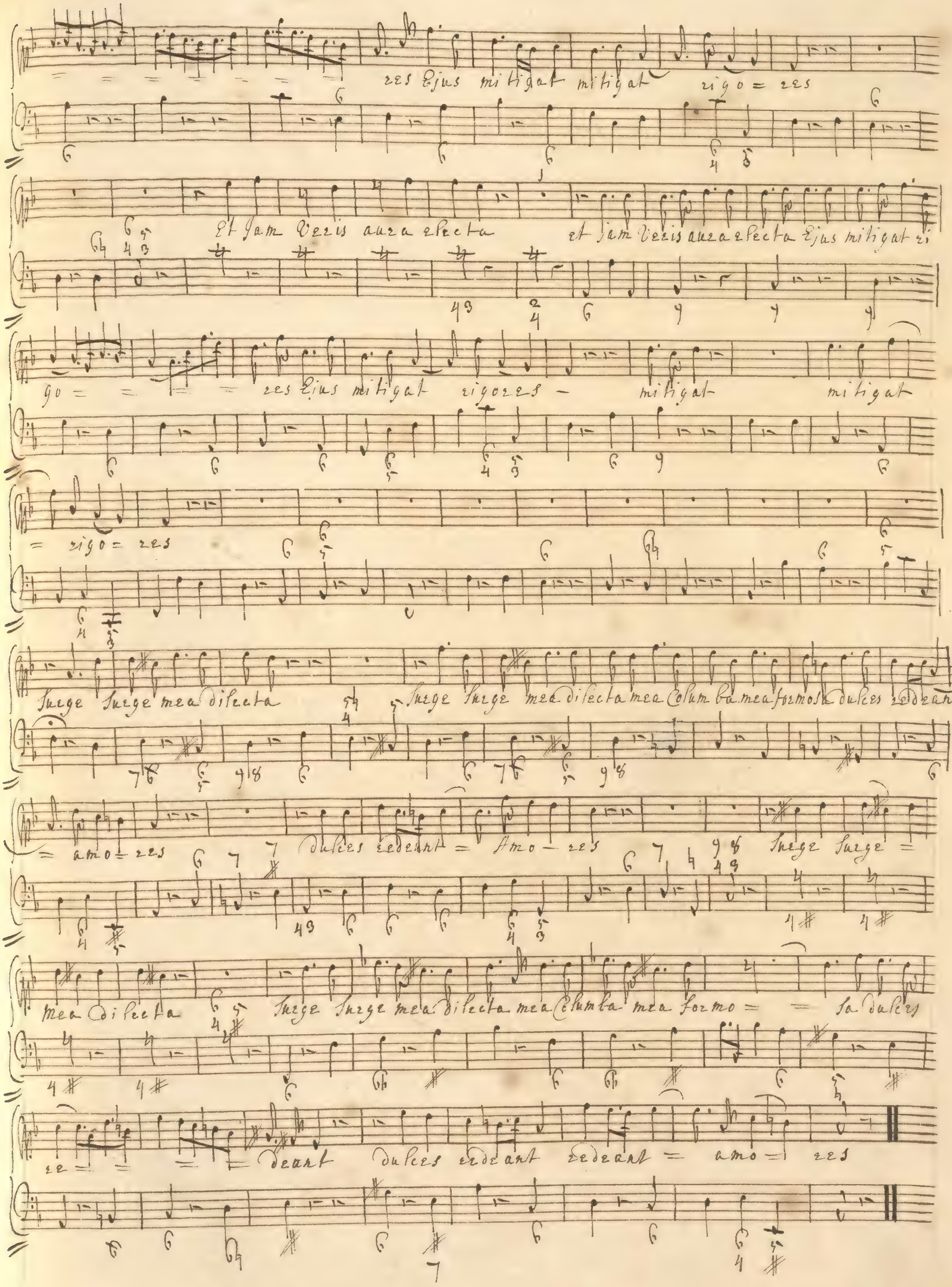
Motett 2.

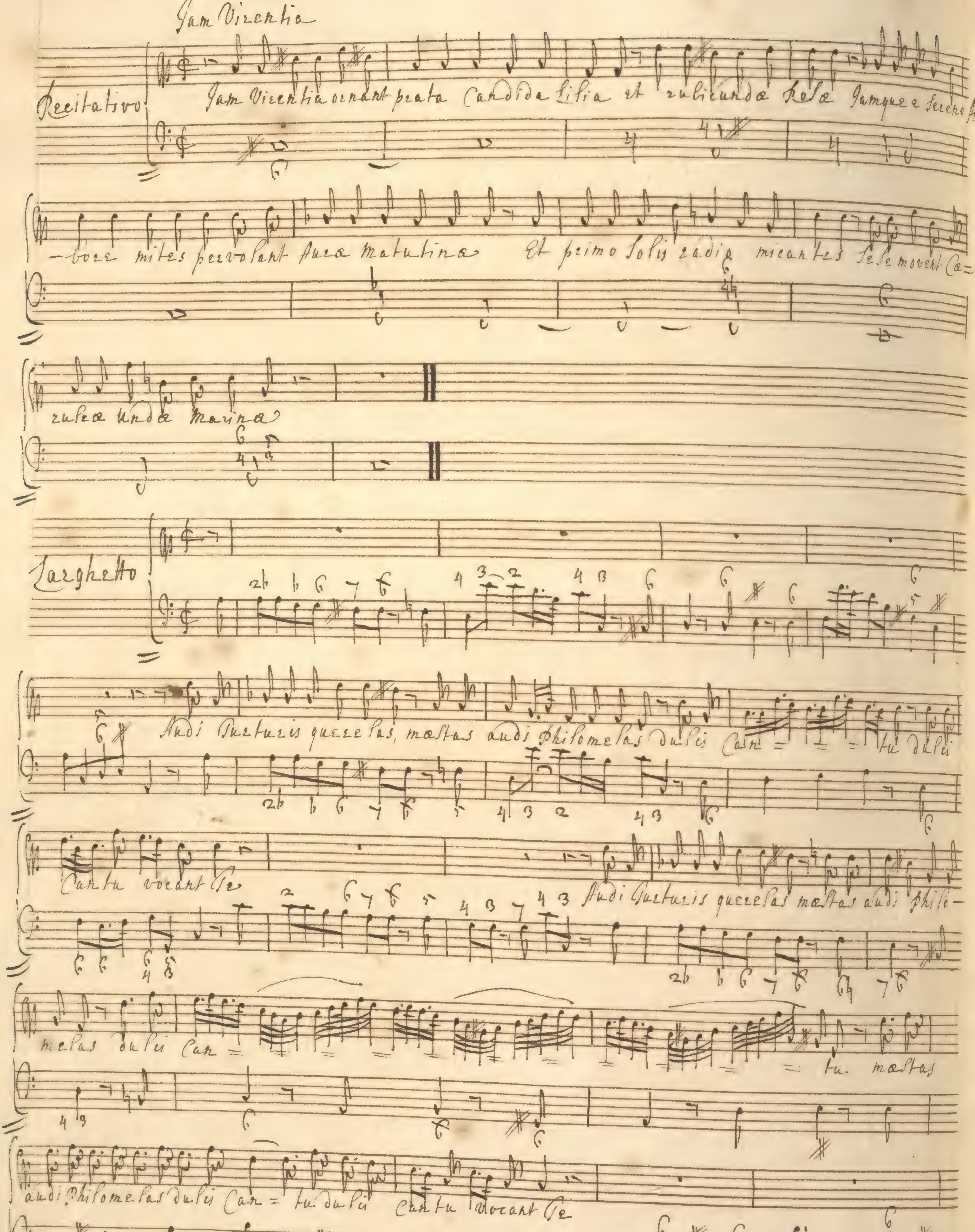

Non turbate
Andante
Non turbate vestro murmure ejus pacem unda mobiles Ejus somnum aura in=
sta = = = = biles
non turbate vestro
murmure Ejus pacem unda mobiles Ejus somnum aura insta- biles, Ejus pacem Ejus
somnum unda mobiles aura insta biles
Non turbate Ejus pacem non tur-
bate Ejus somnum unda mobiles aura in sta biles
Cordis teneri deliria Sola resonent suspiria Sola feriant dulci
Strepitu aures illas adora - biles
Cordis teneri de

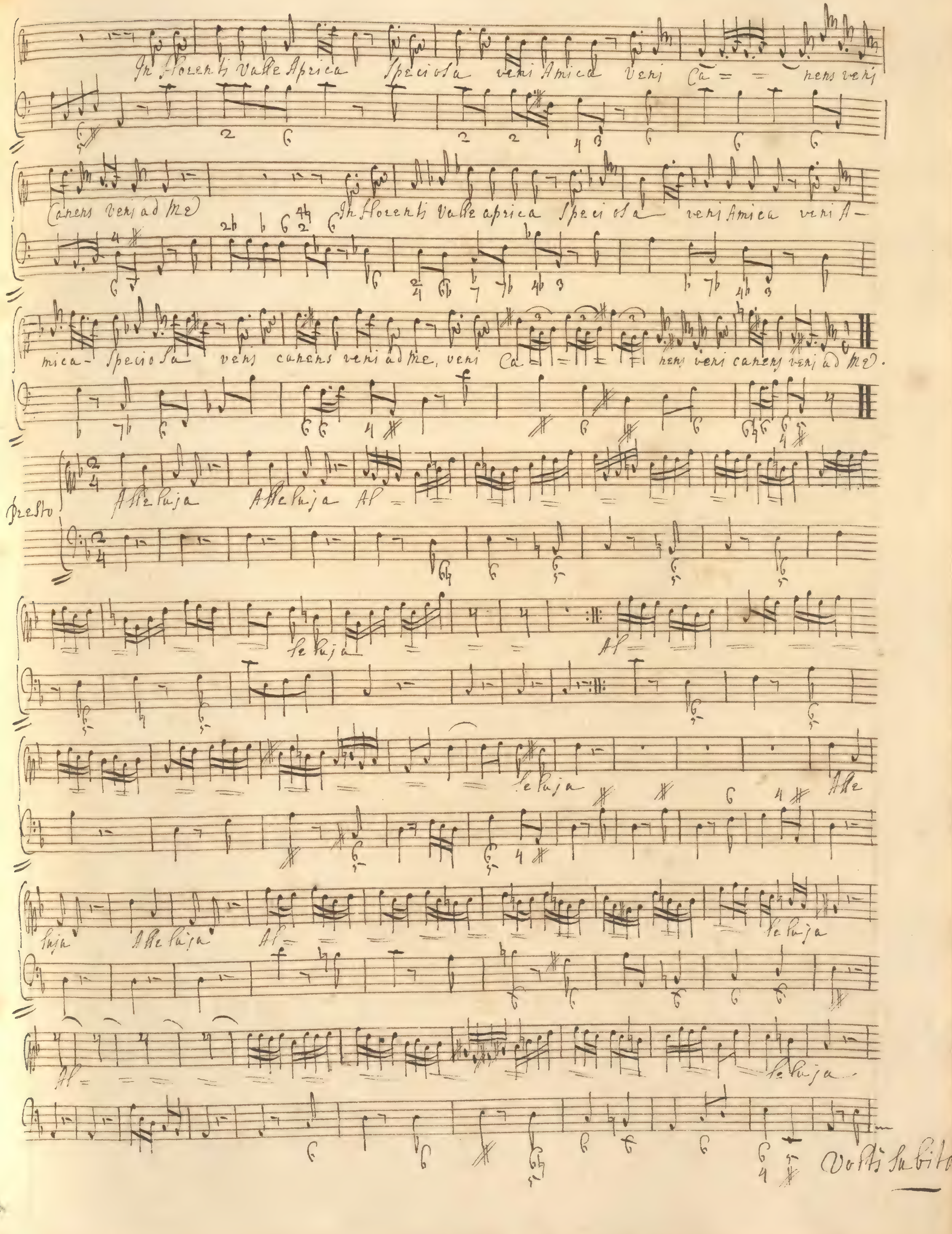

liria sola resonent suspiria sola feriant dulcis strepitu aures istas adora-bi
les dulcis strepitu sola feriant aures istas adora-biles.
Presto
Alleluja Alleluja Al-
ja Alleluja
Alleluja
Alleluja
Alleluja
Alleluja Al-
ja
Al-
leluja.
Volti subito

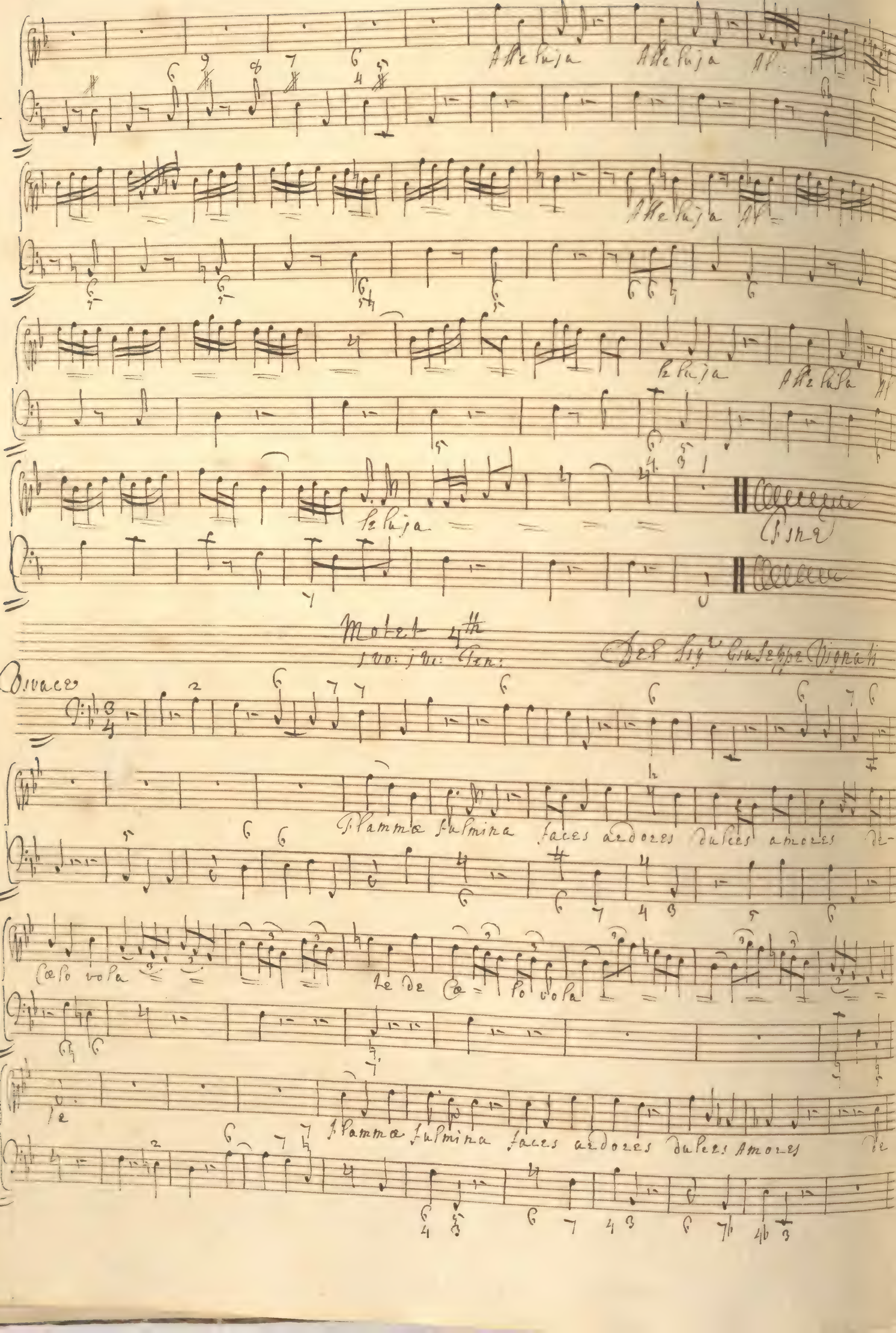

Alleluja Alleluja Alleluja
Fine
Motetto 3
Hyems rapitur
Vo: 2 Vi:
Vivace Staccato
Hyems rapitur rapitur nivosa
Hyems rapitur rapitur nivosa et jam
Veris aura electa Eius mitigat rigores
Eius mitigat rigores
Hyems rapitur
rapitur nivosa et jam Veris aura electa Eius mitigat rigo

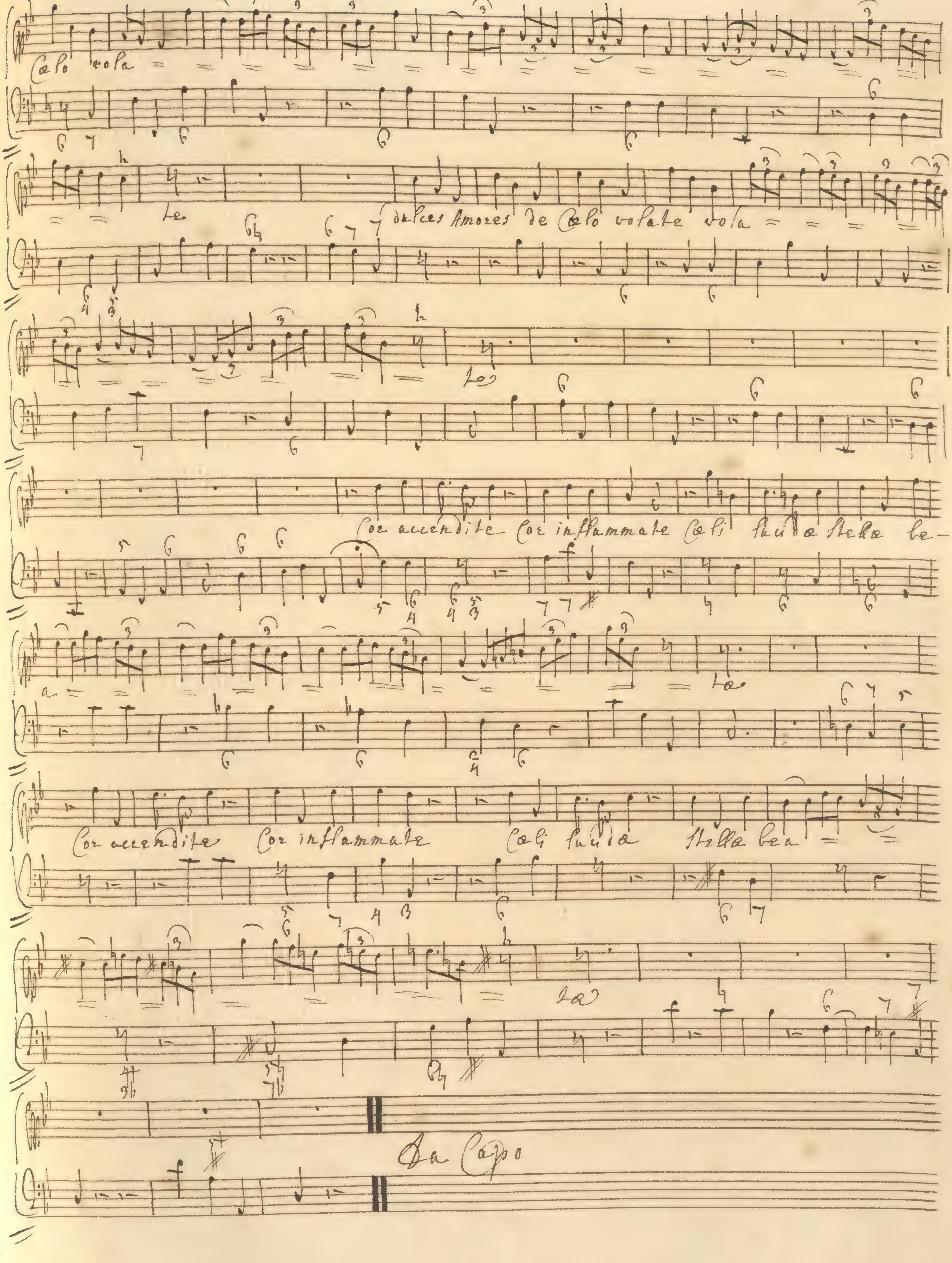
Motett: 3.


res Ejus mitigat mitigat rigo = res
Et Jam Veris aura electa et jam Veris aura electa Ejus mitigat ri
go = = res Ejus mitigat rigores - mitigat mitigat
= rigo = res
Surge Surge mea dilecta Surge Surge mea dilecta mea Columba mea formosa dulces redeant
= amo = res dulces redeant = Amo - res Surge Surge =
mea dilecta Surge Surge mea dilecta mea Columba mea formo = = sa dulces
re = = = deant dulces redeant redeant = amo = res


Jam Virentia
Recitativo
Jam Virentia ornant prata Candida Lilia et rubicunda Rosæ Jamque e Sereno
-bore mites pervolant Auræ Matutinæ Et primo Solis radio micantes sese movent Cæ=
rulea Unda Marina
Larghetto
Audi Turturis querelas, mæstas audi Philomelas dulci Can = tu dulci
Cantu vocant Te
Audi Turturis querelas mæstas audi Phile-
melas dulci Can = tu. mæstas
audi Philomelas dulci Can = tu dulci Cantu vocant Te

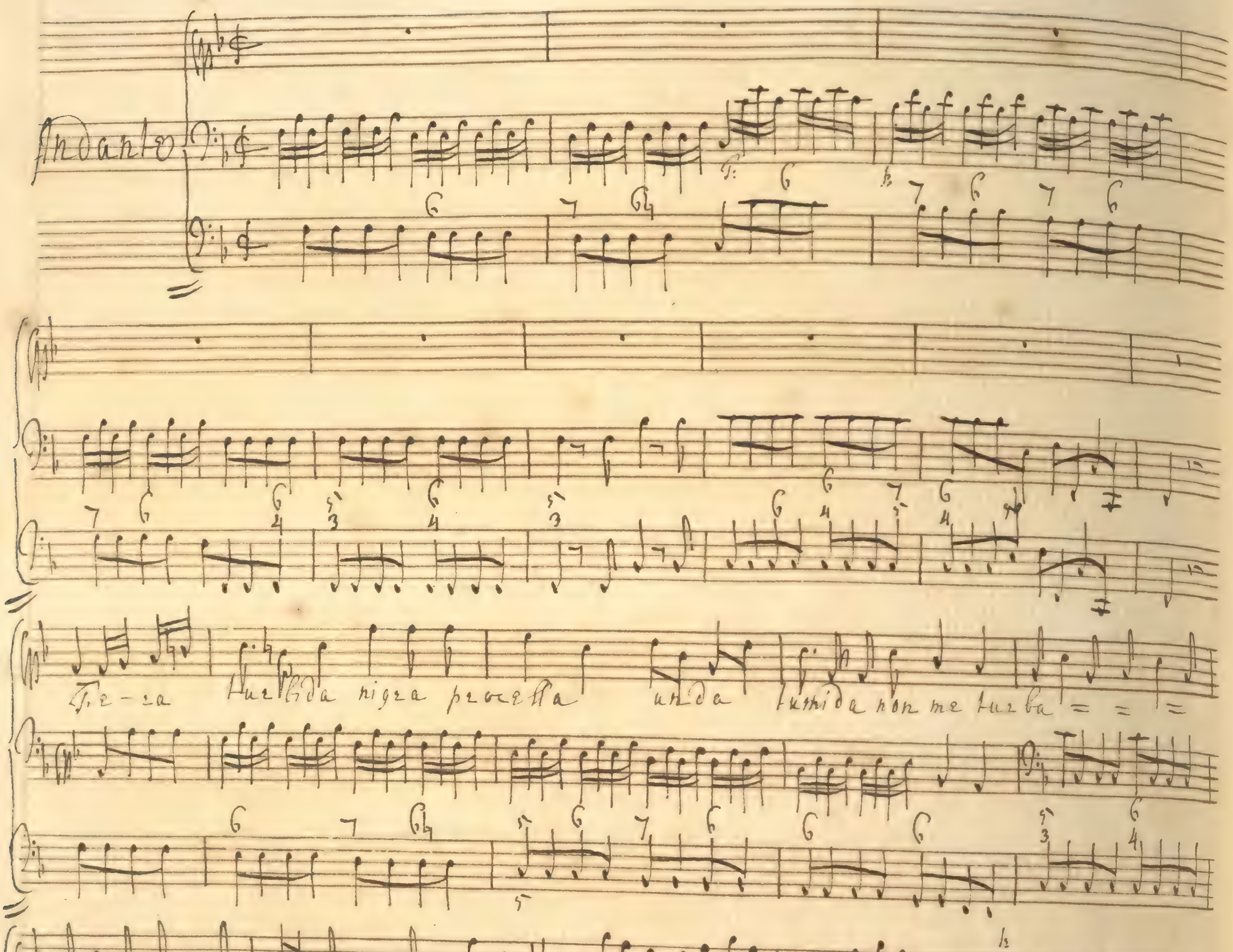

In florenti valle aprica speciosa veni amica veni ca= = nens veni
canens veni ad me
In florenti valle aprica speciosa veni amica veni A-
mica- speciosa veni canens veni ad me, veni ca= = nens veni canens veni ad me.
Presto
Alleluja Alleluja Al=
leluja Al=
leluja Alle
luja Alleluja Al= leluja
Al= leluja
Volti subito


Alleluja Alleluja Al
Alleluja Al
leluja Alleluja Al
leluja
Fine
Motet 4th
1 Vo: 1 Vi: Ten:
Del Sig.r Giuseppe Vignati
Vivace
Flammæ fulmina faces ardores dulces amores de
Cœlo vola te de Cœ lo vola
te
Flammæ fulmina faces ardores dulces Amores de

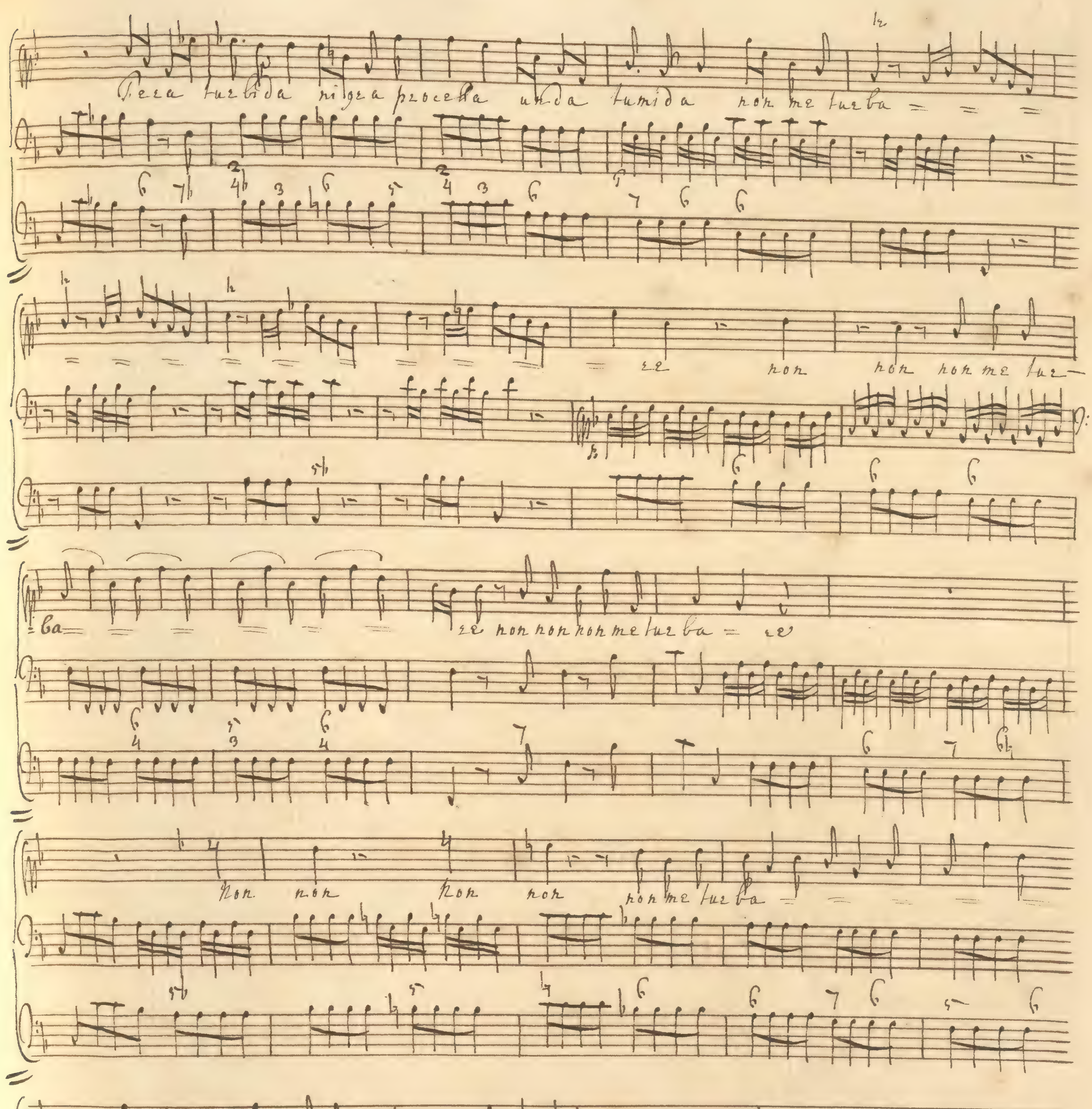

Cœlo vola
le
dulces Amores de Cœlo volate vola
la
Cor accendite Cor inflammate Cœli lucida Stella be-
a
la
Cor accendite Cor inflammate Cœli lucida Stella bea
la
Da Capo

Motett 4

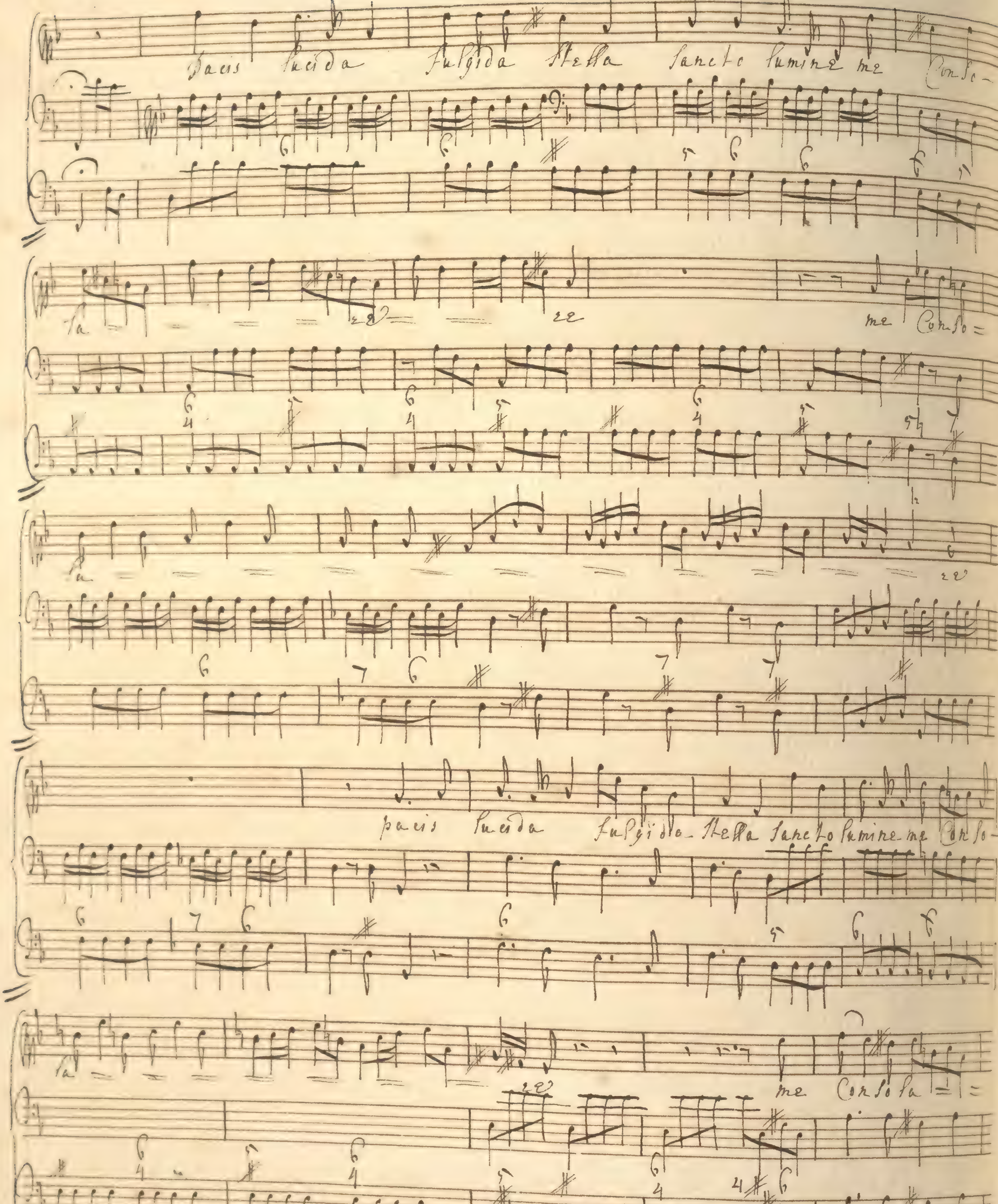
Terra turbida con 2 basses 2 in.

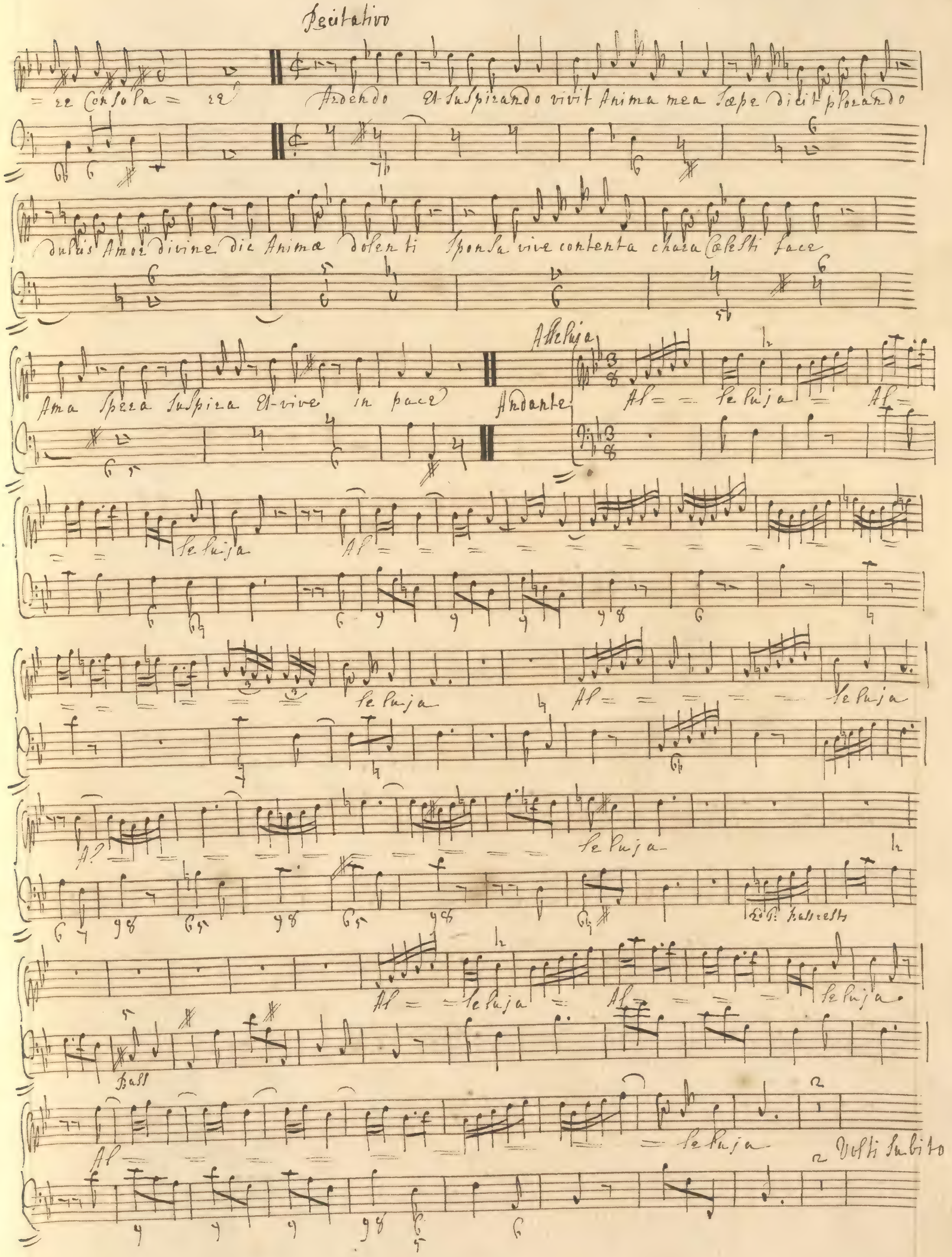


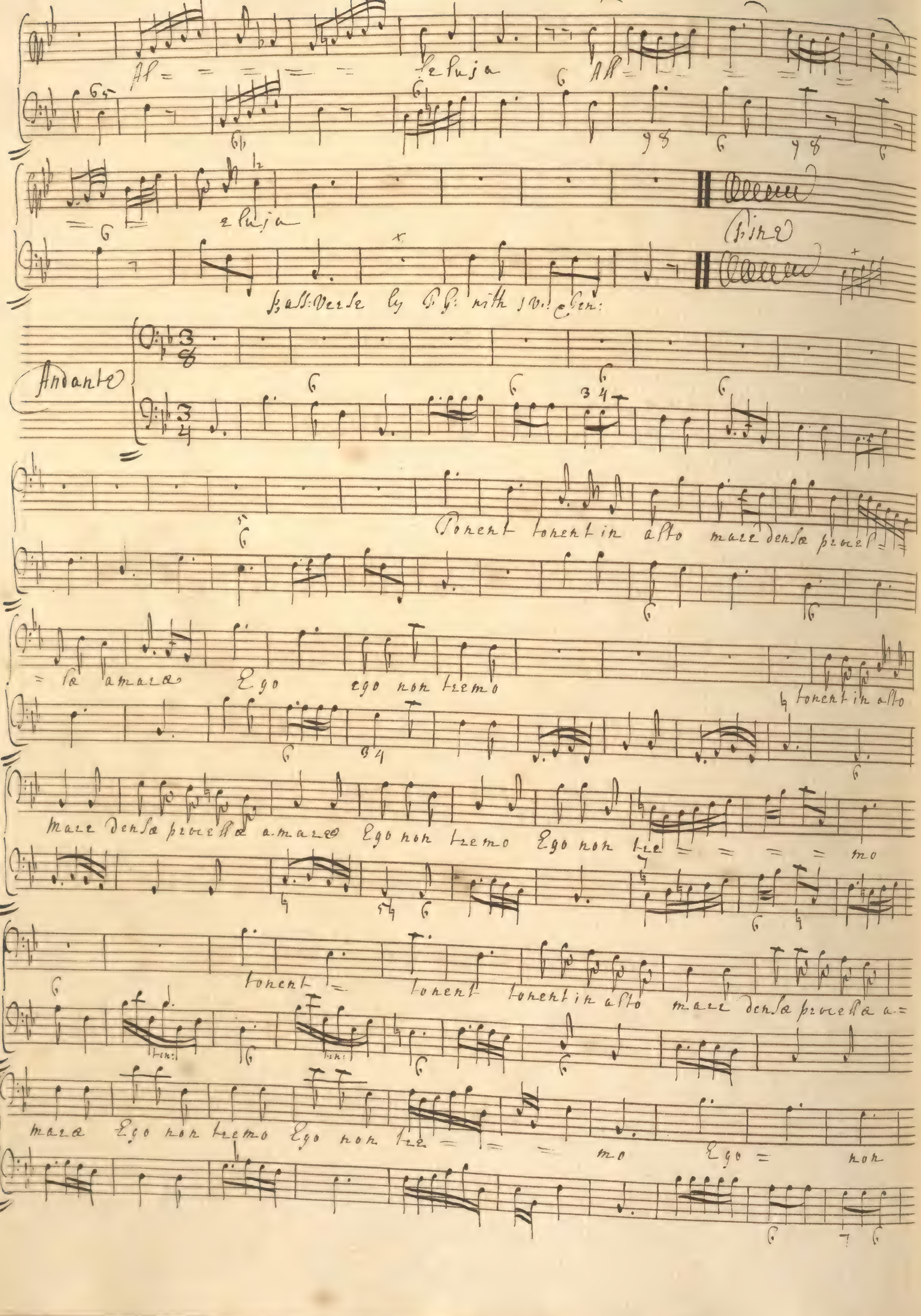
Motett 4.

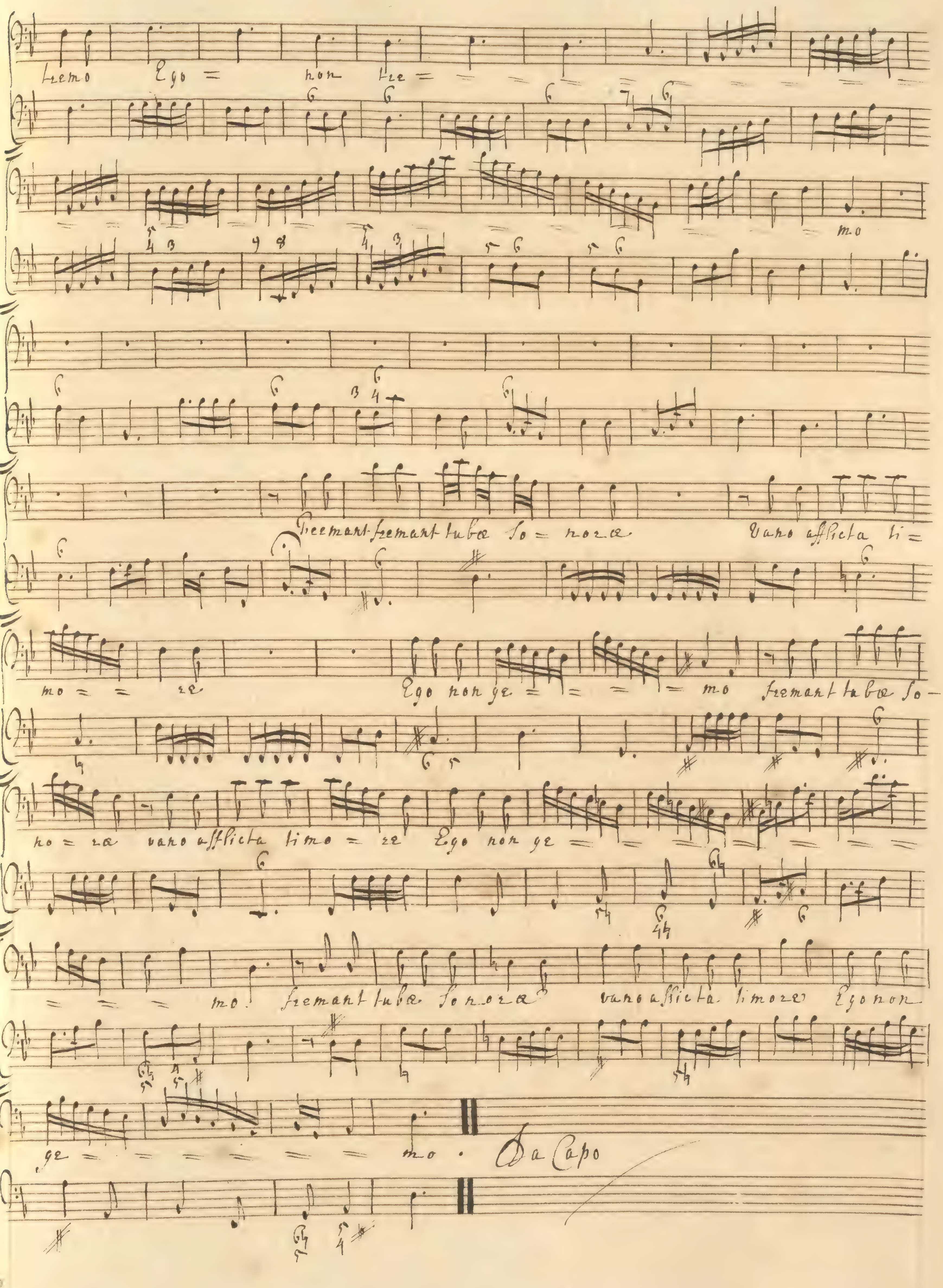

Terra turbida nigra procella unda tumida non me turba
re non non non me tur-
ba re non non non me turba re
Non non non non non me turba
re non non me turba re
unisoni
Volti subito

Motett 4


pacis lucida fulgida stella sancto lumine me Conso-
la ea
me Conso-
la ea
pacis lucida fulgida stella sancto lumine me Conso-
la
me Consola

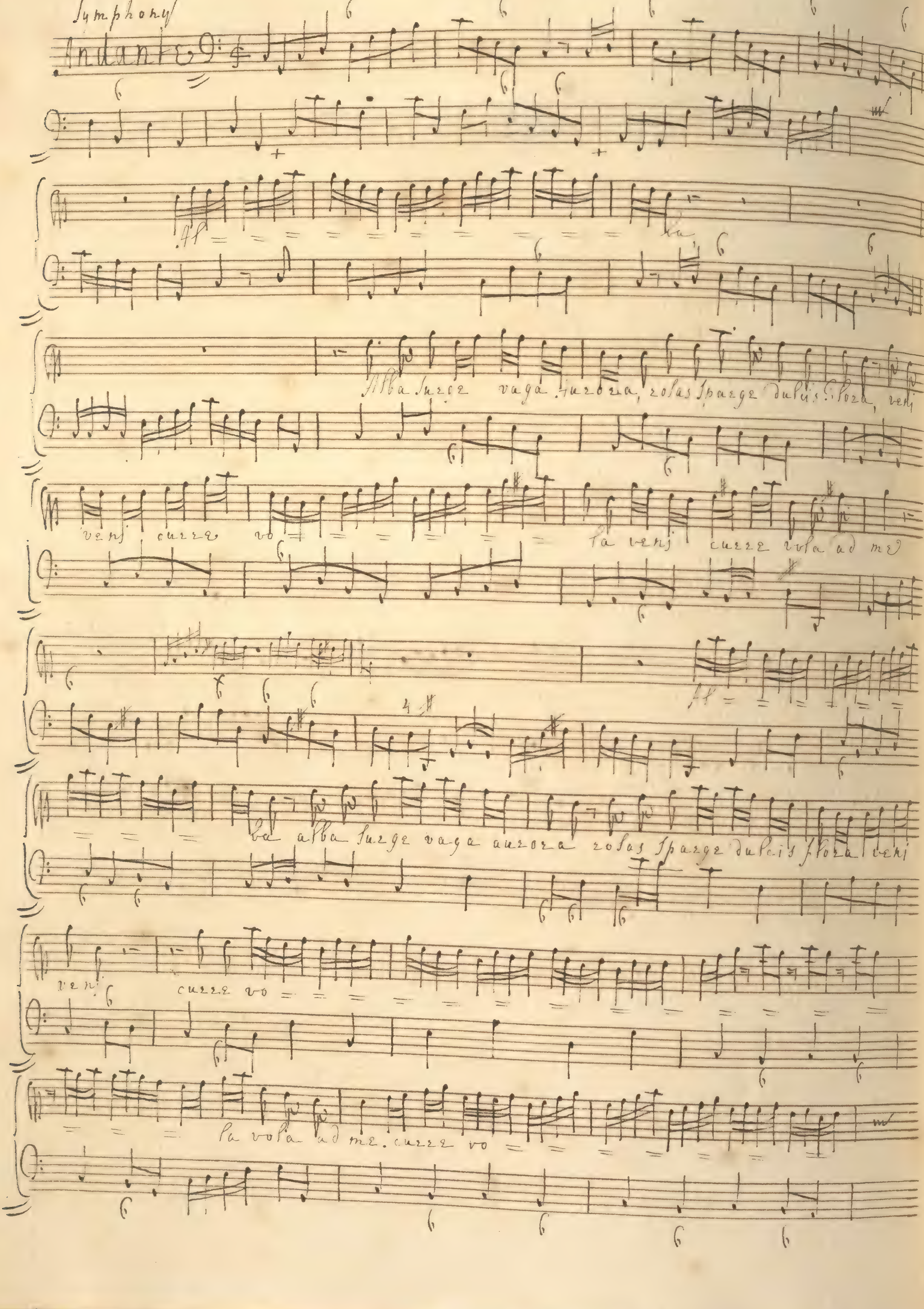

Recitativo
= re Consola = re
Ardendo Et Suspirando vivit Anima mea Sæpe dicit plorando
dulcis Amor divine dic Animæ dolenti Sponsa vive contenta chara Cœlesti face
Ama Spera Suspira Et vive in pace
Andante
Allelu ja
Al = = le lu ja = Al =
le lu ja
Al = = = = = = = = =
le lu ja
Al = = = = = le lu ja
Al? = = = = = = = = = le lu ja
Al = le lu ja = Al = = = le lu ja
Bass
Al = = = = = le lu ja
Volti subito

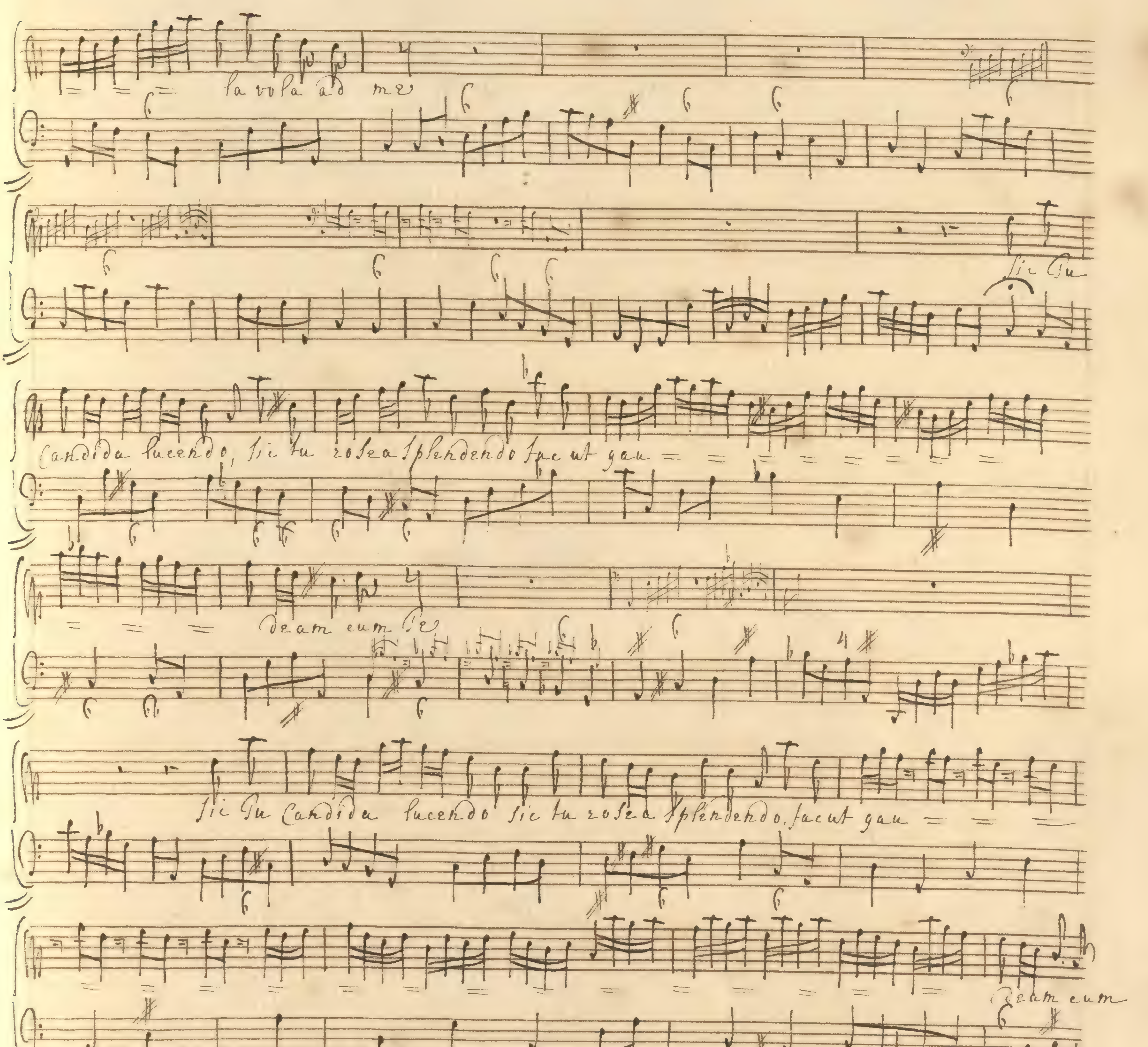

Al = = = = = = leluja
All = = = = = = = = = eluja
Fine
Bass: Verse by P. G: with 1 V: Ben:
Andante
Tonent tonent in alto mare densa procel = la amara Ego ego non tremo
tonent in alto mare densa procella a mara Ego non tremo Ego non tre = = = = mo
tonent = tonent tonent in alto mare densa procella a = mara Ego non tremo Ego non tre = = = mo Ego = non


tremo Ego = non tre =
mo
Fremant fremant tubæ So = noræ Vano afflicta ti =
mo = = re Ego non ge = = = mo fremant tubæ So-
no = ra vano afflicta timo = re Ego non ge =
= = = mo. fremant tubæ Sonoræ vano afflicta timore Ego non
ge = = = = mo. Da Capo

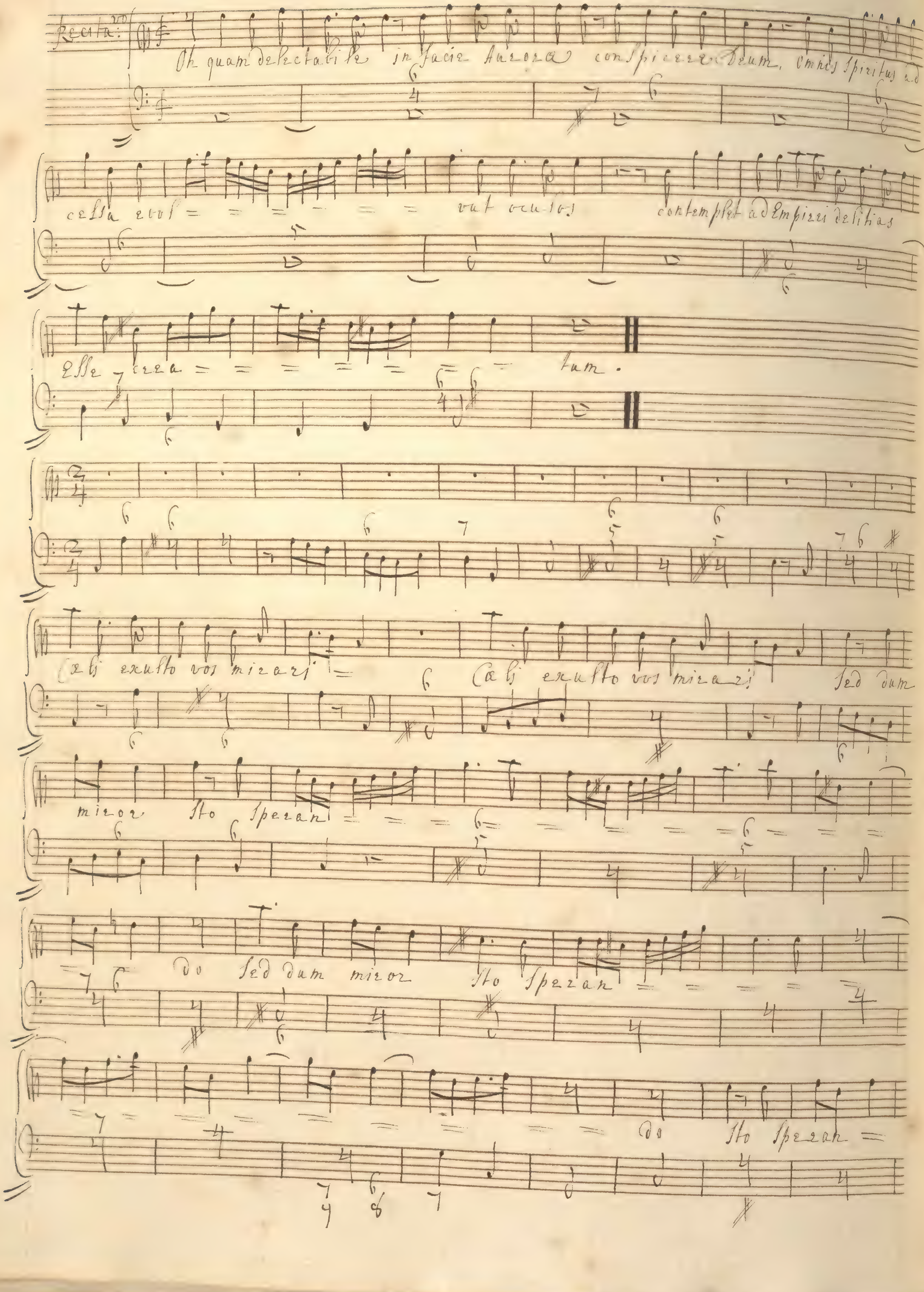
Motett 5

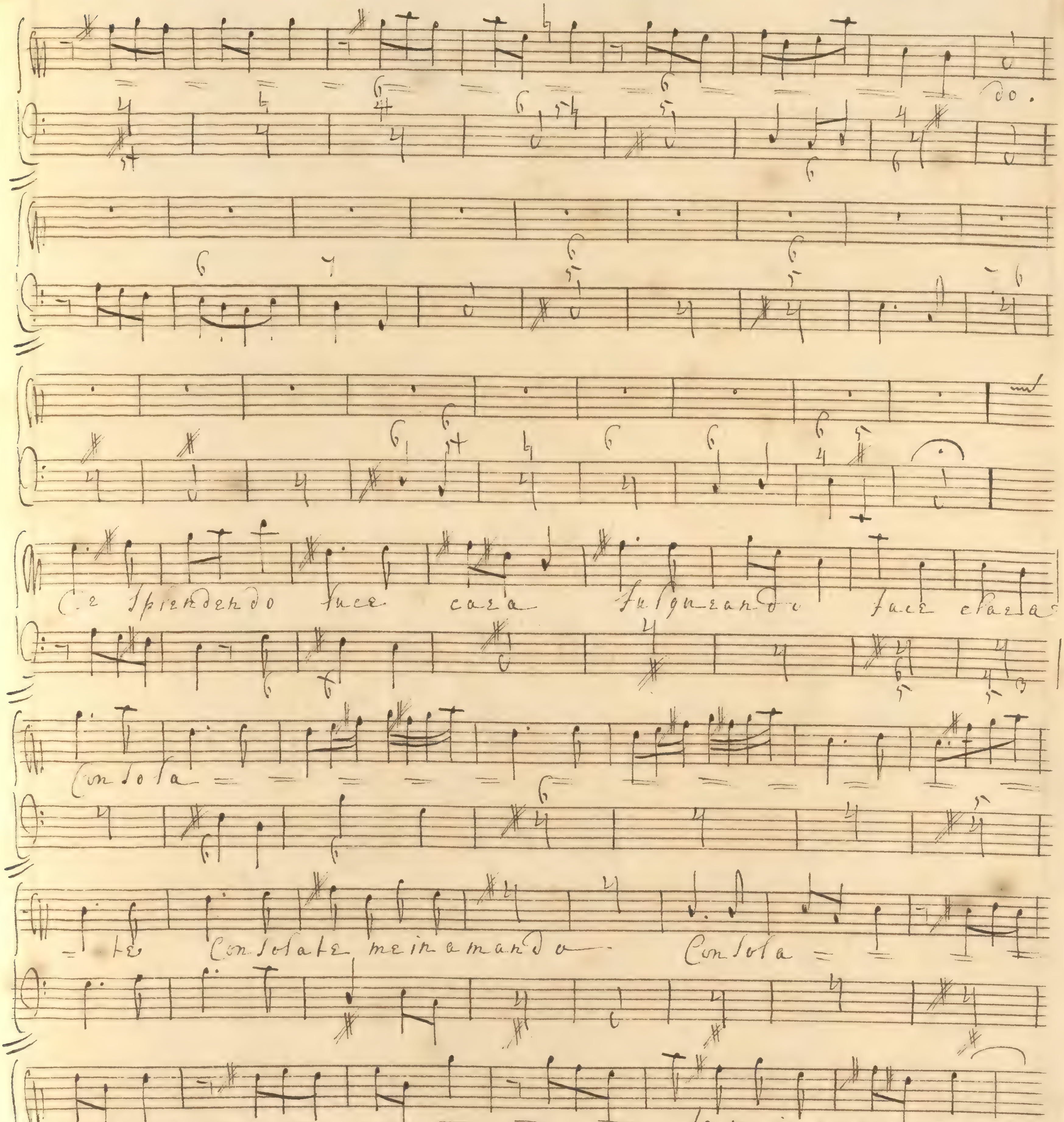
Alba surge. Vo: sola con Violini unitt: c. Gen:



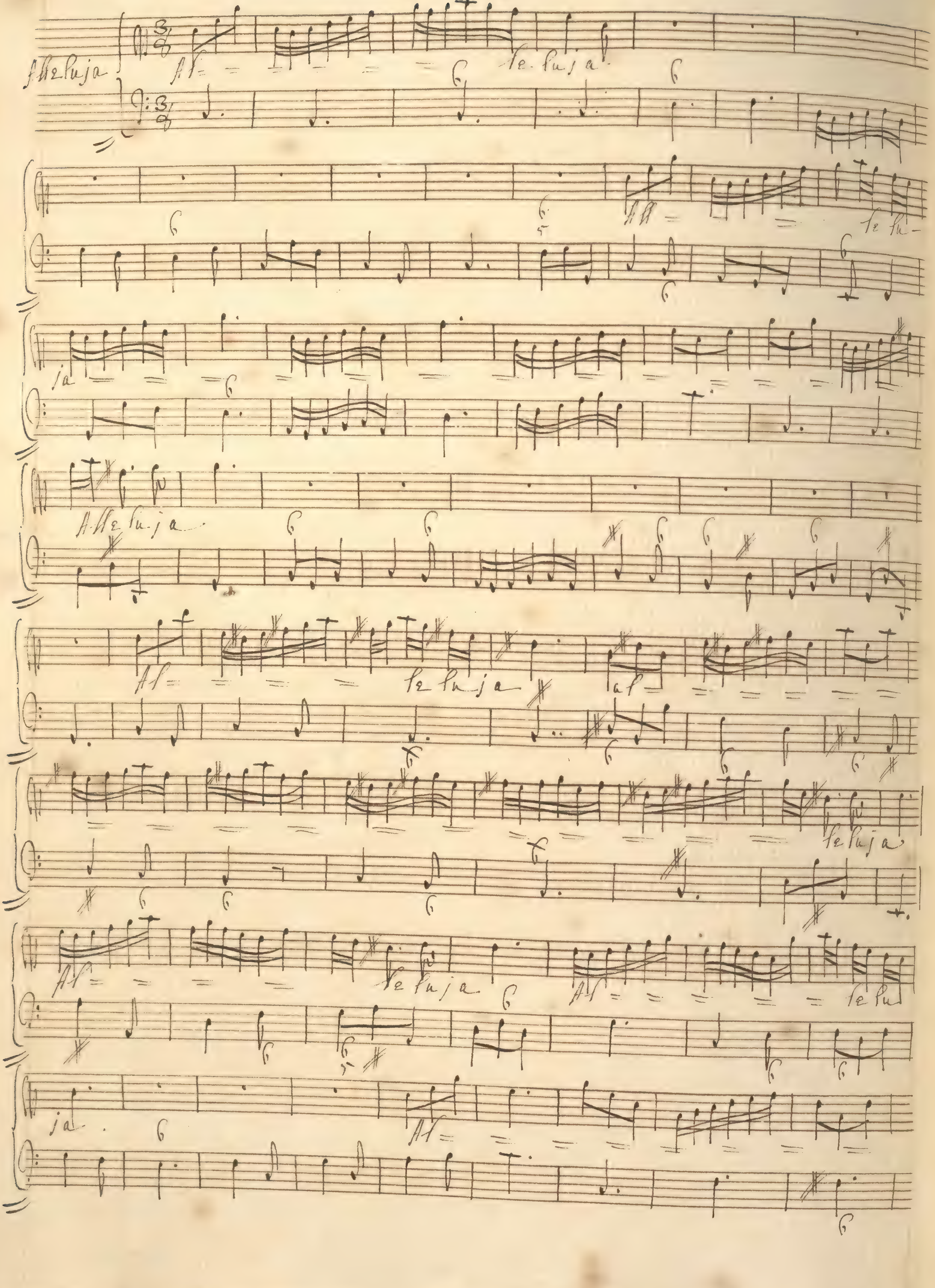

la vola ad me
Sic Tu
Candida lucendo, sic tu rosea splendendo fac ut gau
deam cum te
Sic Tu Candida lucendo sic tu rosea splendendo, fac ut gau
deam cum
te fac ut gau
deam cum te
Da Capo

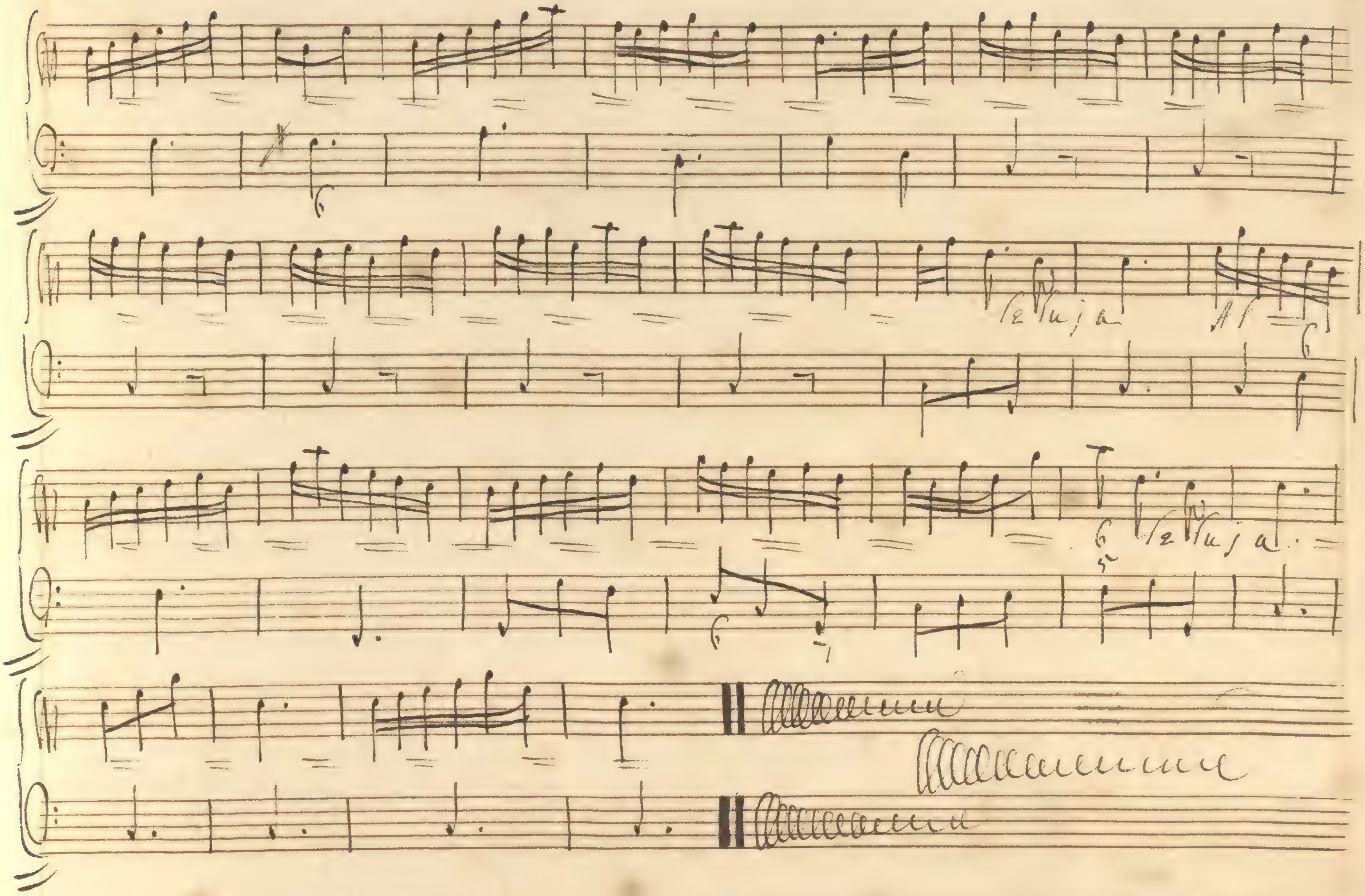
Motett: 5.


Recita:
Oh quam delectabile in facie Aurora conspicere Deum. Omnis Spiritus ad
celsa evol= = = = = = vat oculos contemplet ad Empirii delitias
esse terra = = = = = = tum.
Cœli exulto vos mirari = Cœli exulto vos mirari Sed dum
miror sto speran = = = = = = = = = =
do Sed dum miror sto speran = = = =
= = = = = = = = do sto speran =


do.
e splendendo luce cara fulgurando luce clara
Consola
te consolate me inamando
Consola
te me inaman
do
Da Capo

Motett. 5.


Alleluja
Al- le-luja
Al- le-lu-
ja
Alleluja
Al- le-luja
al-
le-luja
Al- le-luja
Al- le-lu
ja
Al-

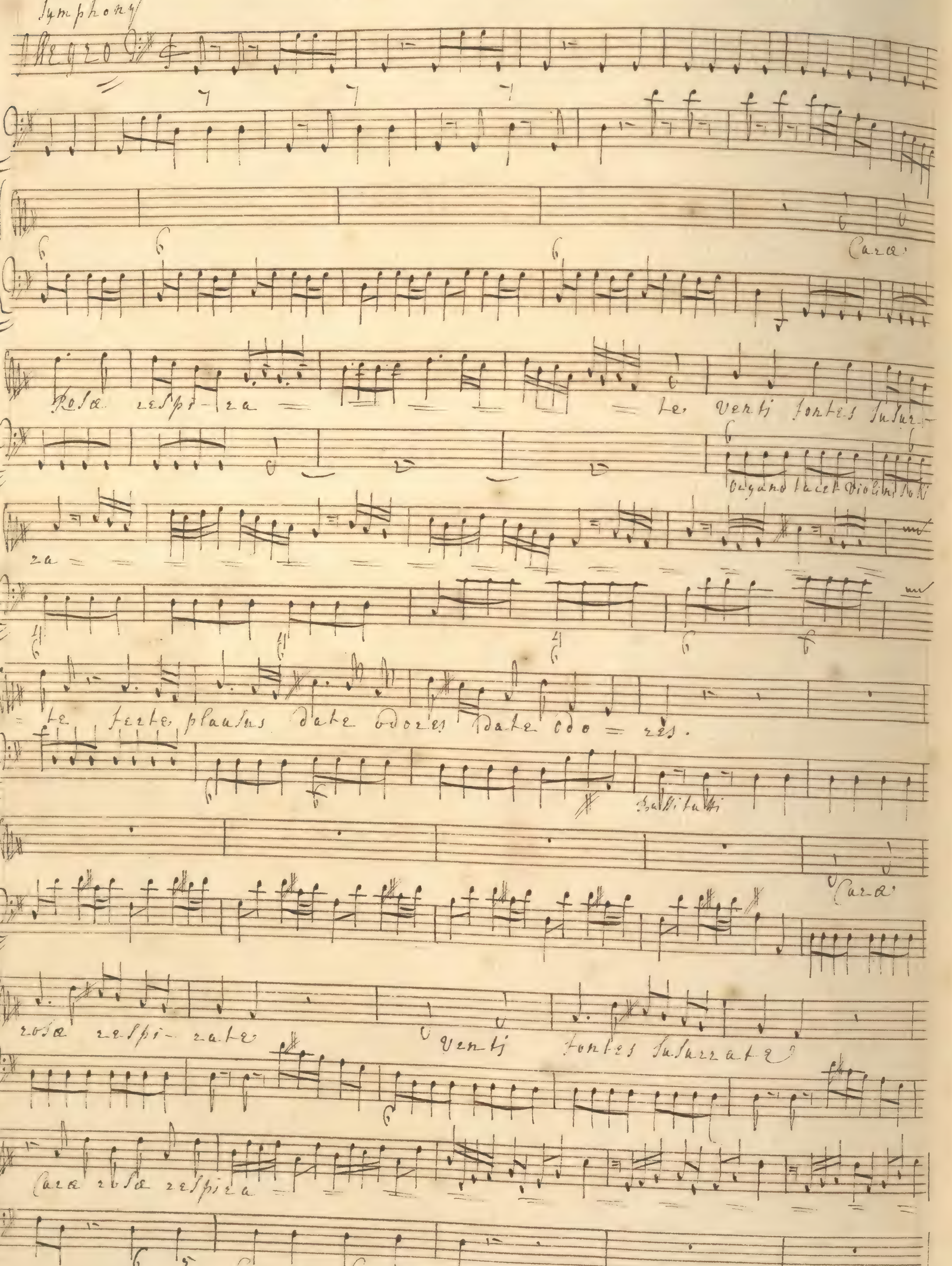

le lu ja
Al
le lu ja.

Motett 6

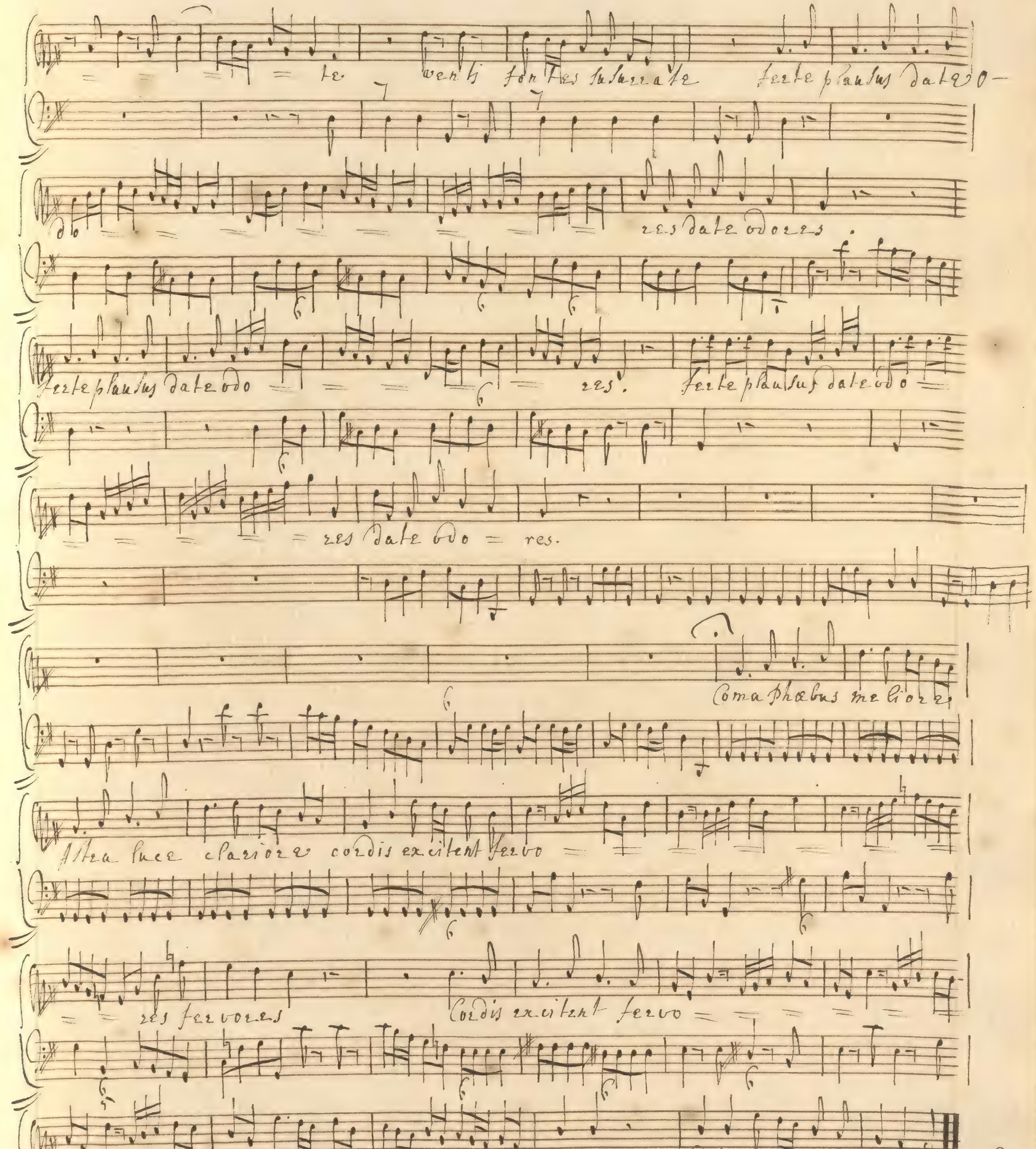
Ant.o Vivaldi

Cara rosa respirate

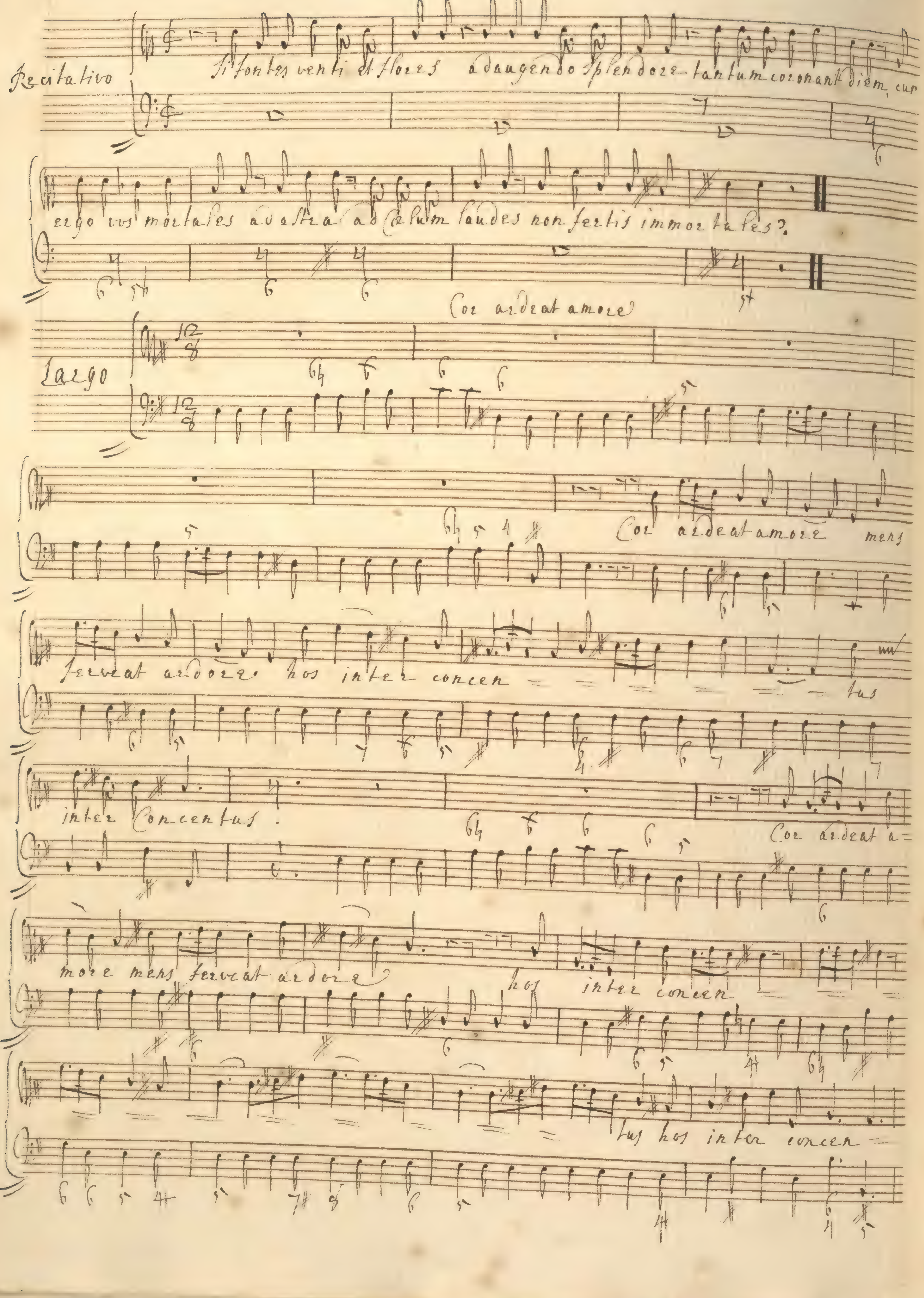
A Canto solo con Violini unisoni.

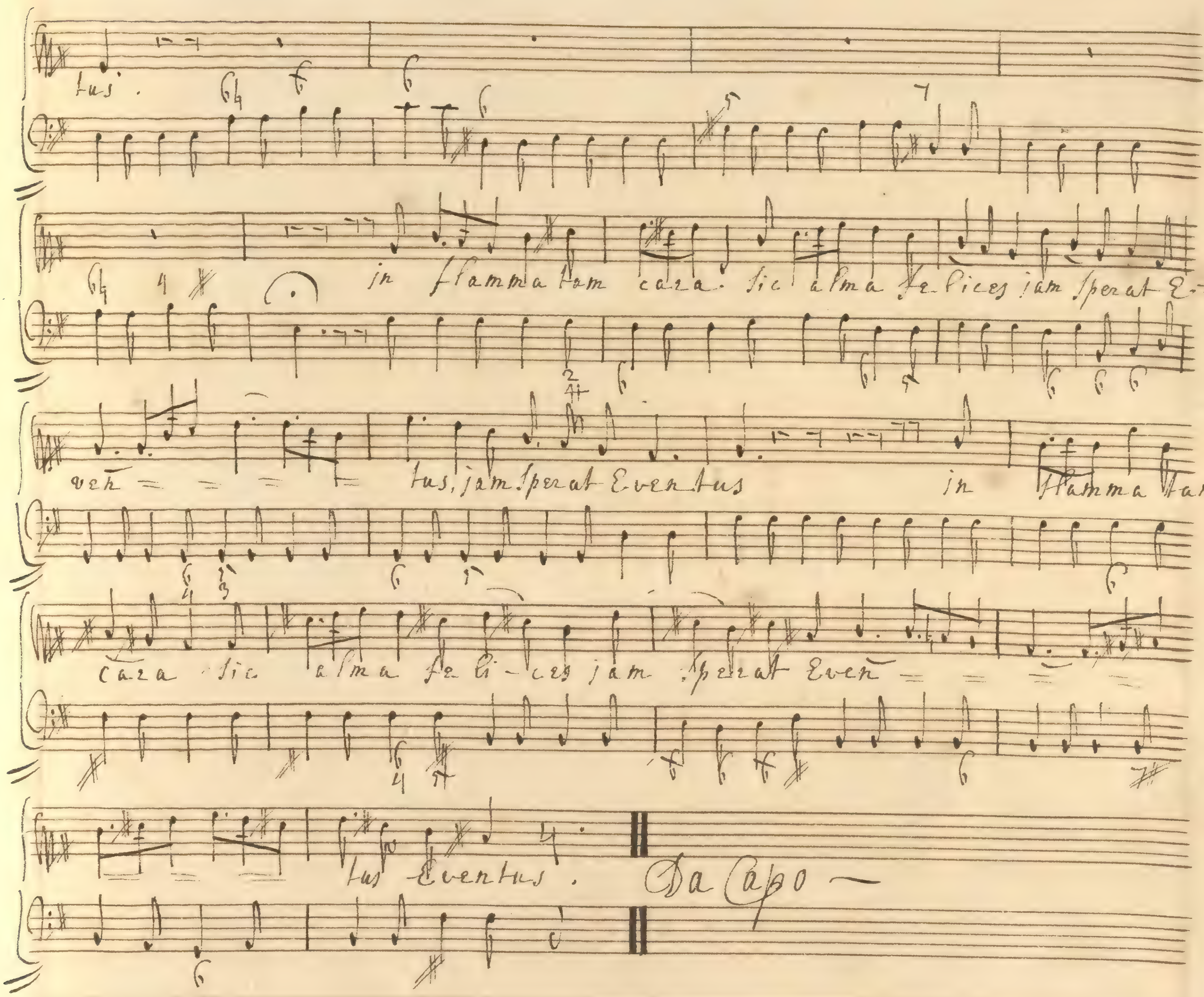


Motett 6

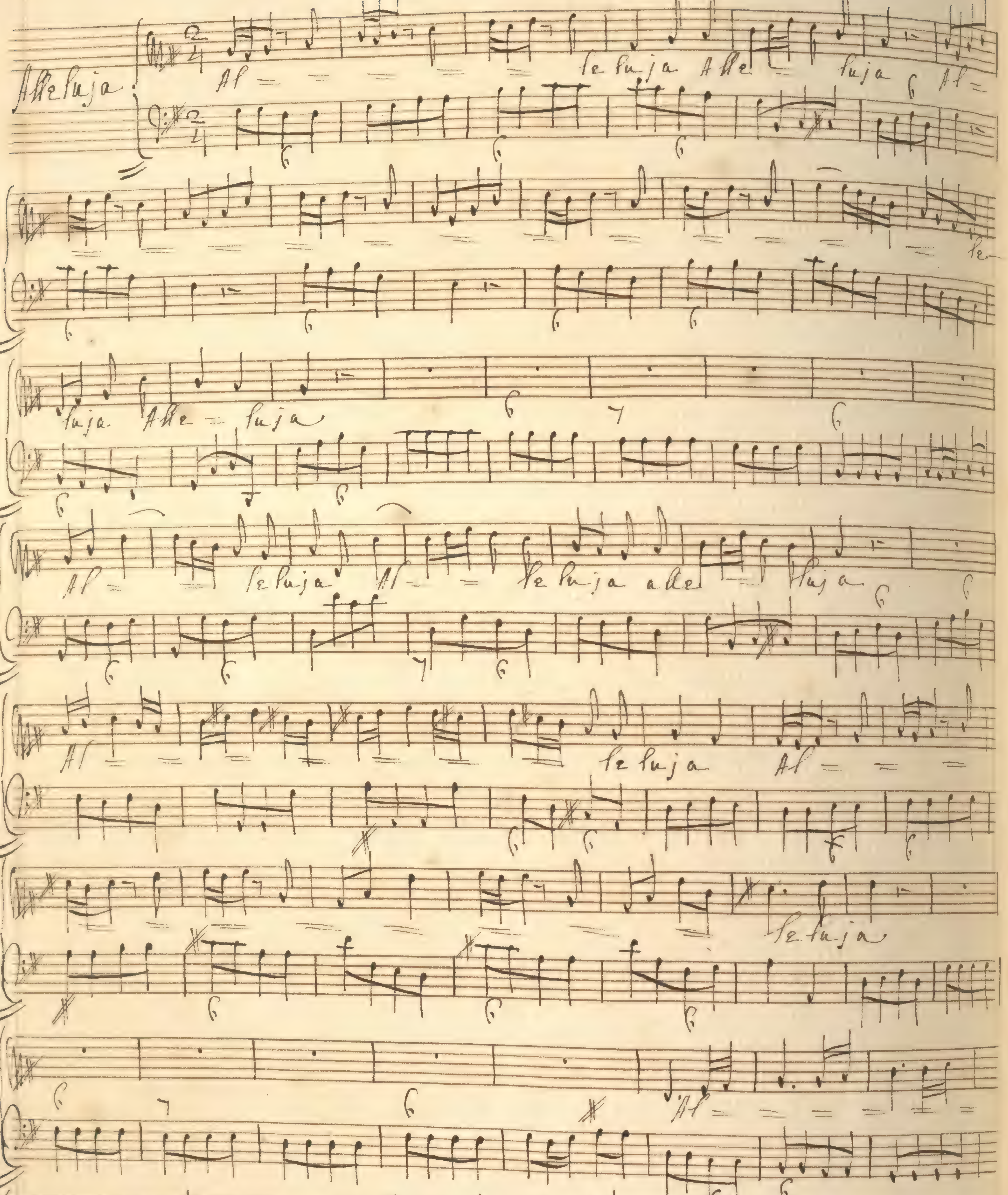


te venti fortes susurrate ferte plausus date o-
res date odores.
ferte plausus date odo res. ferte plausus date odo
res date odo res.
Coma Phœbus meliori
Astra luce clariore cordis excitent fervo
res fervores Cordis excitent fervo
res Cordis excitent fervores. Da Capo

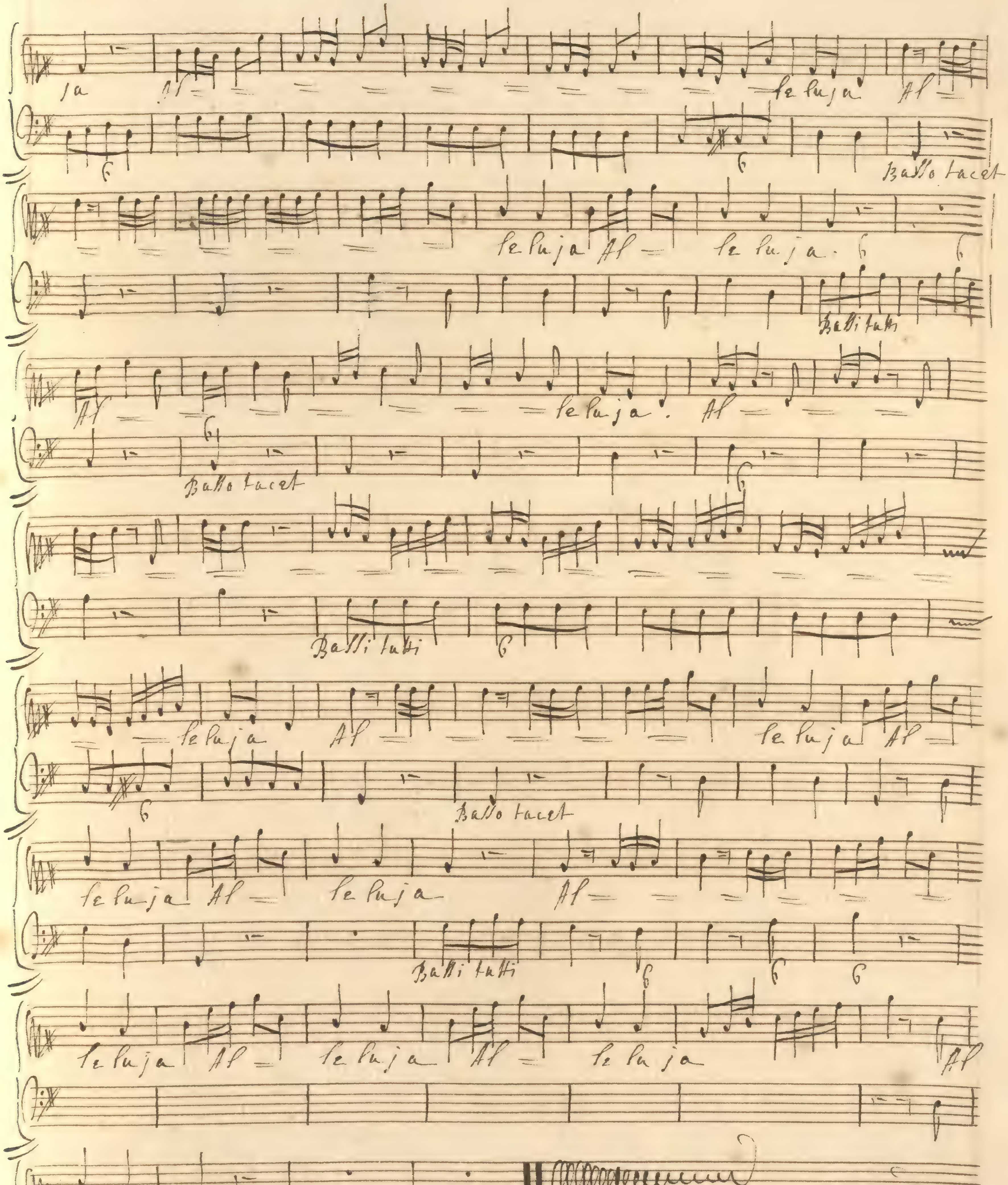

Recitativo
Si fontes venti et flores ad augendo splendore tantum coronant diem, cur
ergo vos mortales a vestra ad Cœlum laudes non fertis immortales?
Cor ardeat amore
Largo
Cor ardeat amore mens
fervat ardore hos inter concen tus
inter Concentus.
Cor ardeat a-
more mens fervat ardore
hos inter concen
tus hos inter concen


tus.
in flammatam cara. sic alma felices jam sperat E-
ven- tus, jam sperat Eventus in flammatam
cara sic alma feli- ces jam sperat Even-
tus Eventus. Da Capo

Motett 6


Alleluja
Al le luja Alle luja Al
le
luja Alle luja
Al leluja Al leluja alle luja
Al leluja Al
leluja
leluja Al
le lu

Motett 6

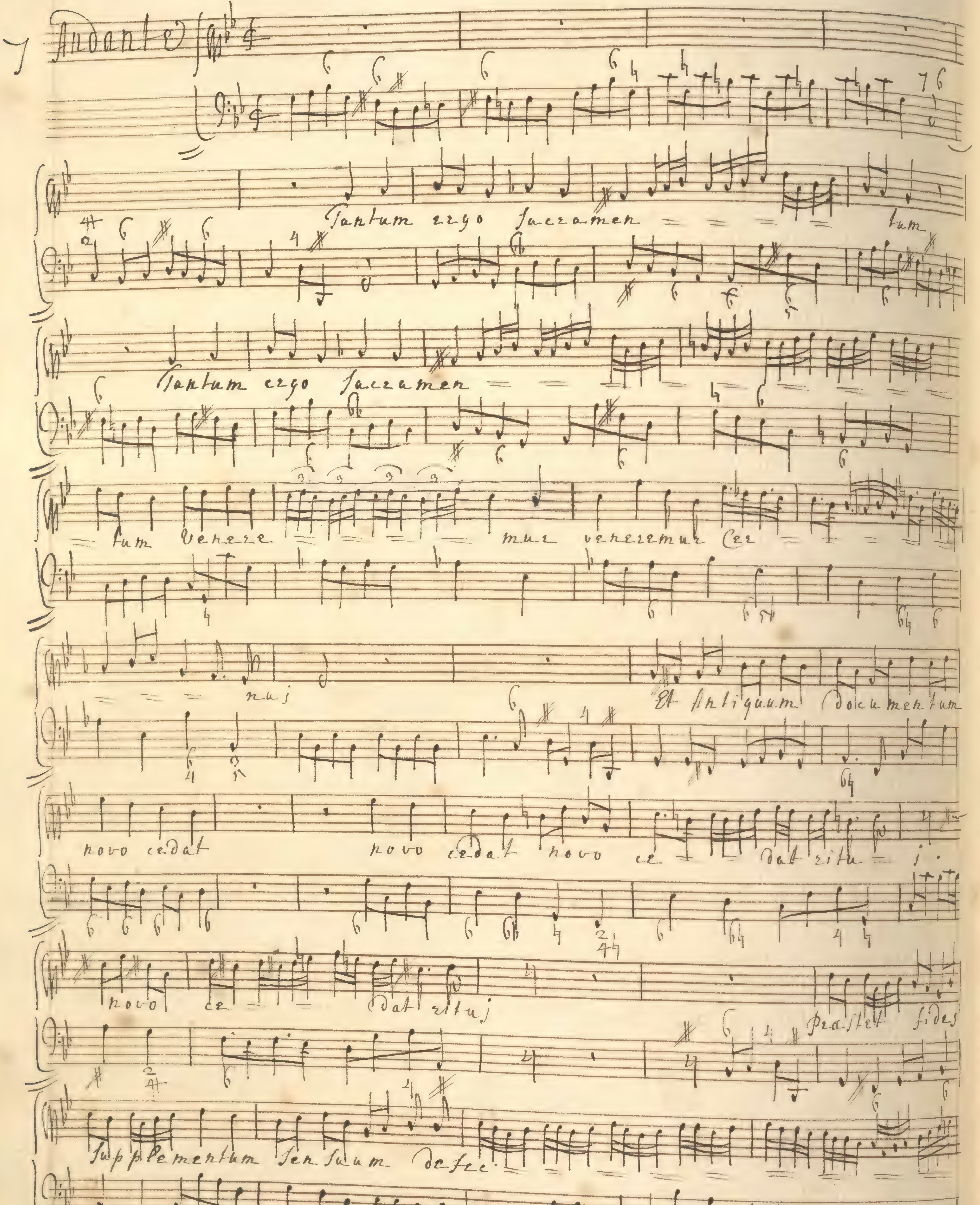

ja Al — le lu ja Al —
Basso tacet
le lu ja Al — le lu ja.
Bassi tutti
Al — le lu ja. Al —
Basso tacet
Bassi tutti
le lu ja Al — le lu ja Al —
Basso tacet
le lu ja Al — le lu ja Al —
Bassi tutti
le lu ja Al — le lu ja Al — le lu ja Al
le lu ja

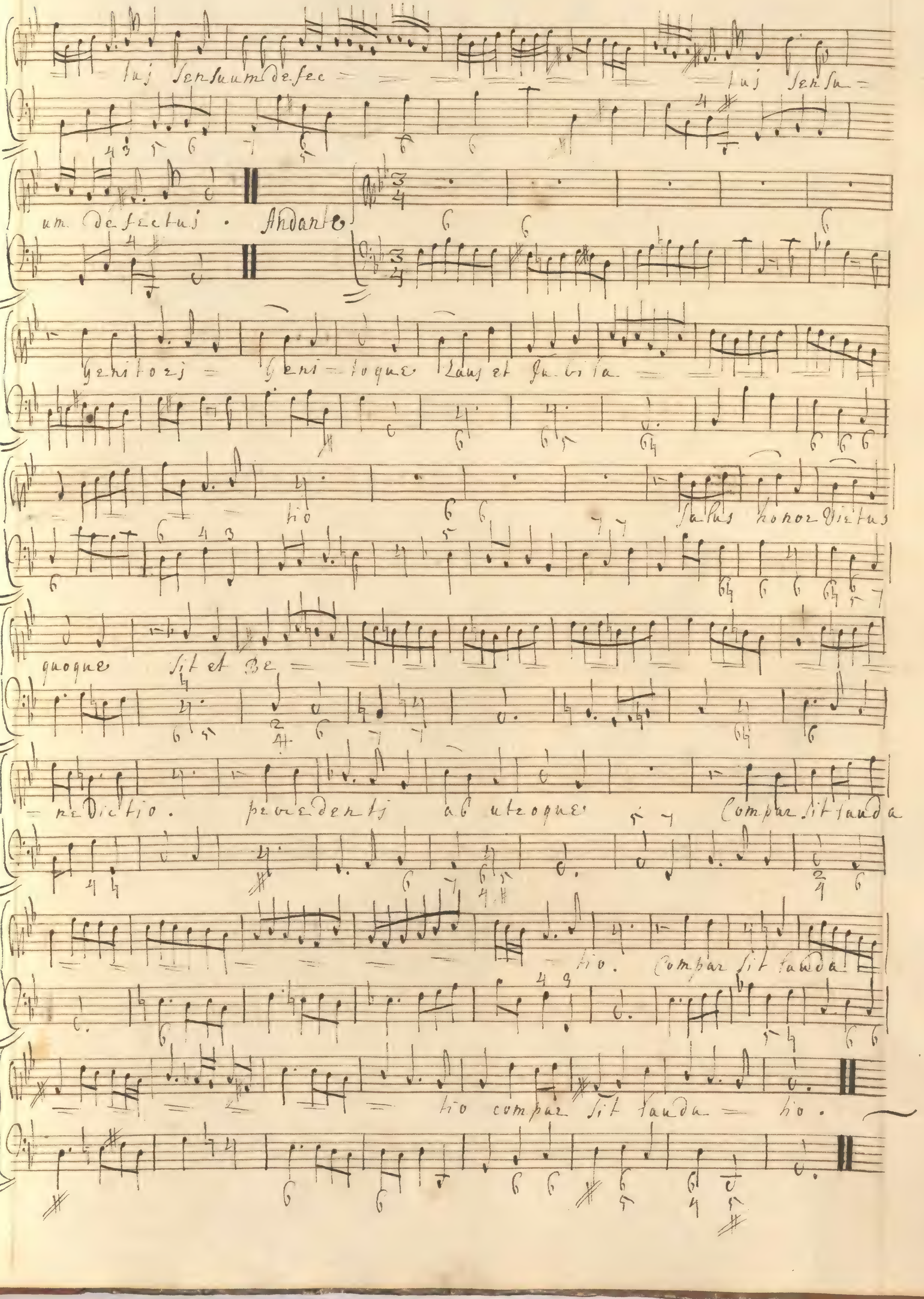
Motett 7

P: Urio

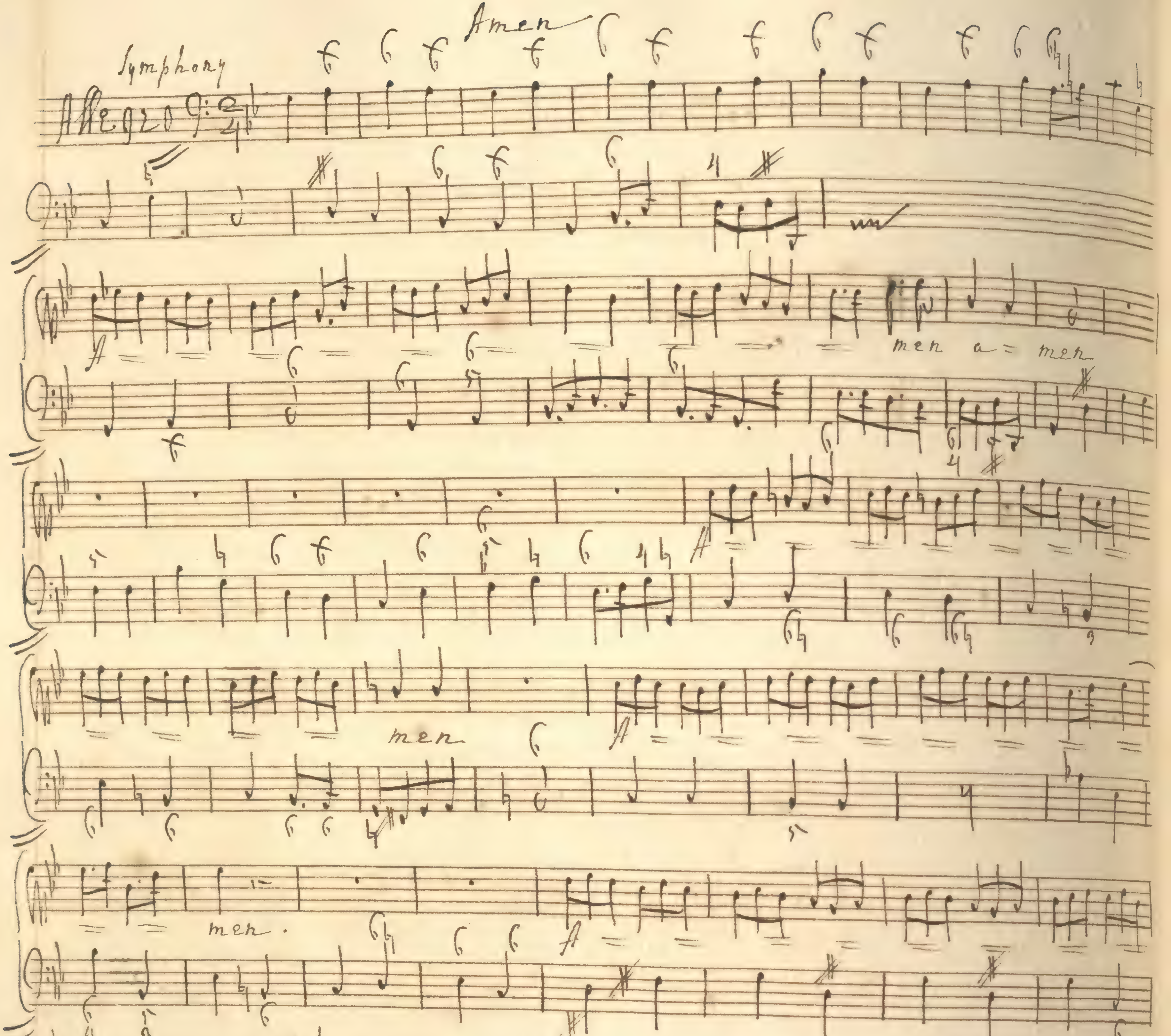
Tantum ergo Sacramentum.

Canto solo con violini 2.




tuj sensuum defec — tuj sensu —
um defectuj . Andante
genitori — genitoque laus et jubila
tio
salus honor virtus
quoque sit et be —
nedictio . procedenti ab utroque compar sit lauda
tio . compar sit lauda
tio compar sit lauda — tio .

Motett 7

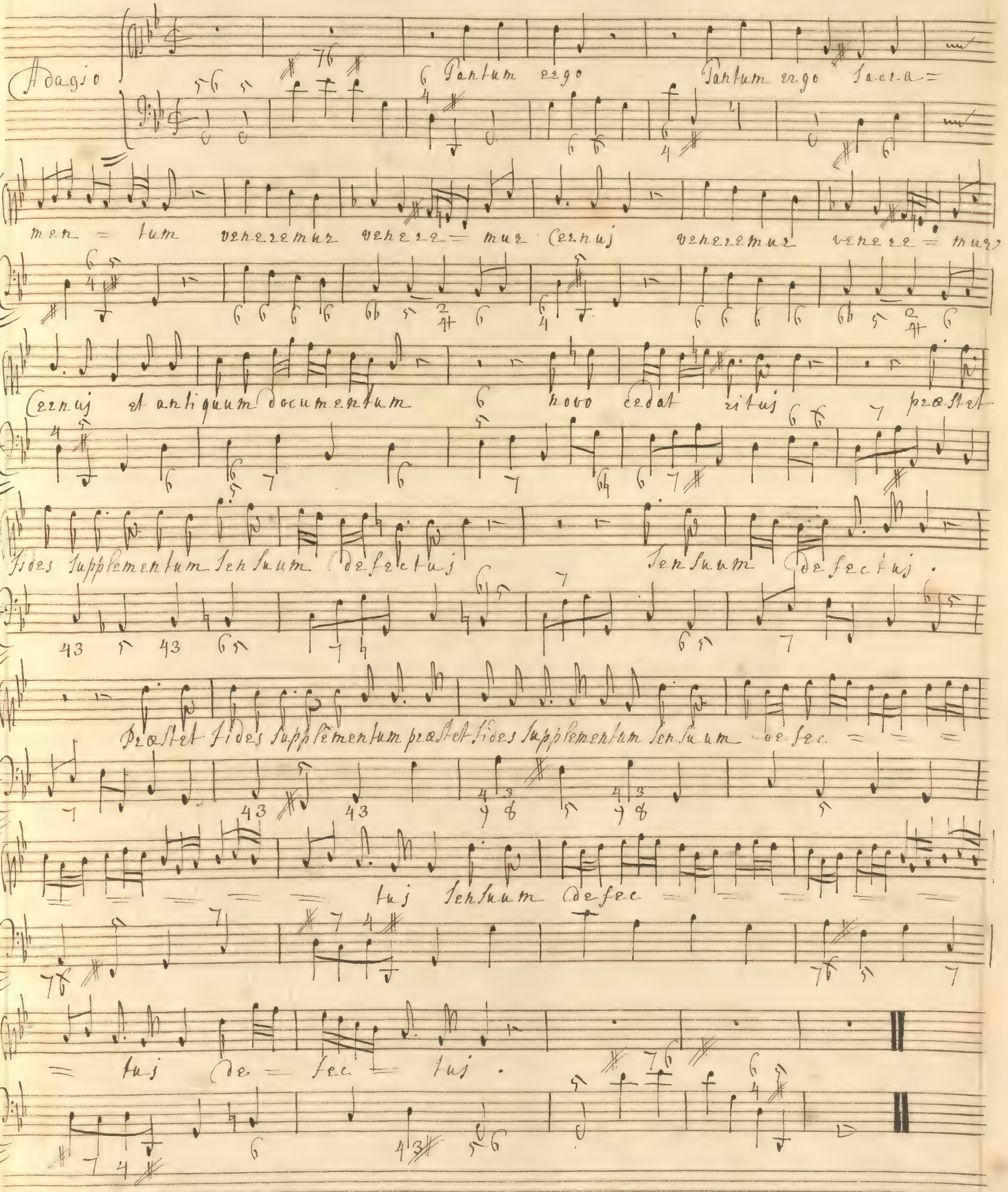

Amen
Symphony
Allegro
A
men a = men
men
A
men.
A
men A = men A = men.
A
men
A
men A = men.

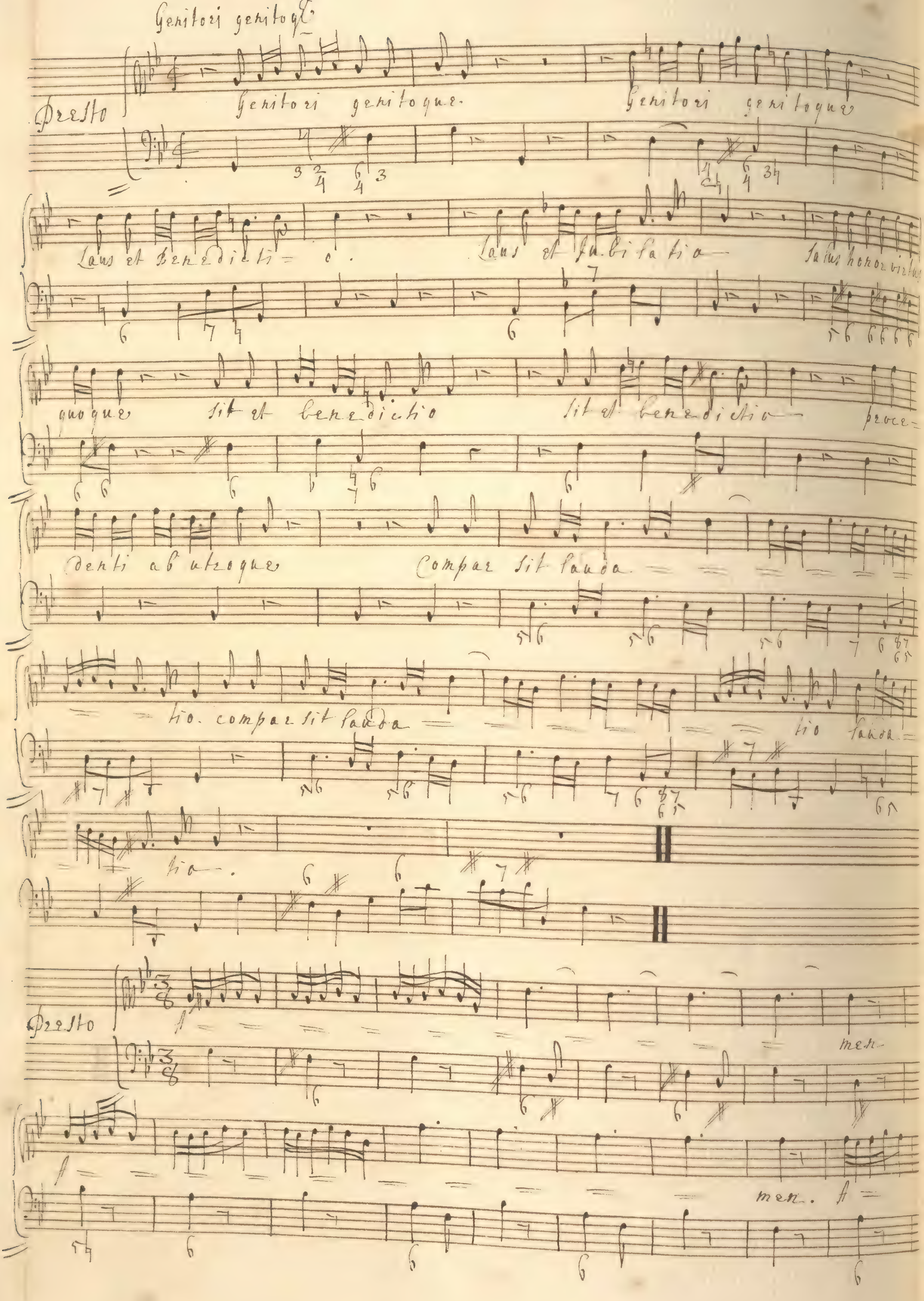
Motett 8.

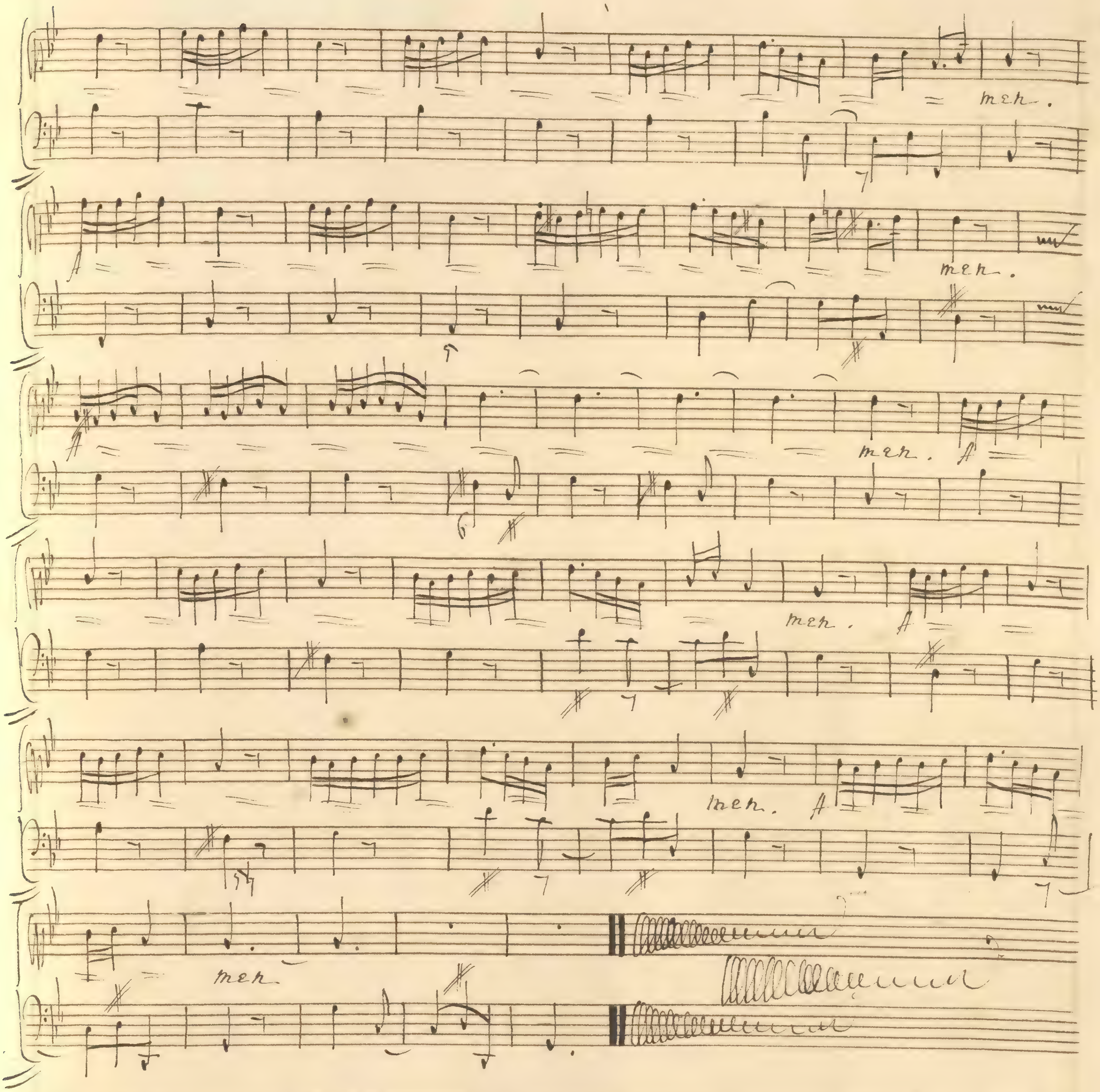
Sig.re Boni

Tantum ergo Sacramentum

Canto Solo con Violini 2.



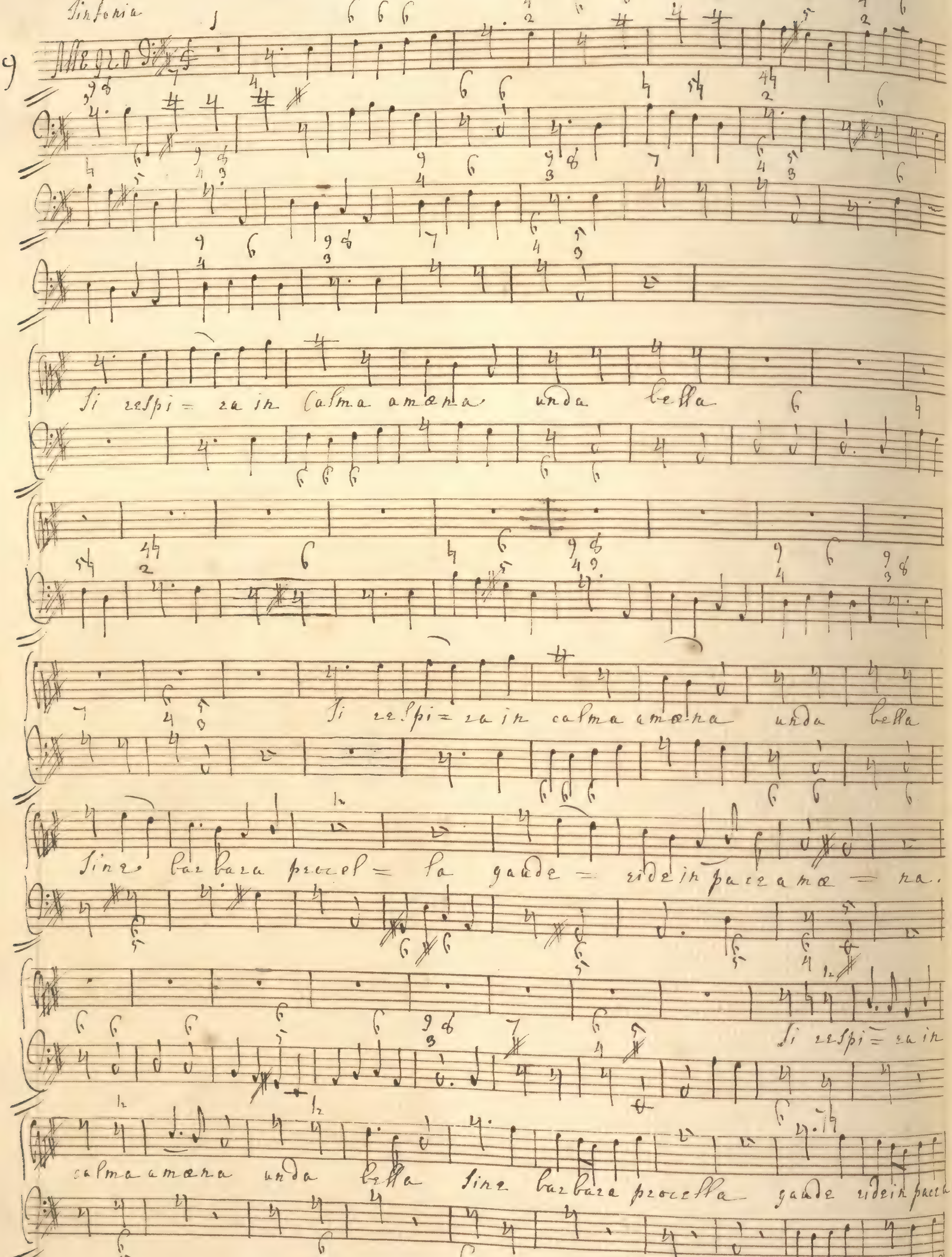

Genitori genitoq[ue]
Presto
Genitori genitoque Genitori genitoque
Laus et benedictio. Laus et jubilatio Salus honor virtus
quoque sit et benedictio sit et benedictio proce=
denti ab utroque Compar sit lauda
tio. compar sit lauda tio lauda=
tio.
Presto
A
men
men. A

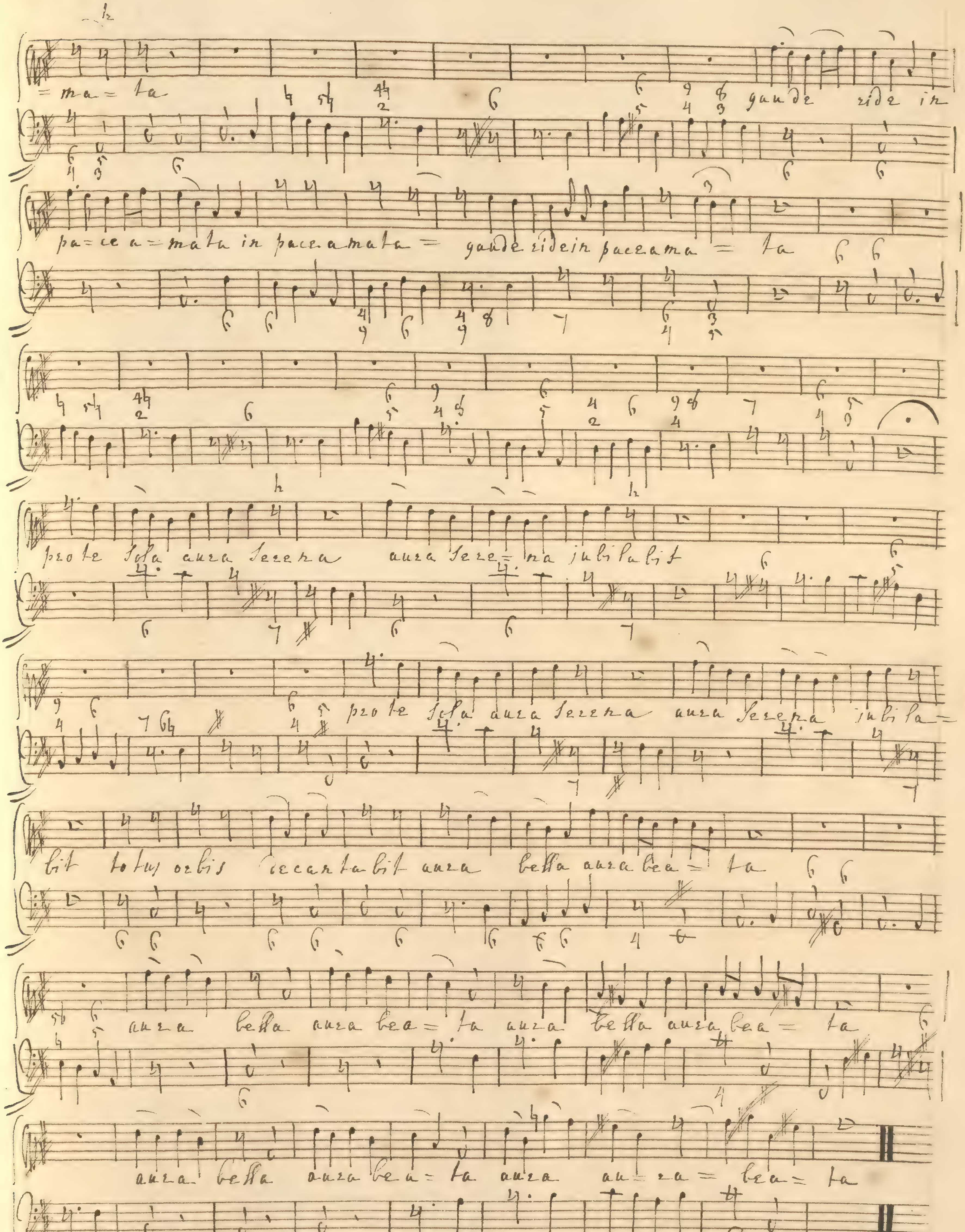

men.
A
men.
men. A
men. A
men. A
men

Motetto 9

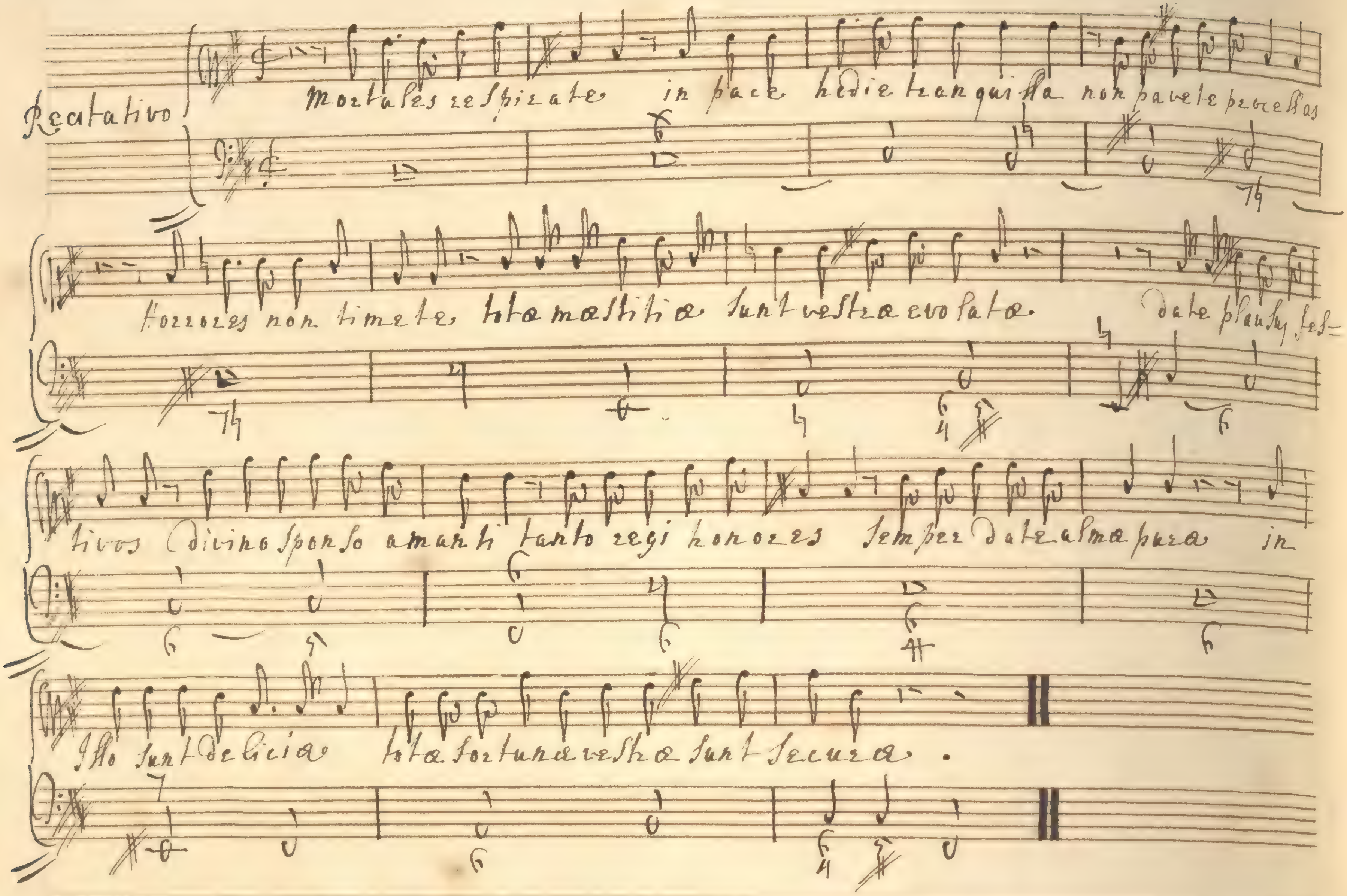
a Voce Sola con due Violini

Sign.r Giuseppe Vignati




= ma = ta
gaude ride in
pa = ce a = mata in pace amata = gaude ride in pace ama = ta
pro te sola aura serena aura sere = na iubilabit
pro te sola aura serena aura serena iubila =
bit totus orbis recantabit aura bella aura bea = ta
aura bella aura bea = ta aura bella aura bea = ta
aura bella aura bea = ta aura au = ra = bea = ta

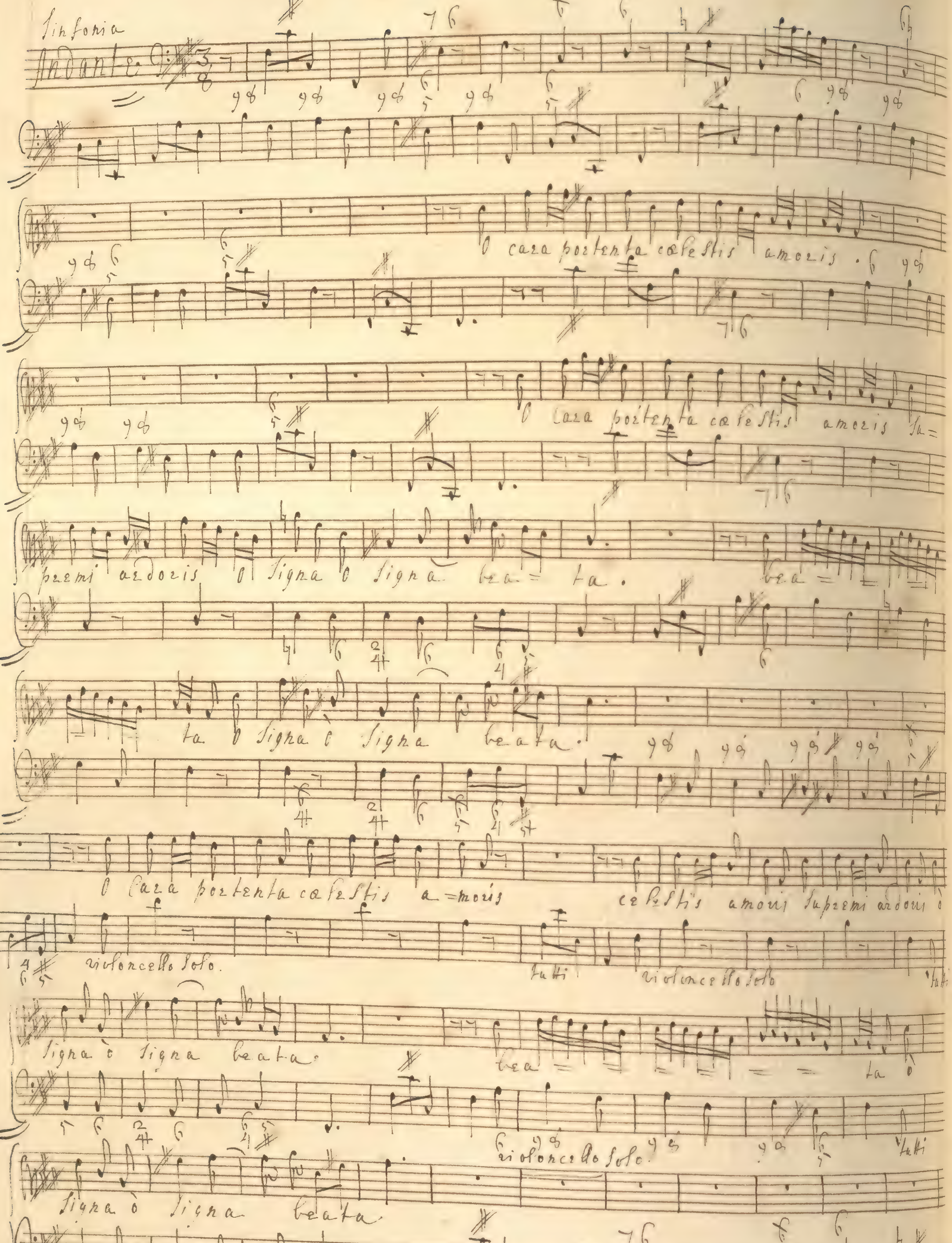
motett. 9.


Recitativo
Mortales respirate in pace hodie tranquilla non pavete procellas
Horrores non timete tota mestitia sunt vestra evolata. date plausus fes=
tivos divino sponso amanti tanto regi honores semper date alma pura in
illo sunt delicia tota fortuna vestra sunt secura.

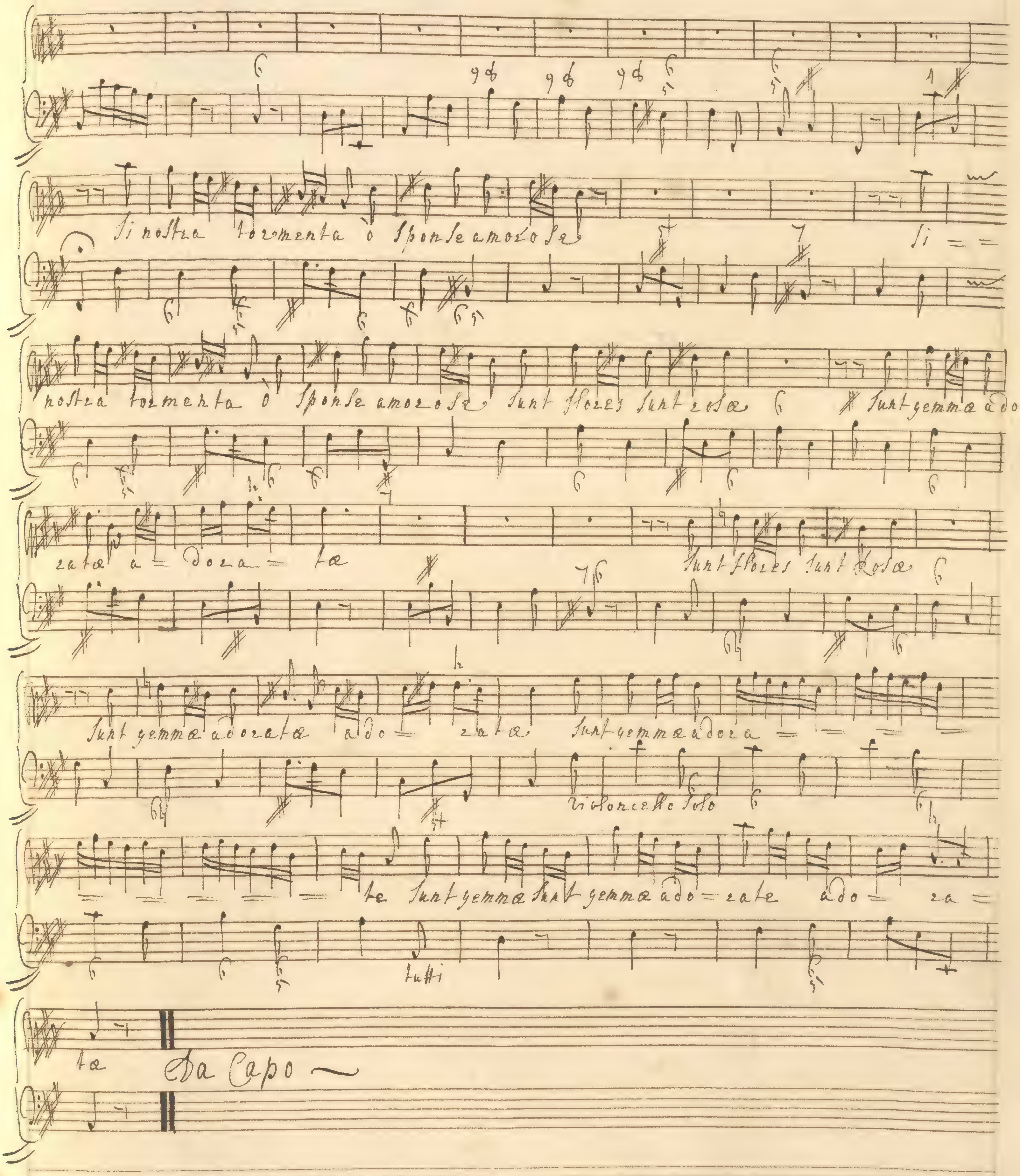
Motett. 4.

Motett. 9

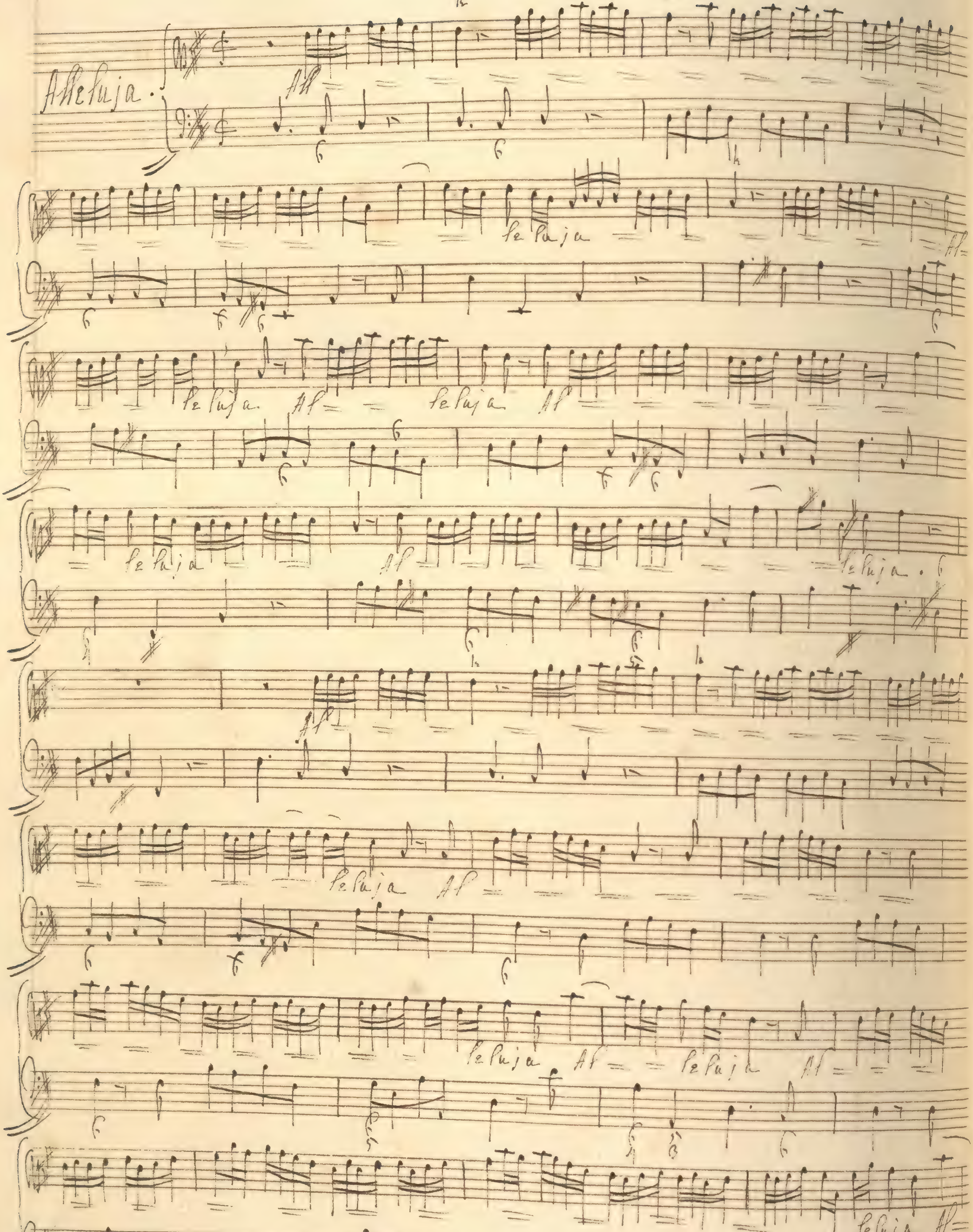
O Cara portenta.



Motett. 9.


Si nostra tormenta ô Sponse amorose Si
nostra tormenta ô Sponse amorose Sunt flores Sunt rosæ Sunt gemmæ ado=
ratæ a=dora=tæ Sunt flores Sunt rosæ
Sunt gemmæ adoratæ ado= ratæ Sunt gemmæ adora=
Violoncello Solo
te Sunt gemmæ Sunt gemmæ ado=rate ado= ra=
tutti
tæ
Da Capo

Motett. 9.



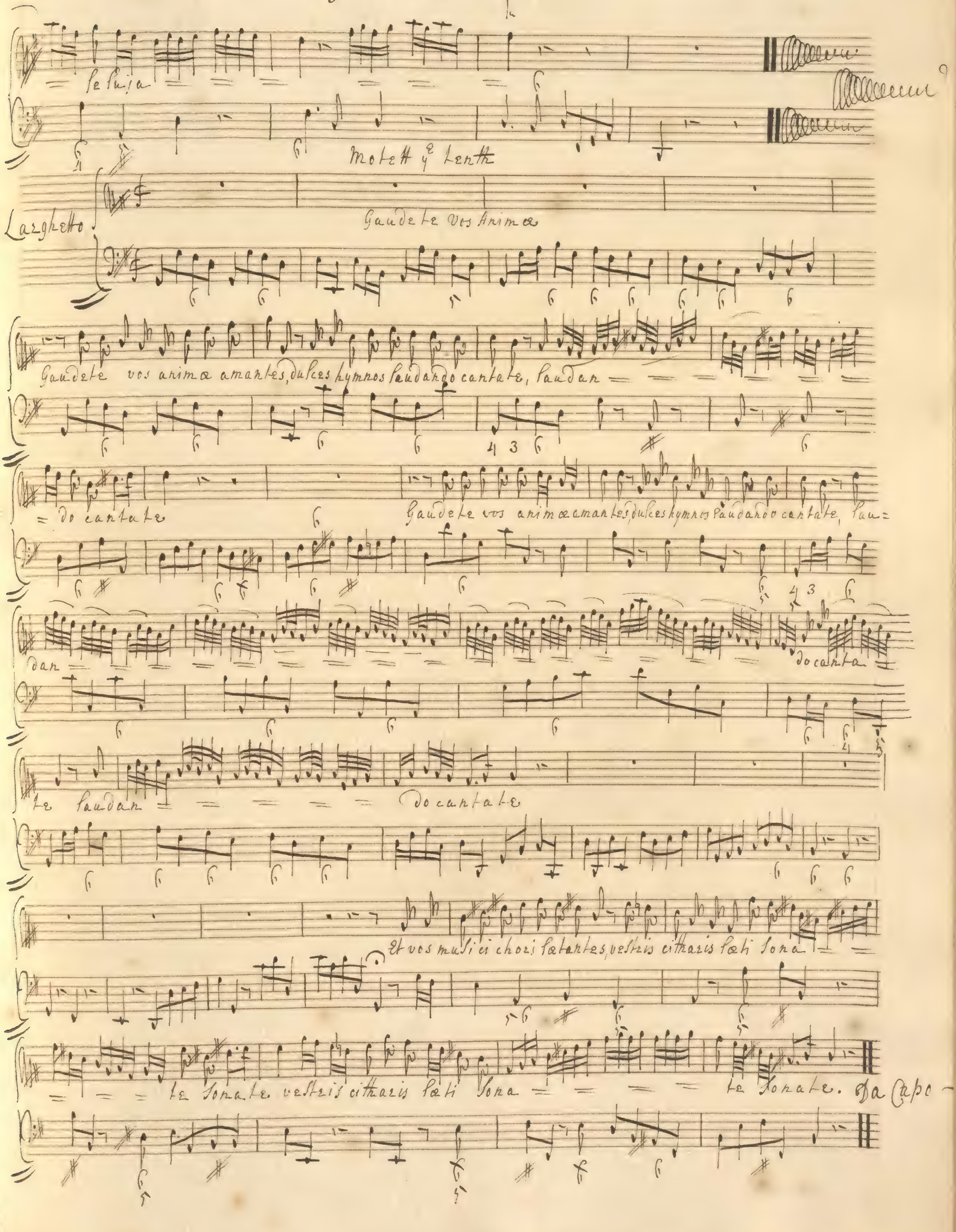
Motett ye Tenth

Ma

Canto Solo Con violino

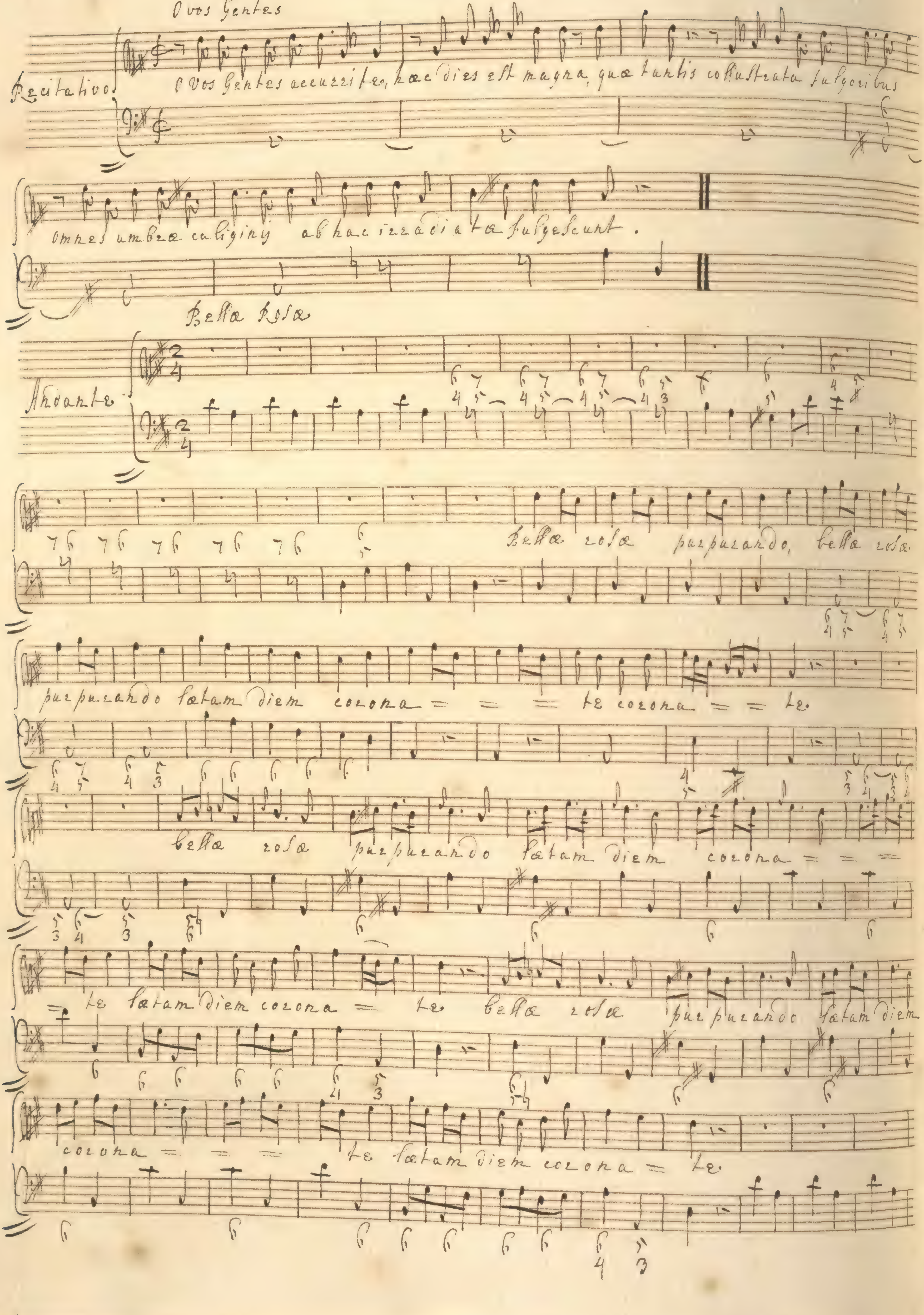
Gaudete Vos Anima

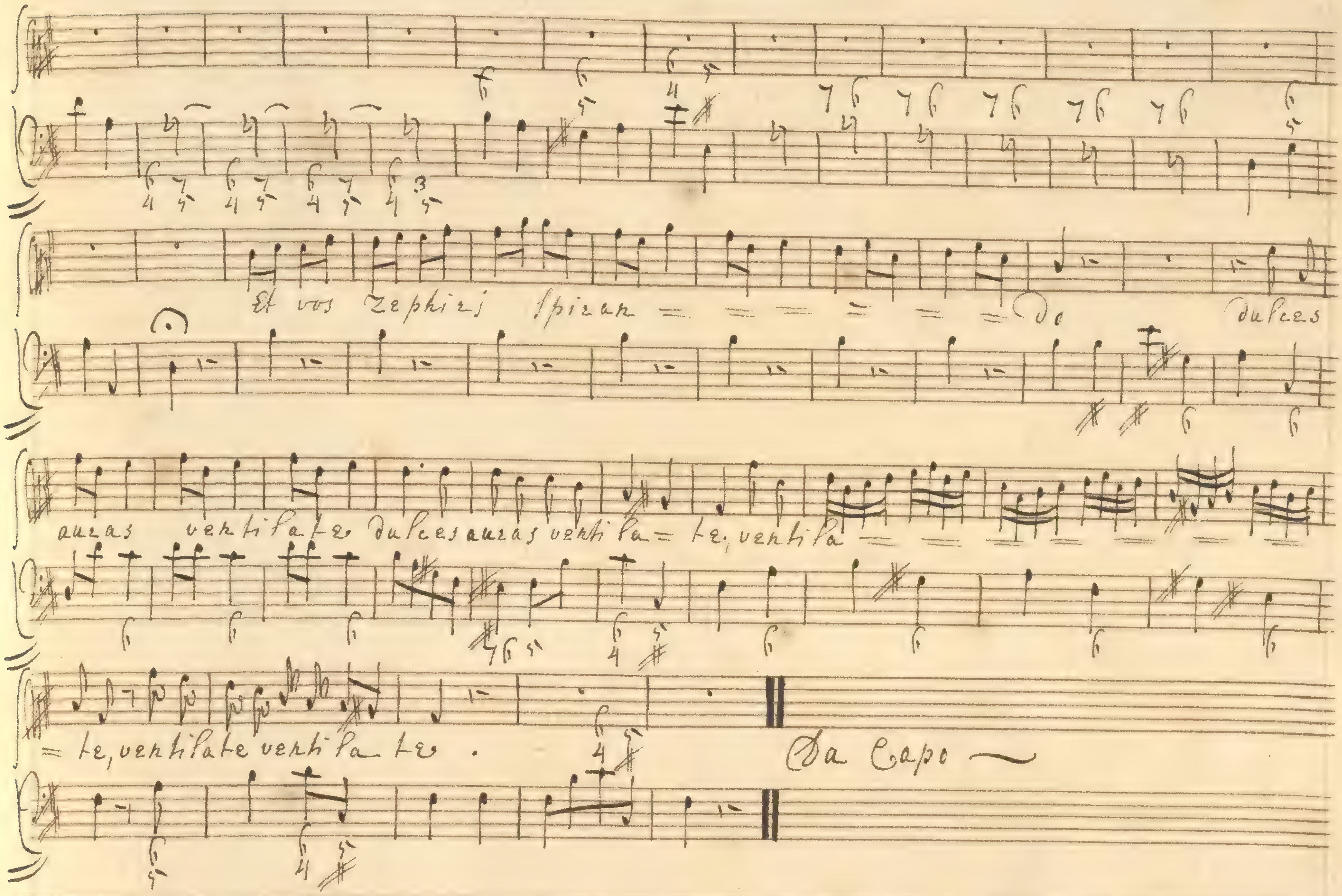
S. Giuseppe Cardinalino



Motett 10

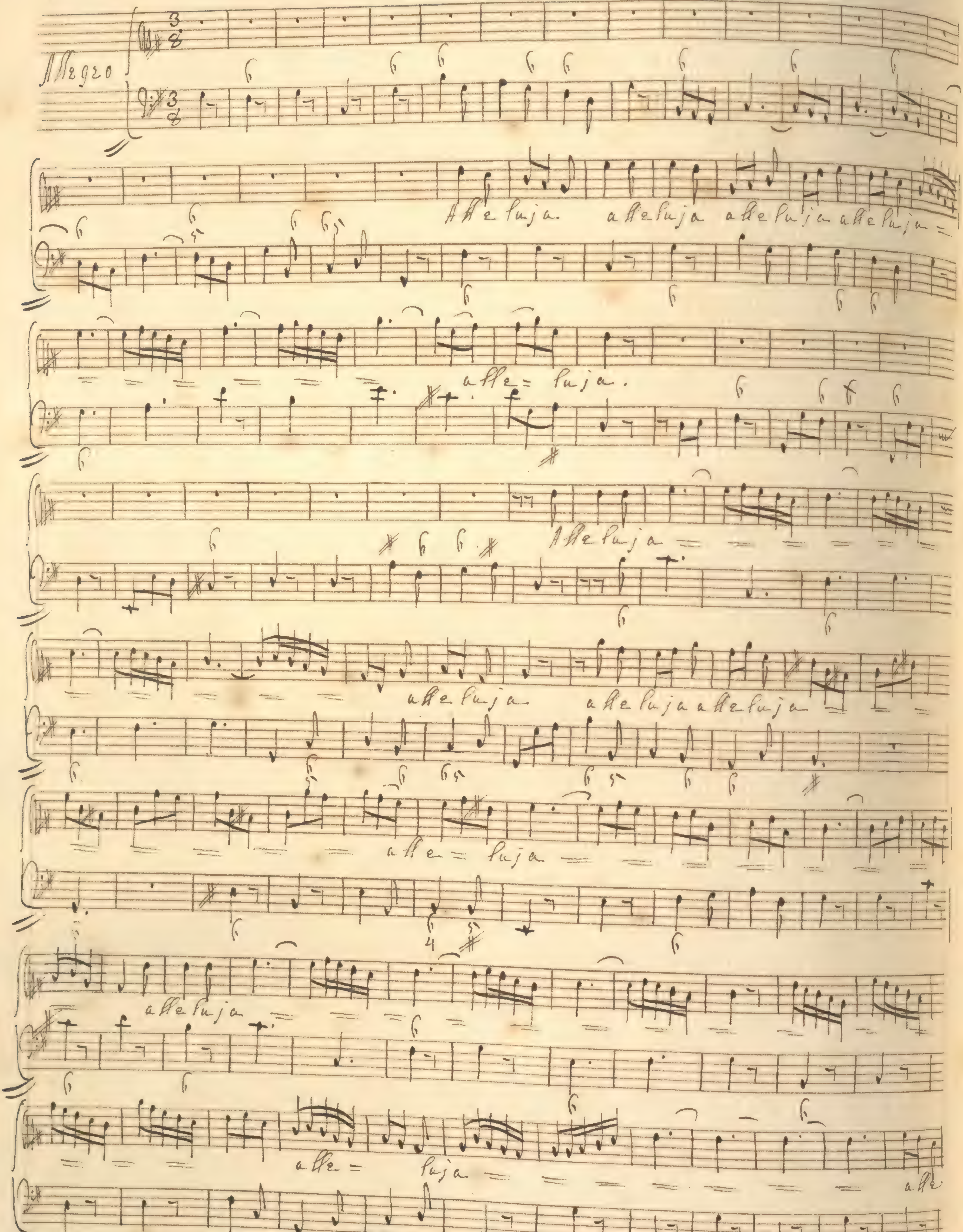
con due violini

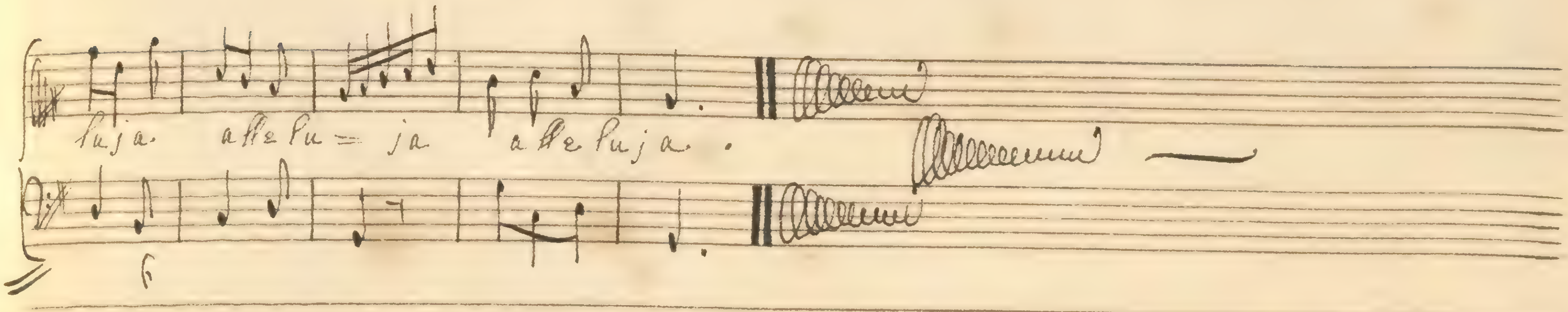



Et vos zephiri spiran = = = = = = do dulces
auras ventilate dulces auras ventila = te, ventila = = = = = =
= te, ventilate ventila te.
Da Capo

Motett 10

Alleluja con violino solo

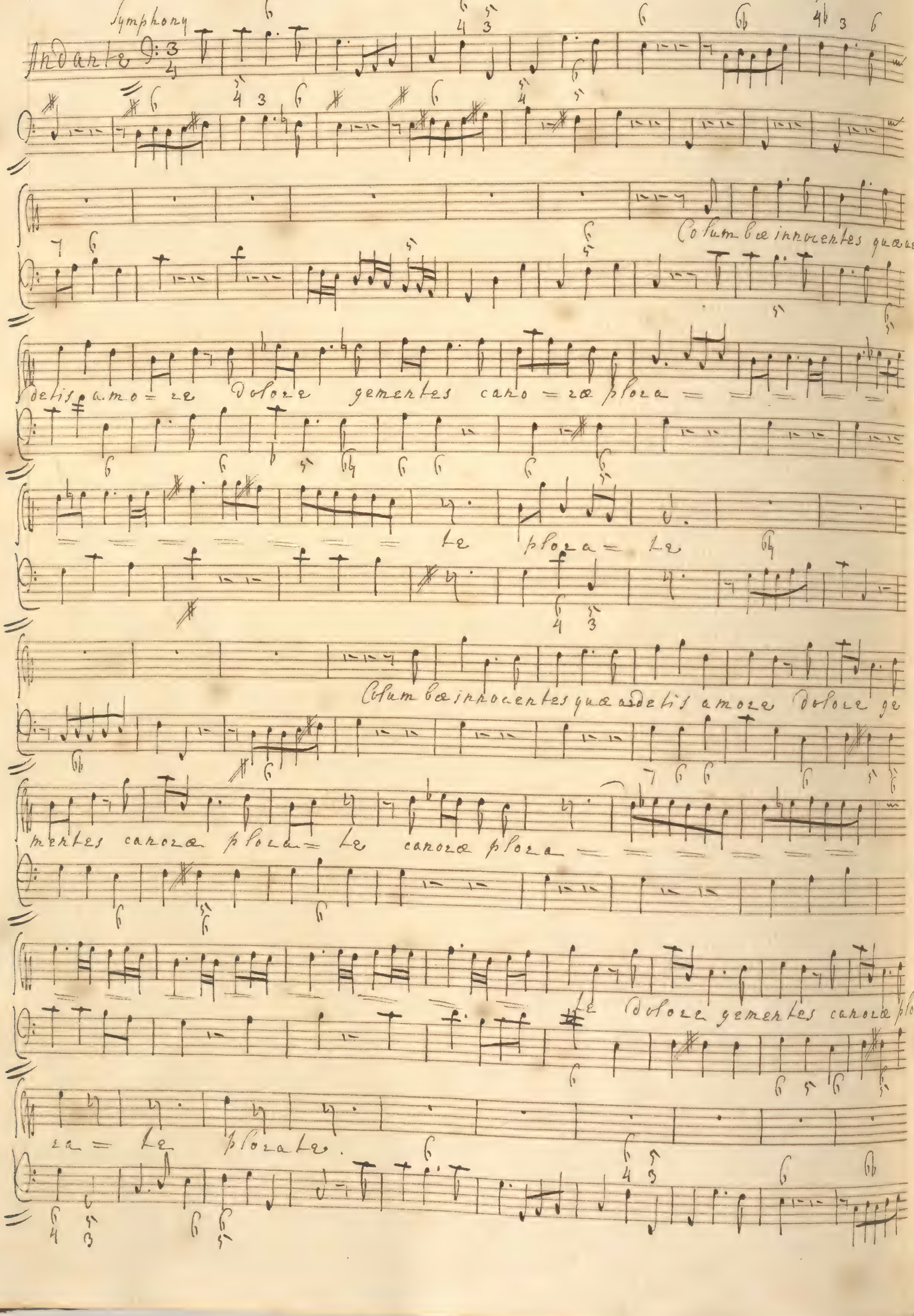


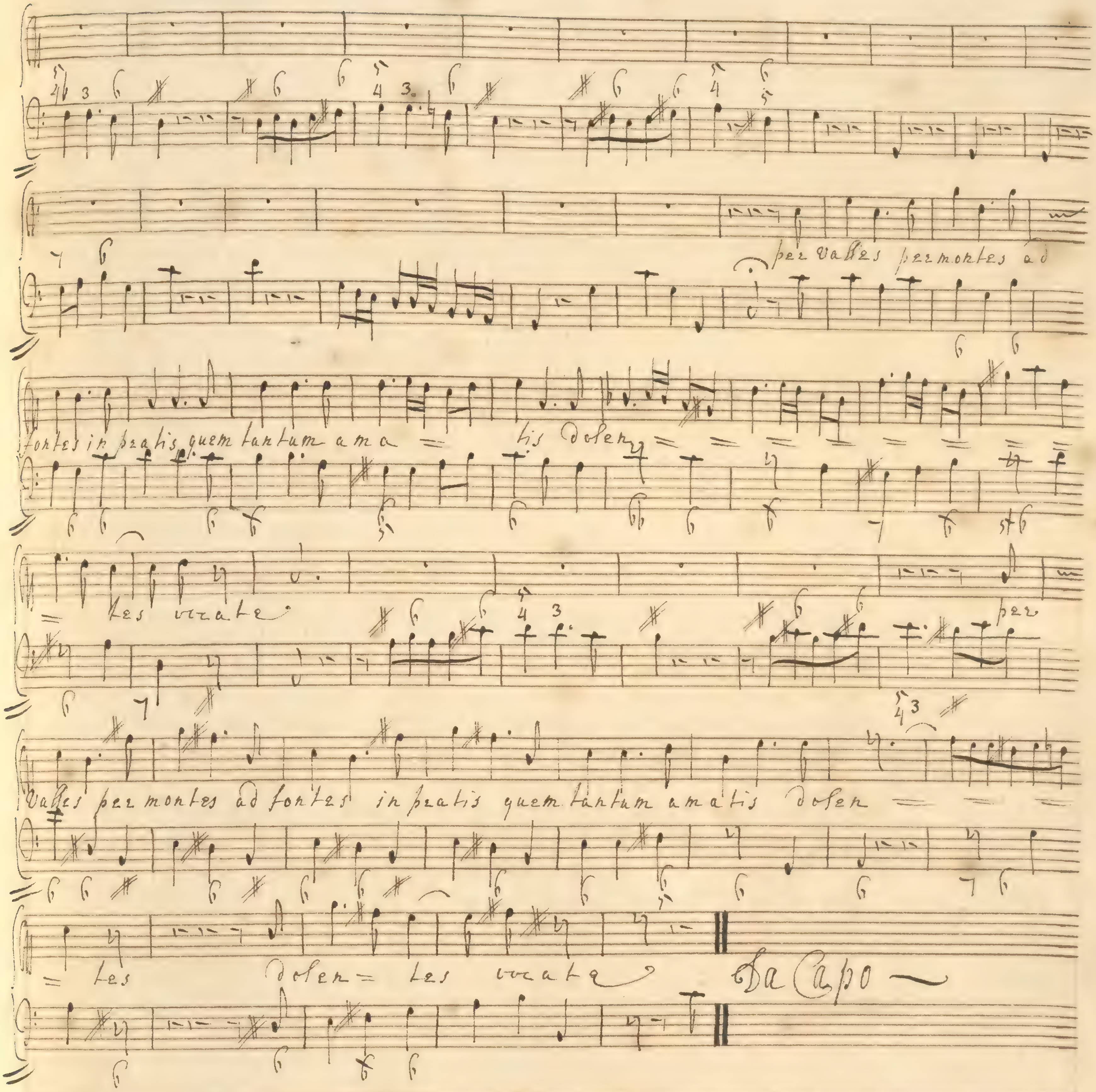

luja. alleluja alleluja.

Motett: 11 — Del S.r Ant: Lotti

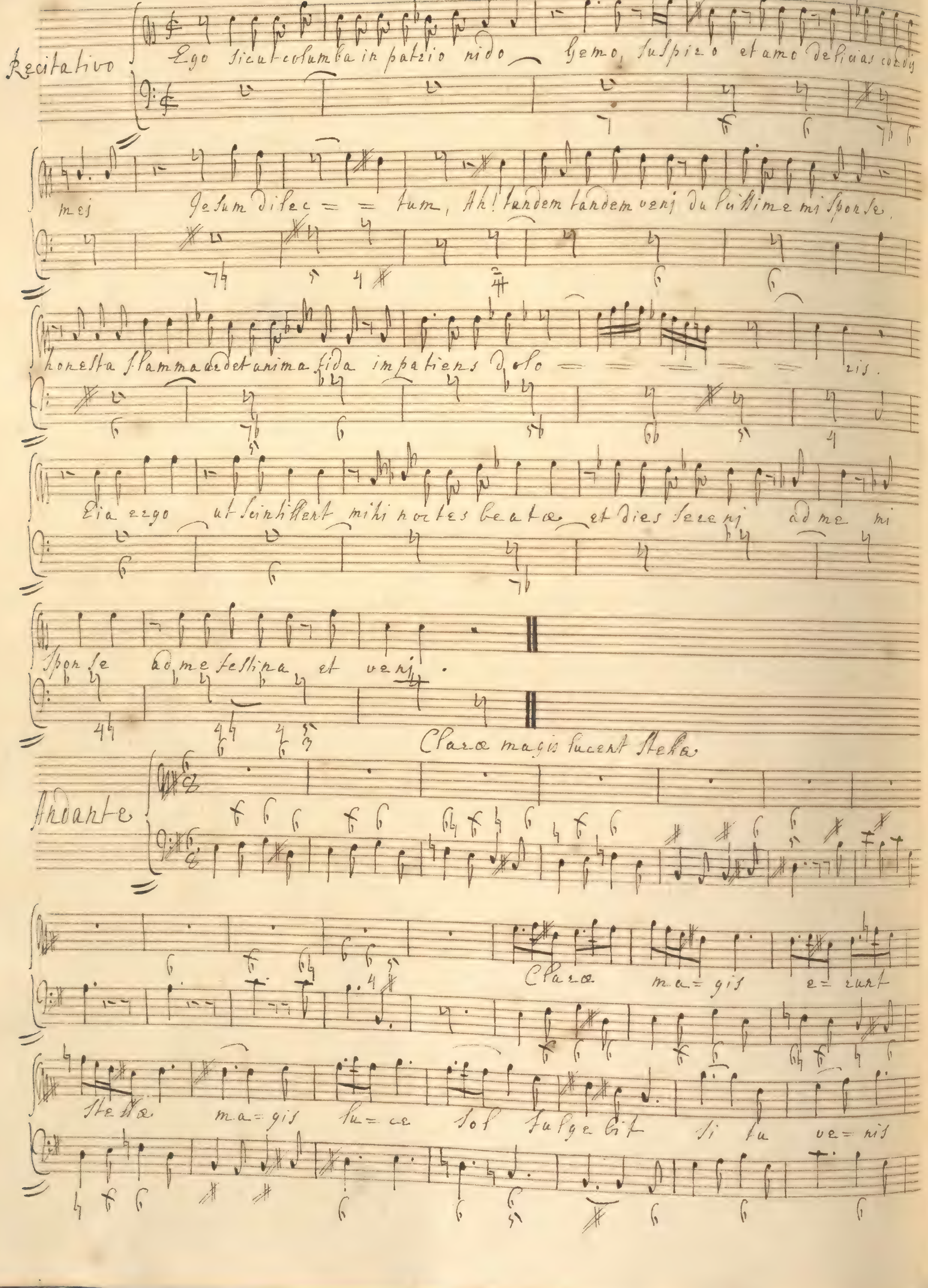
Canto Solo con due Violini

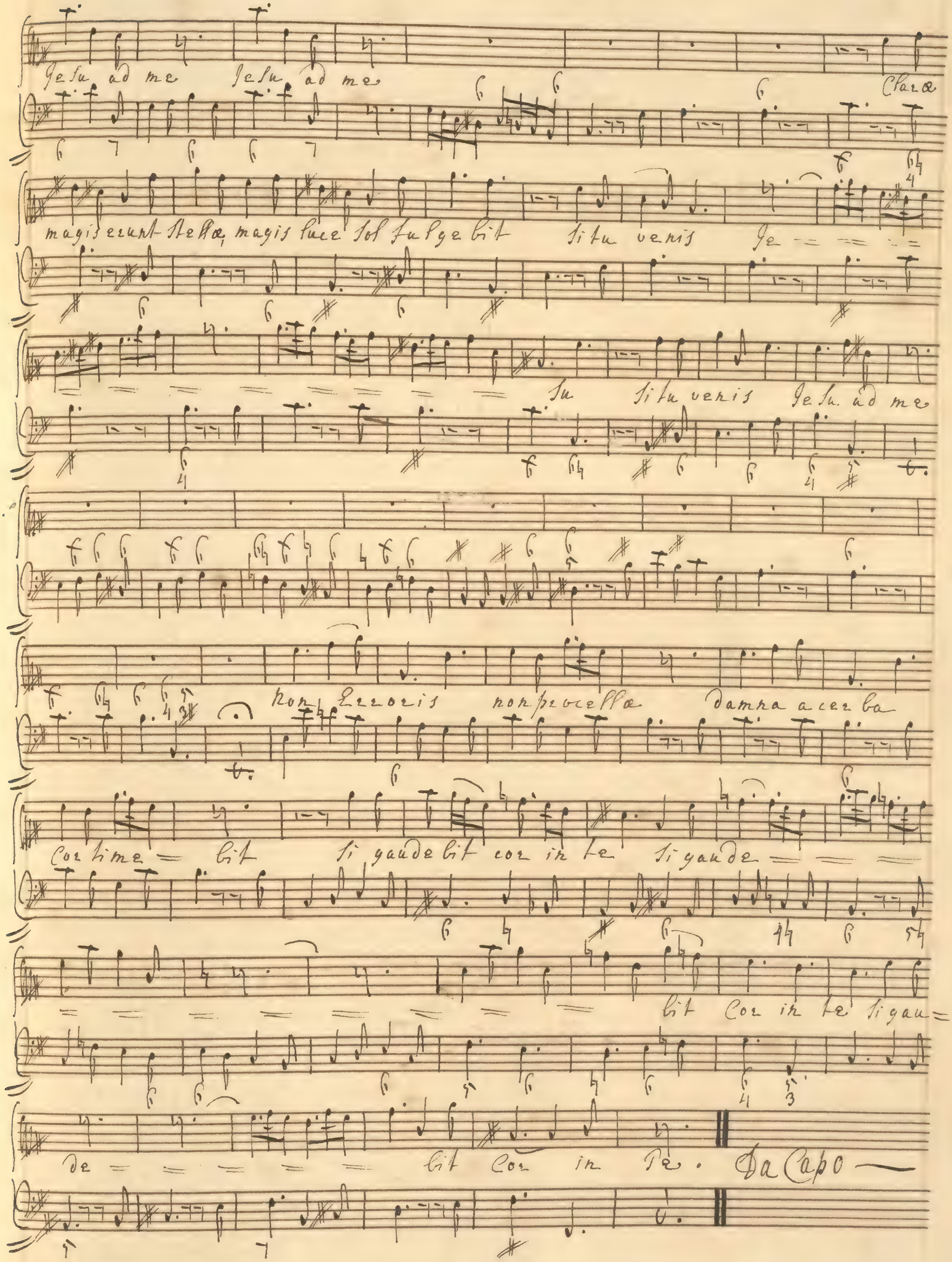
Columbae Innocentes




per valles per montes ad
fontes in pratis quem tantum ama = tis dolen =
= tes vocate
per
valles per montes ad fontes in pratis quem tantum amatis dolen
= tes dolen = tes vocate
Da Capo

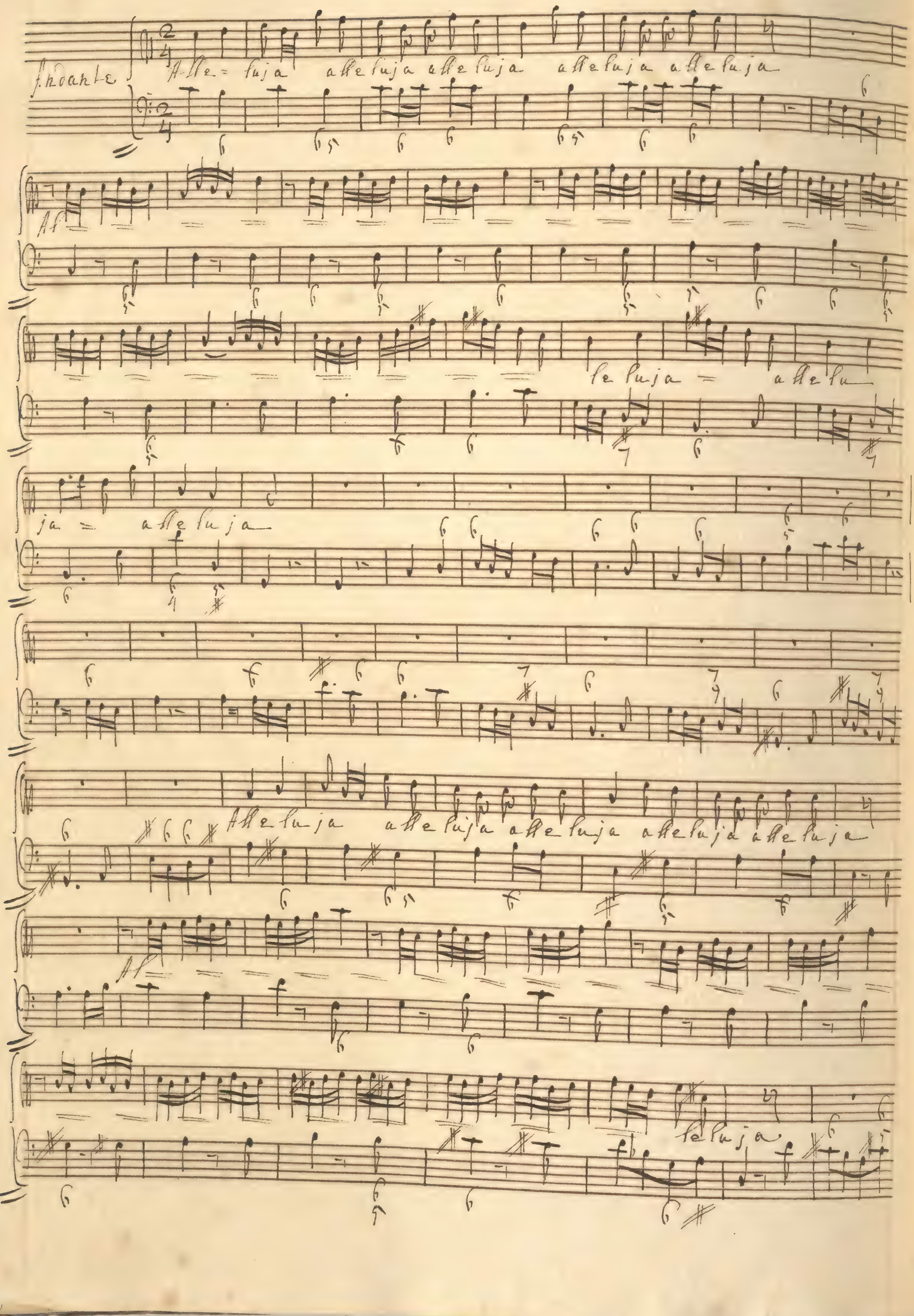
Ego sicut Columba

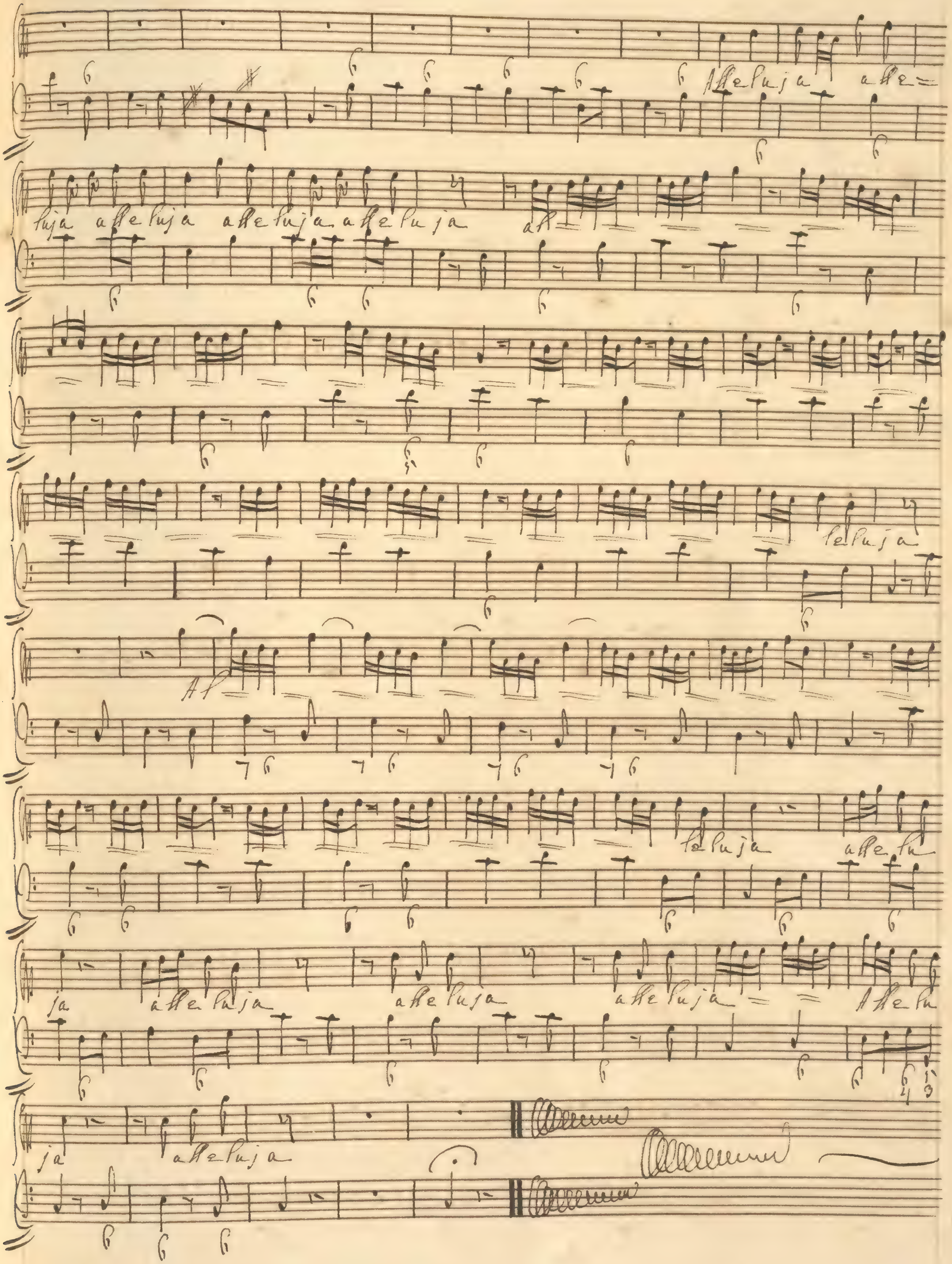



Jesu ad me Jesu ad me Claræ
magis erunt stellæ, magis luce sol fulgebit si tu venis Je = = =
= = = = = = = su si tu venis Jesu ad me
non terroris non procellæ damna acerba
cor time = bit si gaudebit cor in te si gaude = = =
= = = = = = = = bit cor in te si gau=
de = = = = = bit cor in te. Da Capo

Motett: 11

Alleluja



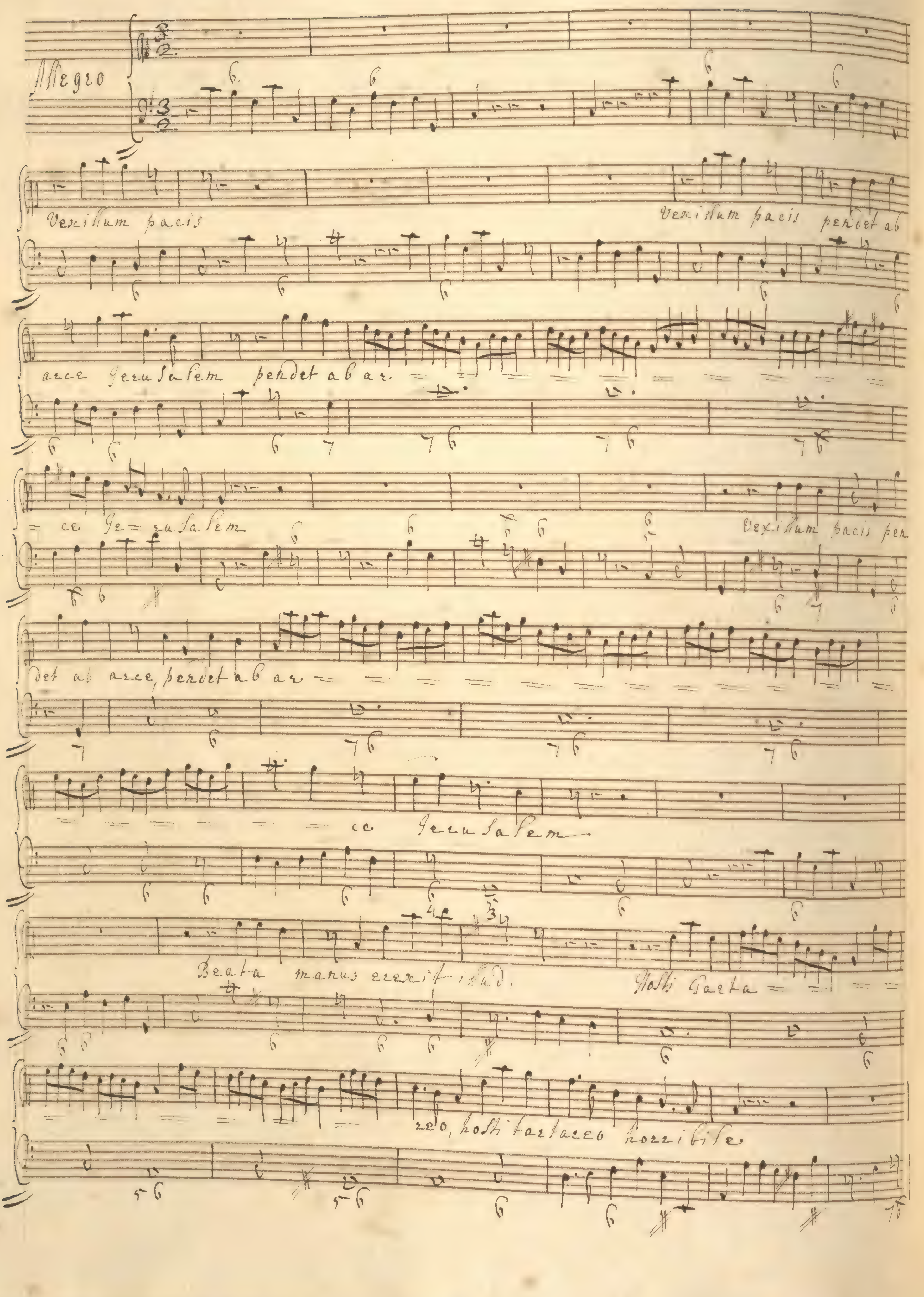

Alleluja alle=
luja alleluja alleluja alleluja
al
leluja
Al
leluja alle lu
ja alleluja alleluja alleluja Alle lu
ja alleluja

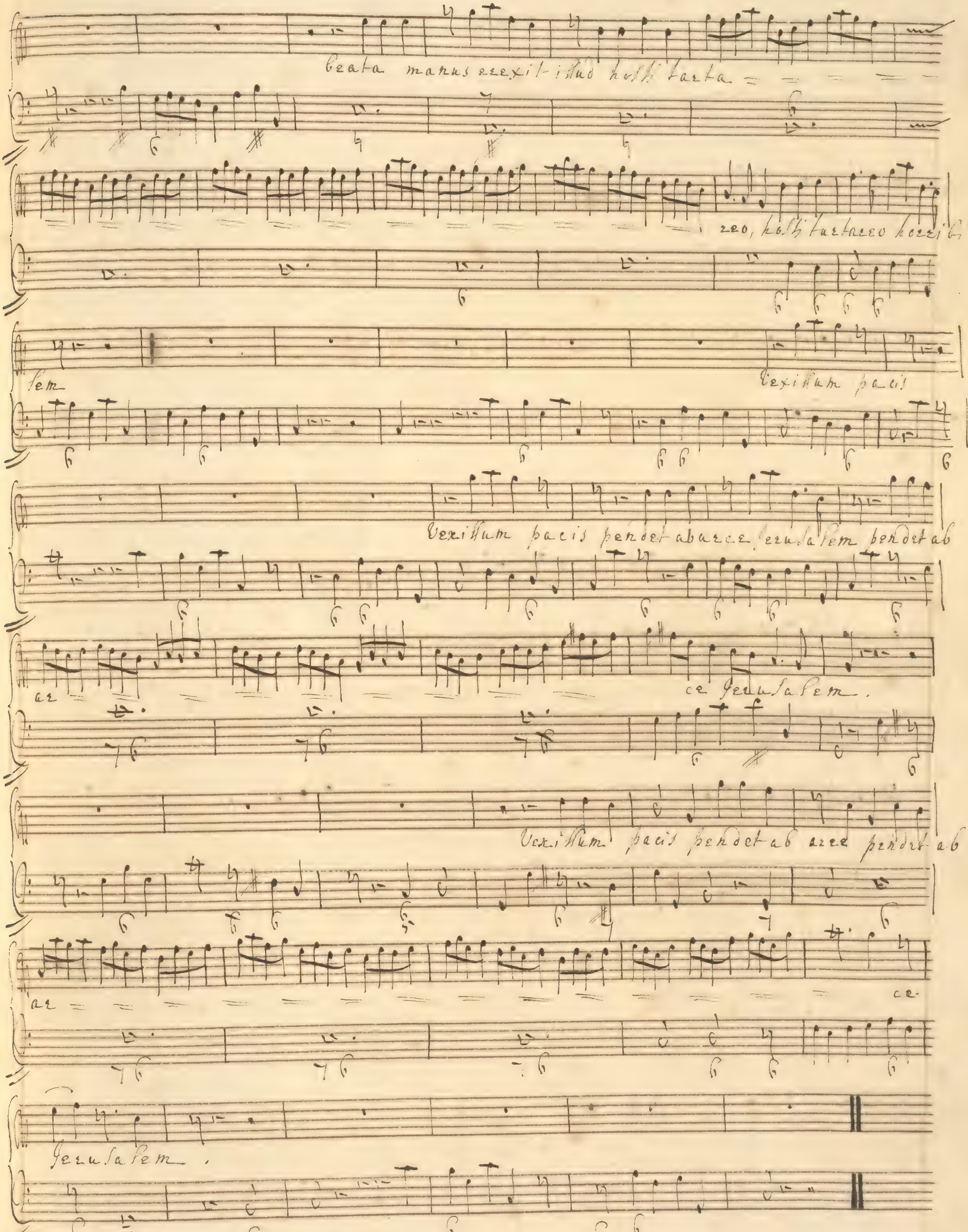
Motett 12

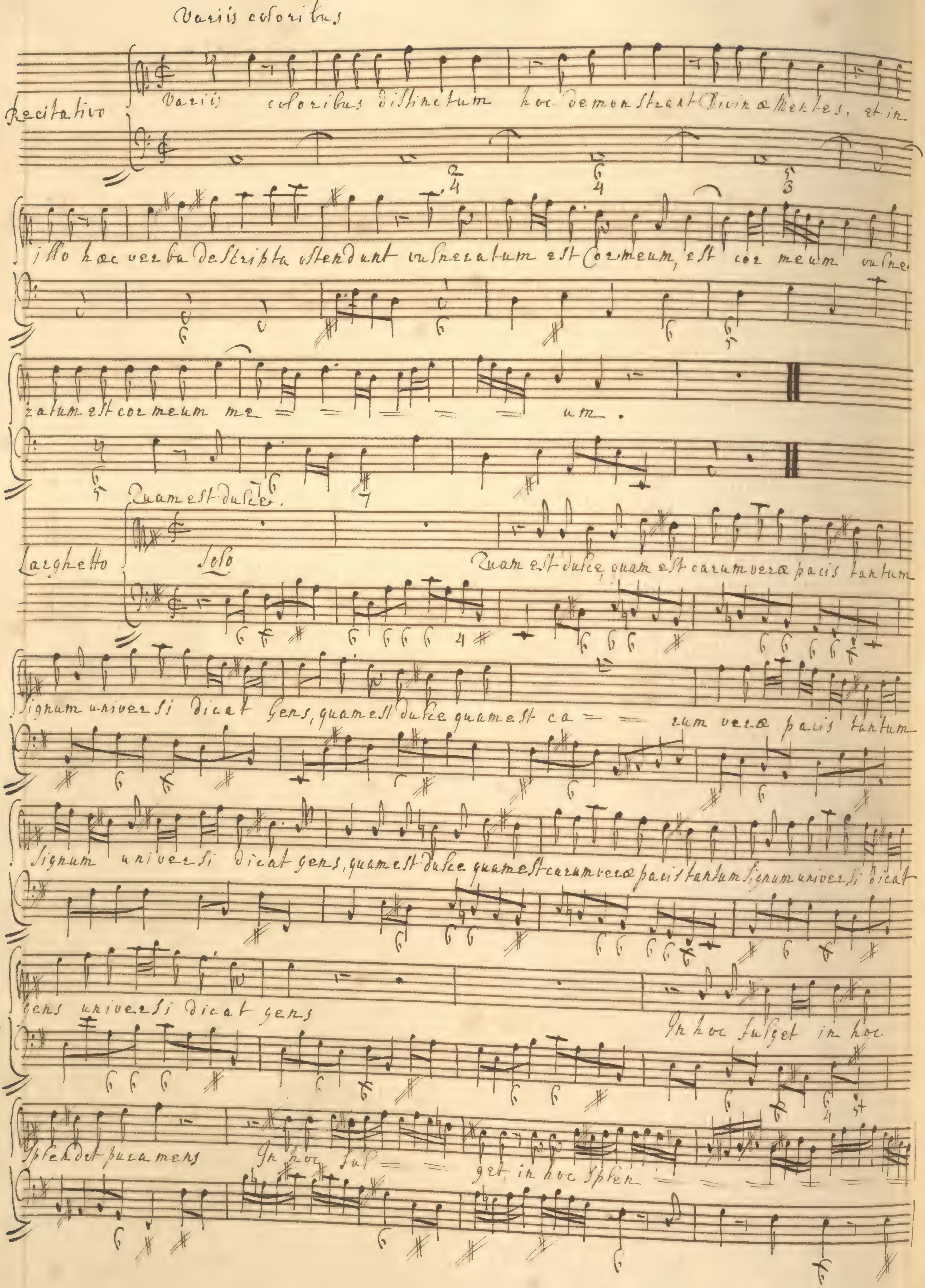
Alto solo con due violini

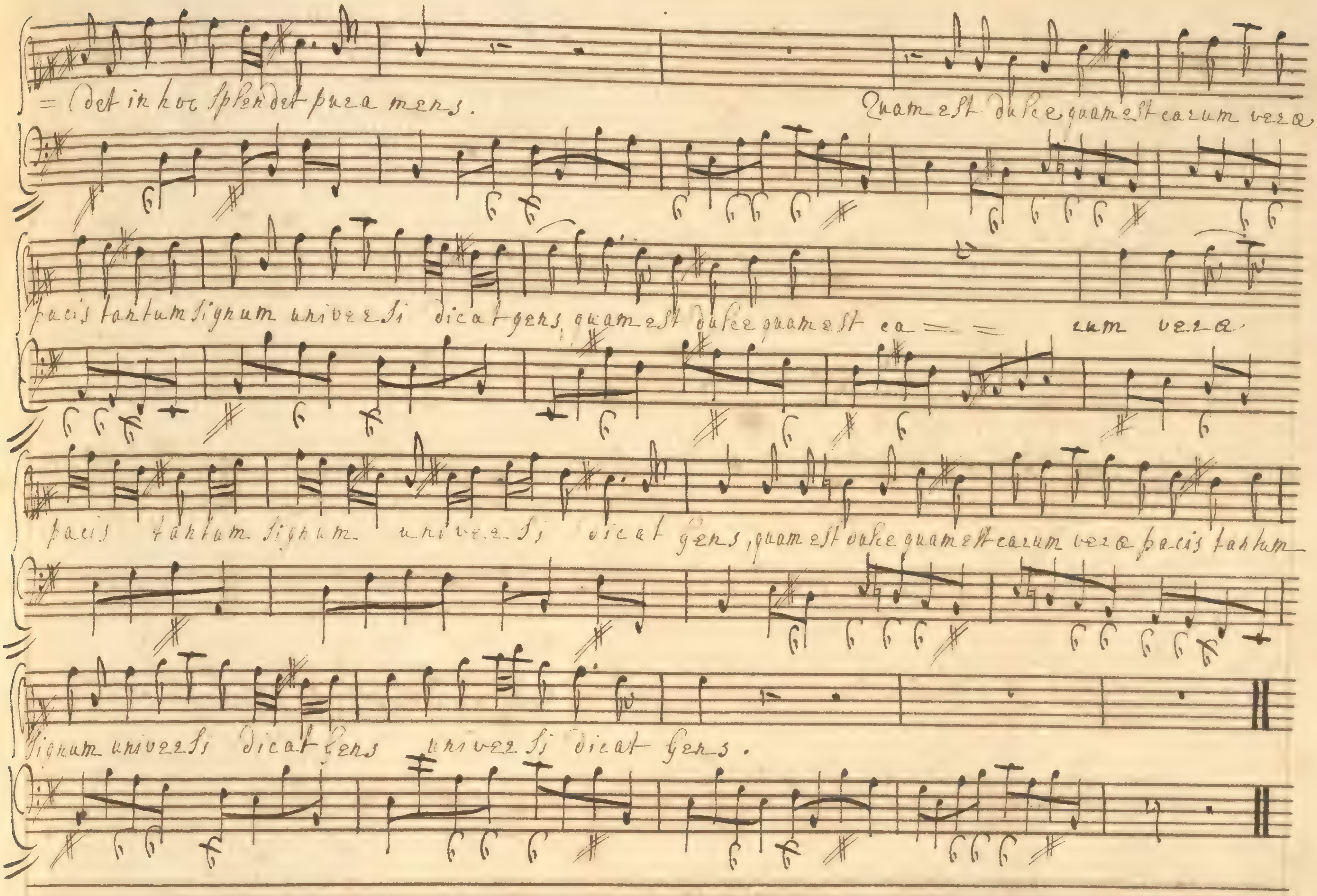
Sig.r Domenico Gabrieli

Vexillum pacis




beata manus erexit illud hosti tarta
reo, hosti tartareo terribi-
lem
Vexillum pacis
Vexillum pacis pendet ab arce Jerusalem pendet ab
ar ce Jerusalem.
Vexillum pacis pendet ab arce pendet ab
ar ce-
Jerusalem.

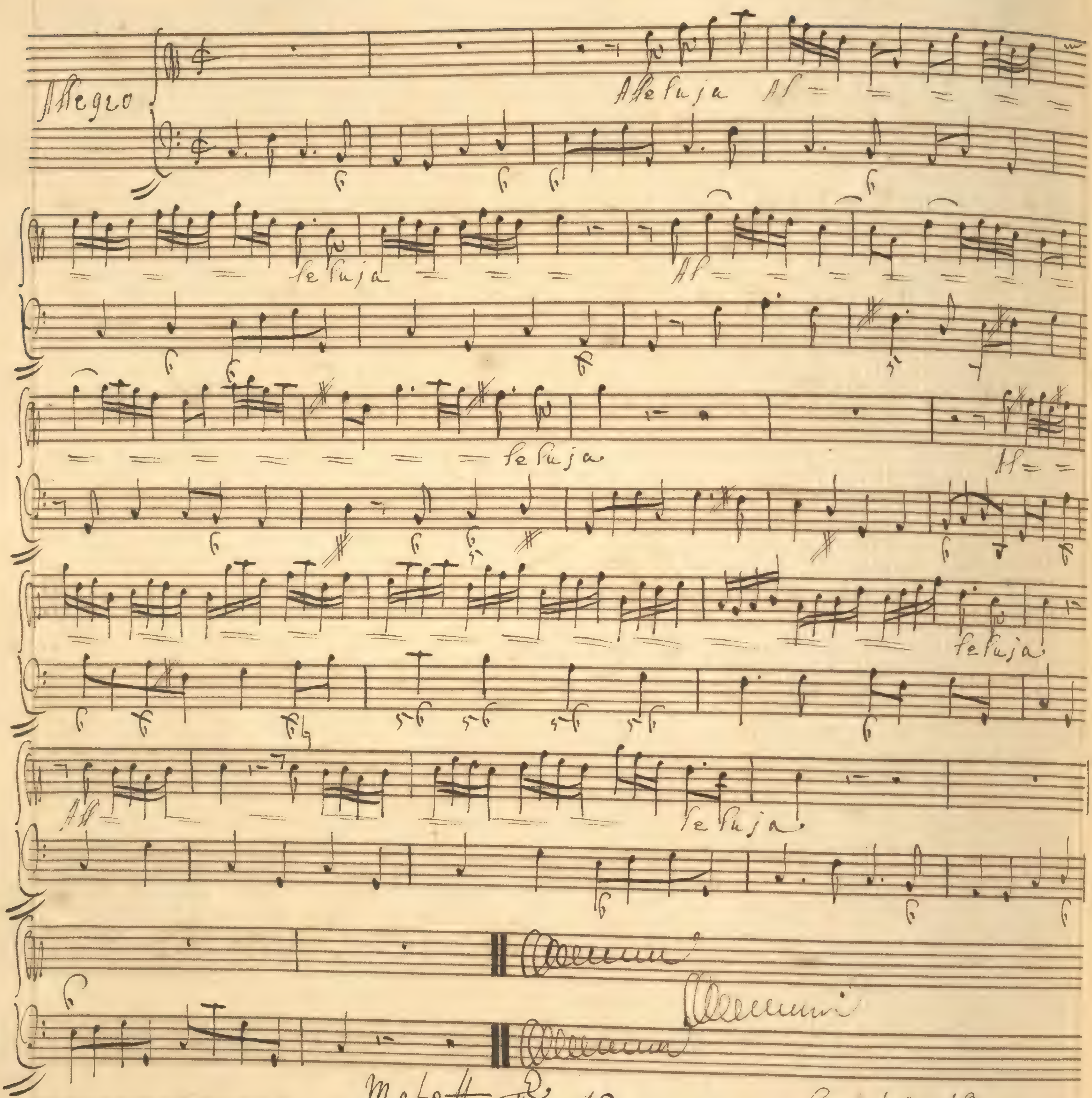

Variis coloribus
Recitativo
Variis coloribus distinctum hoc demonstrant Divinæ Mentes, et in
illo hæc verba descripta ostendunt vulneratum est cor meum, est cor meum vulne=
ratum est cor meum me = = = = = um.
Quam est dulce.
Larghetto
Solo
Quam est dulce, quam est carum veræ pacis tantum
signum universi dicat gens, quam est dulce quam est ca = = rum veræ pacis tantum
signum universi dicat gens, quam est dulce quam est carum veræ pacis tantum signum universi dicat
gens universi dicat gens
In hoc fulget in hoc
splendet pura mens In hoc ful = = get in hoc splen = = = =



Seque Alleluja

Motett 12

Alleluja

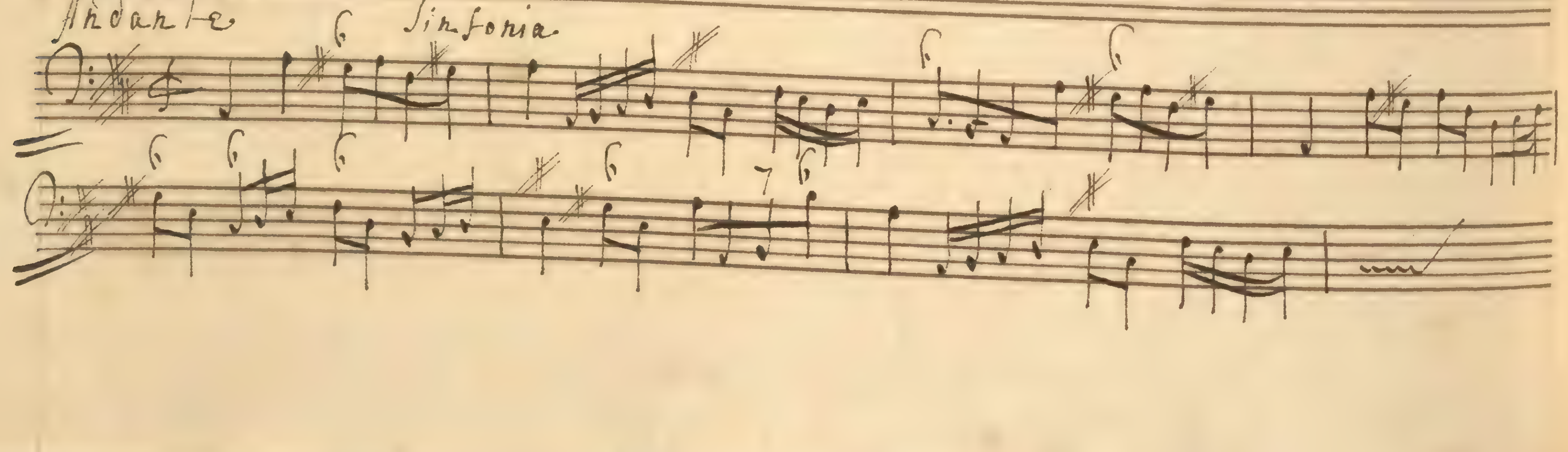


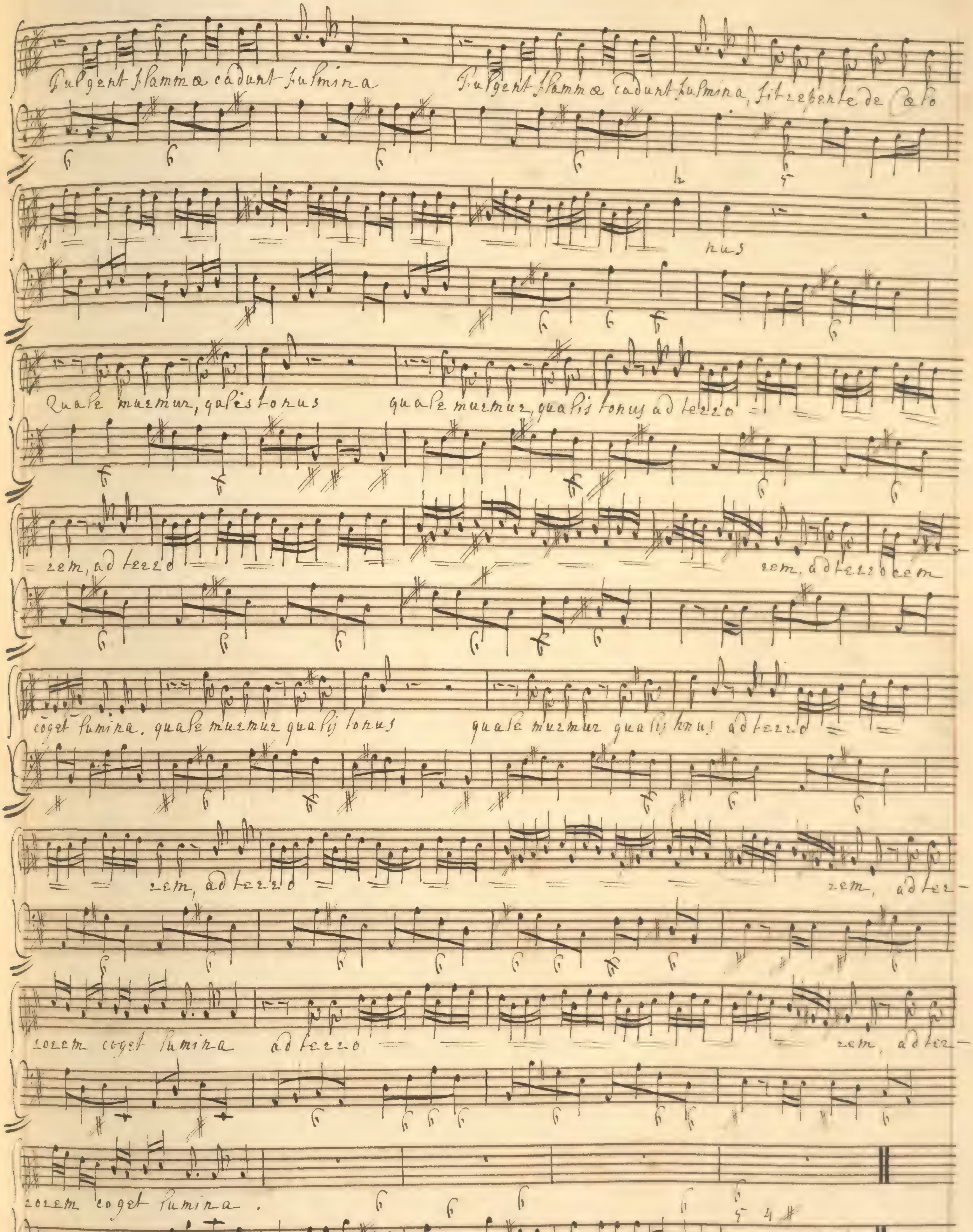
Motett 13

Gio: Battista Allegri

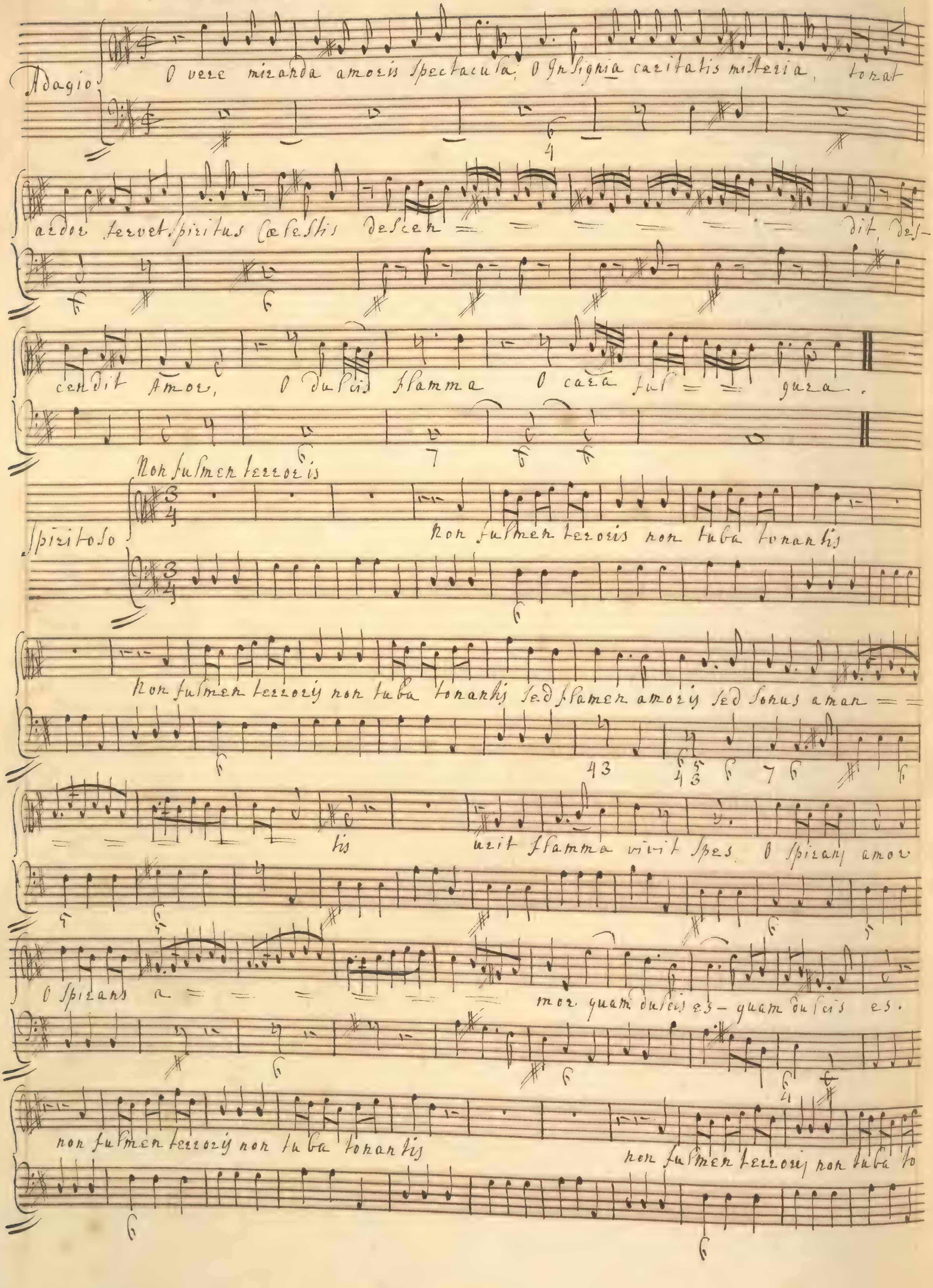
Canto solo con due violini

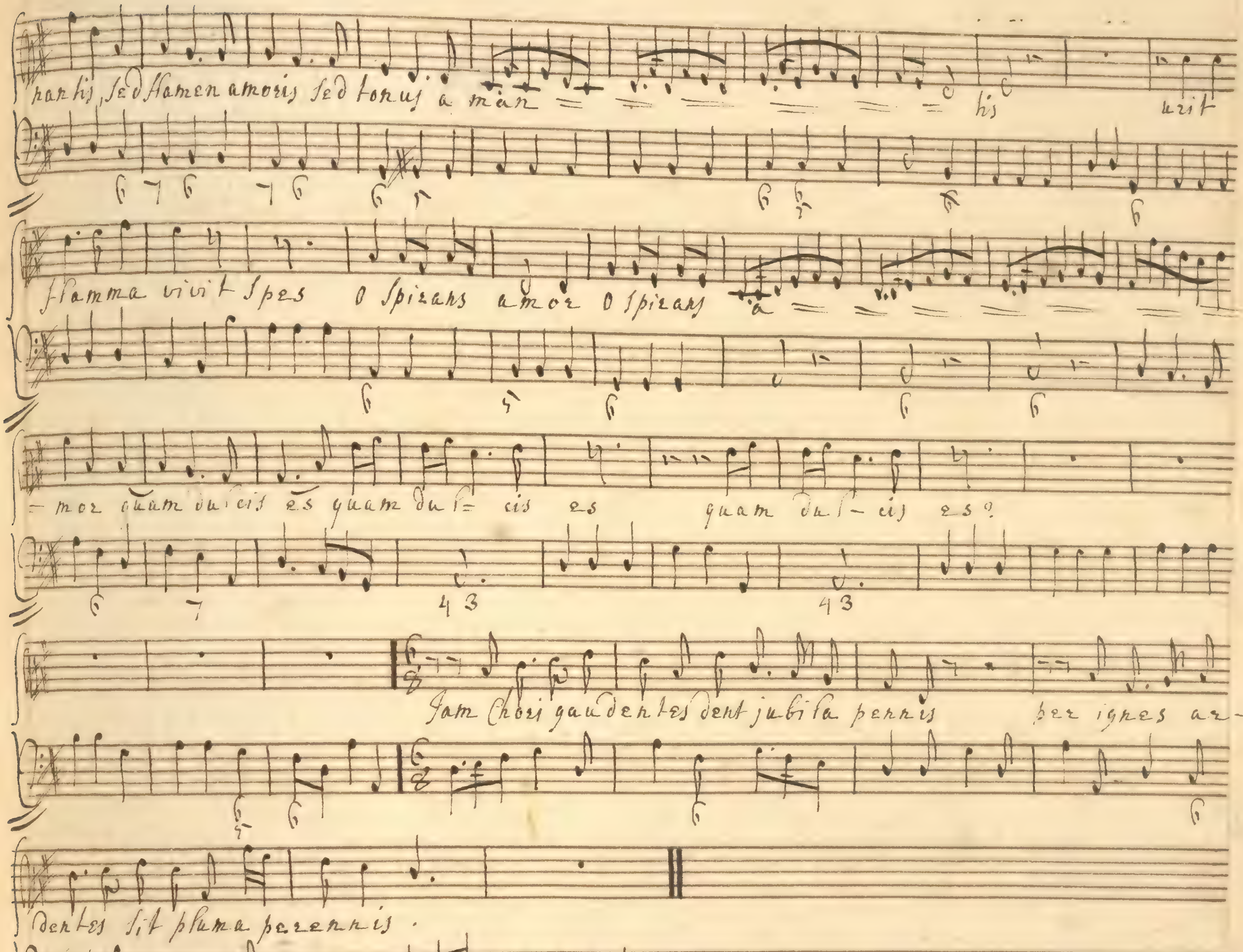
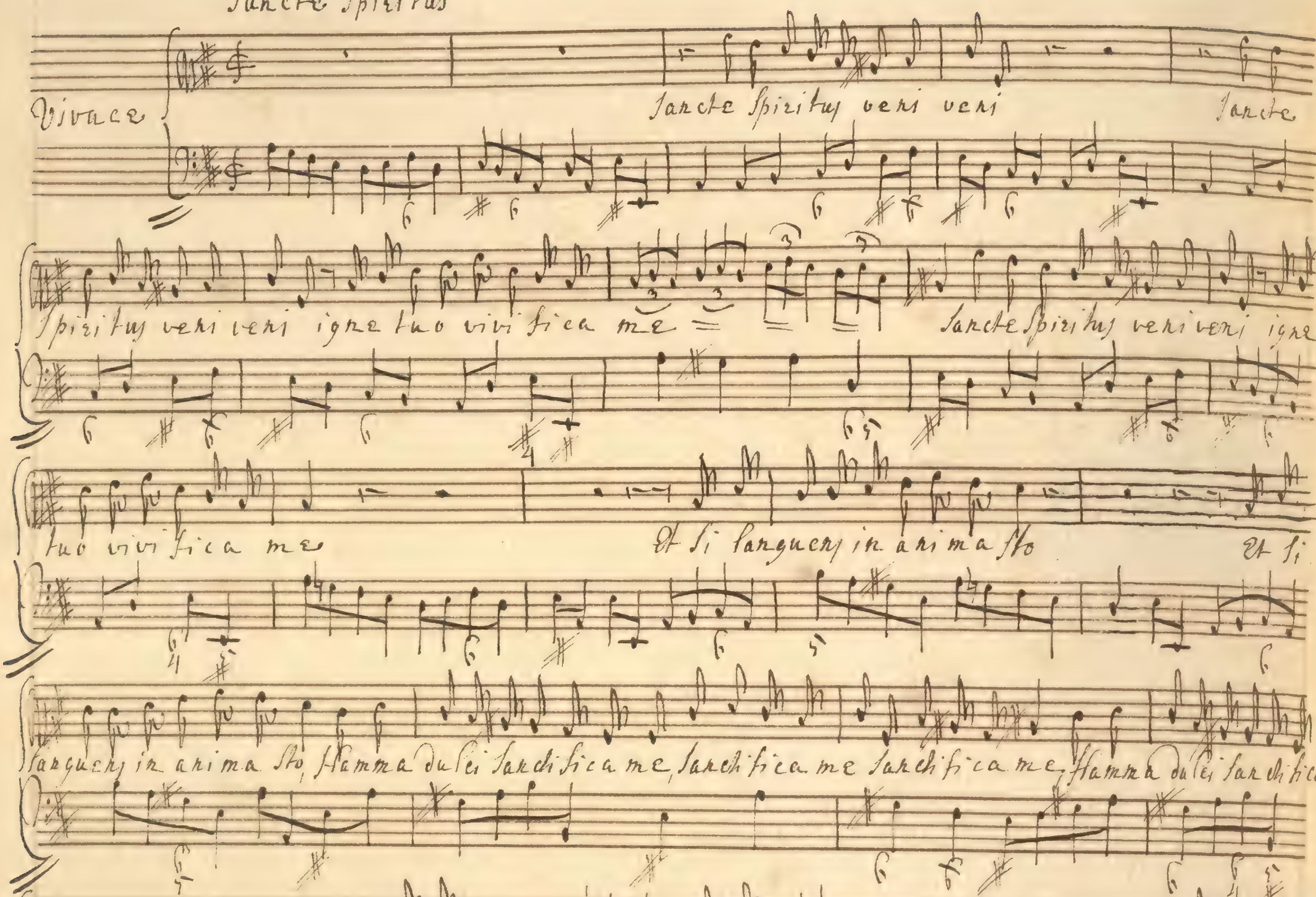
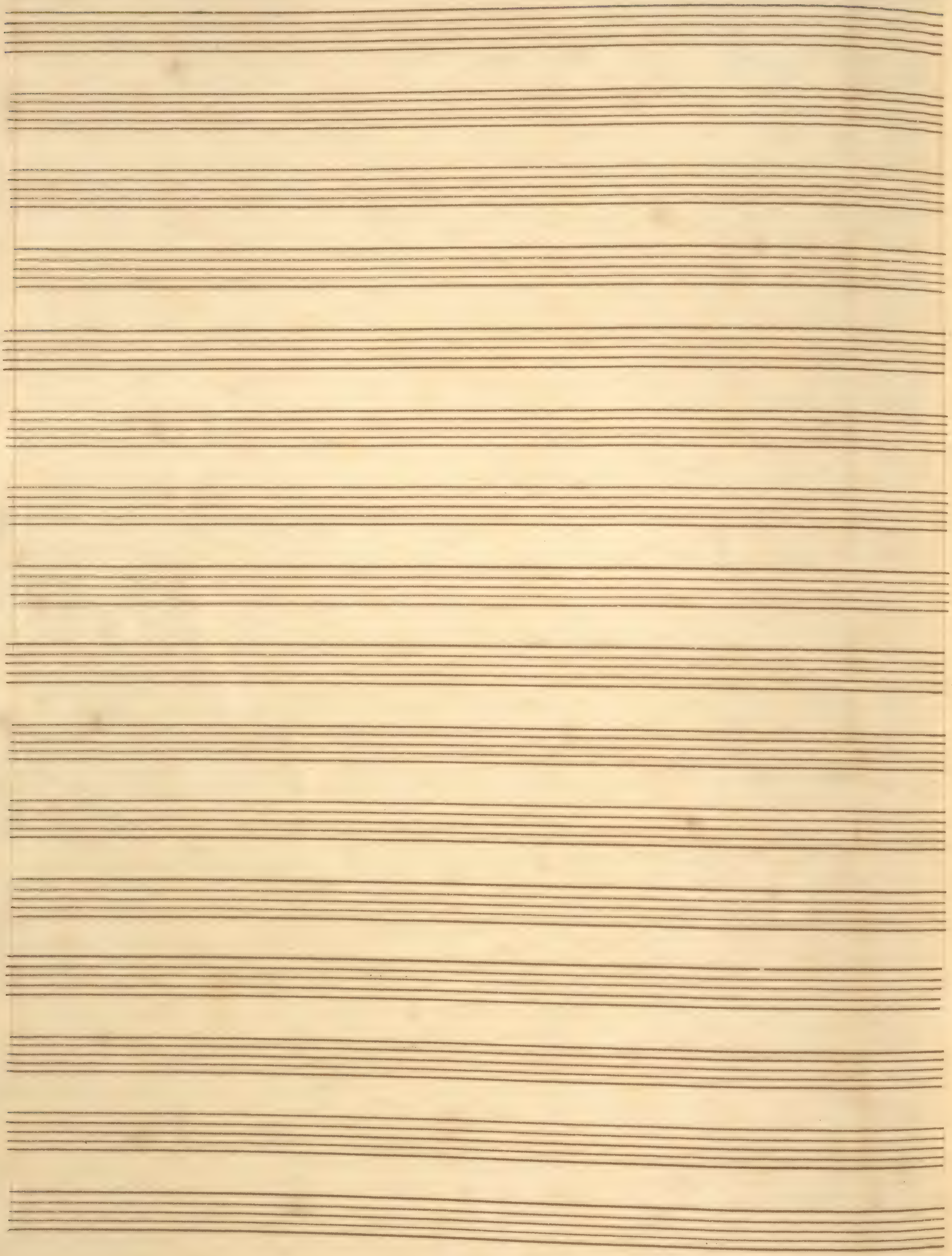
Fulgent flammae




Fulgent flammæ cadunt fulmina Fulgent flammæ cadunt fulmina, fit repente de Cælo
nus
Quale murmur, qualis tonus quale murmur, qualis tonus ad terro
rem, ad terro rem, ad terrorem
coget lumina. quale murmur qualis tonus quale murmur qualis tonus ad terro
rem, ad terro rem, ad ter-
rorem coget lumina ad terro rem, ad ter-
rorem coget lumina.

O vere Miranda




partis, sed flamen amoris sed tonus a man = = = = his urit
flamma vivit spes O spirans amor O spirans a = = = = =
= mor quam dulcis es quam dul= cis es quam dul= cis es?
Jam Chori gaudentes dent jubila pennis per ignes ar=
dentes sit pluma perennis.
Adagio
Carus carus ignis dulcis dulcis e amor amor O flatus jucunde tu
fove languentes in sensus rigentes tua lumina funde. Coeli spiritus ad
ve = ni ve = ni adve = ni ve = ni.

Sancte Spiritus